

English Department Newsletter

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The newsletter is published biweekly. The next issue will appear on 6 November 2013. Current and past newsletters are also available on the [English Department website](#).

MEETINGS and EVENTS

The 2nd Annual Manny Fried Drop Hammer Student Reading Series begins November 12 with a Student Open Mic session at 12:15 pm in Ketchum 320. A Drop Hammer-*Elm Leaves (ELJ)* Feature Reading will be held in Ketchum 328 at 4 pm on November 19. Both events are free and open to the public.

The 2013–2014 "Conversations in and out of the Disciplines" will continue on **November 22**, when **Assistant Professor of Anthropology Julie Wieczkowski**, will speak on "**Feeding Ecology of the Tana River Mangabey of Kenya**." This semester's final presentation, by **Associate Professor of English Mark Fulk**, will be "William Gilpin, Eliza Knipe, and the Limits of Picturesque Aesthetics in the English Lake District, c. 1780" on December 6. All talks will be held on Fridays at 3:00 pm in Ketchum Hall 320. A short, informal wine-and-cheese reception is held after each talk, and everyone is welcome to attend.



UPDATES and REMINDERS

Students wishing to join the Creative Writing Club should contact [Kim Chinquee](#).



Faculty are encouraged to nominate students for 2014 leadership and humanitarian recognition awards. For more information click [here](#) or contact [Lorna Pérez](#), chair of the Faculty Student Committee.

Elm Leaves Journal (ELJ) is taking submissions for its 2014 issue. Its current issue, (The Wild Edition) is due out in December. *ELJ* has [a new blog](#) and a [new Facebook page](#). Please "like" us, if you like.

FACULTY NEWS and ACTIVITIES

The fall 2013 issue of *Western New York Heritage* magazine reviews **Tom Reigstad's** book *Scribblin' for a Livin': Mark Twain's Pivotal Period in Buffalo*.



Jennifer Ryan completed research trips to two libraries this month, the Lilly Library at Indiana University and Emory University's Manuscripts, Archives, and Rare Books Library (MARBL). She is studying manuscripts of Ted Hughes's and Sylvia Plath's poetry between 1956 and 1963 for a project on revision, response, and shared material during the so-called Confessional period (which will have a more accurate name once her book comes out, in a few years).

Laurence Shine helped coordinate the Cinegaele Buffalo 2013 festival: "Hidden Ireland: a celebration of Ireland in documentary film, 1927-2012." The event took place October 18-19 at the Burchfield Penney Art Center.

Kim Chinquee's nonfiction essay on the Boston Marathon, "Someone Knows Who Did This," has been accepted for publication at *The Believer*. The journal will also be publishing her book review of Kirstin Scott's *Motherlunge*.

From October 23 to 27, **Ann Colley** will be in Pasadena, CA attending the North American Victorian Studies Association (NAVSA) Conference. She will be giving a paper in a session entitled "The Absent Hand." Ann has also recently been asked to write a 3,500 word essay on Robert Louis Stevenson for the new *Blackwell Encyclopedia of Victorian Literature*. In addition, she has been given the task of writing a short article for *Victorian Literature and Culture* (Cambridge UP) on contemporary productions of Oscar Wilde's plays. This assignment (fortunately) is not due until August. Because of this request, Ann recently had the pleasure of seeing *Lady Windermere's Fan* at the Shaw Festival Theatre.

Last Sunday, October 20, **Lisa Berglund** provided a lecture and linking narration for a concert of excerpts from *HMS Pinafore*, presented at Westminster Presbyterian Church by Opera-Lytes. On Sunday, November 3, before the Sunday matinee of *HMS Pinafore* at the Riviera Theatre in Tonawanda, she will give a lecture (with piano accompaniment) on the musical jokes at the heart of the opera, entitled "Why is *HMS Pinafore* so funny?" Visit www.operalytes.com for more information. This production of *HMS Pinafore* is fully staged and accompanied by a chamber orchestra.



The October 16 *Buffalo News* "My View" column featured an [essay](#) by **Linda Drajem** entitled "Pope's Words Offer Hope of Acceptance."

On Tuesday, October 1, **Charles Bachman** gave his annual poetry reading in Blue Mountain Lake, New York, to a very receptive audience of about 35. This included a couple of new poems, as well as ones from several of his books.

Wynnie Fisher has successfully defended her dissertation: "The Impact of Service Learning on Personal Cultural Bias, Cultural Receptiveness, and Civic Dispositions Among College Students." Congratulations, Dr. Fisher!

STUDENT and ALUMNI NEWS

Alumni! We want to hear from you! You can share your news by emailing [Maureen Lougen](#) or writing to the English Department Office at Buffalo State, Buffalo, NY 14222.

And Finally...



Just when you thought Jane Austen provided an intelligent haven: click [here](#) to be disabused by the *New Yorker's* Shouts and Murmurs parody blog.

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