

English Department Newsletter

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The newsletter is published biweekly throughout the academic year.
The next issue will appear on 13 February 2013.

MEETINGS and EVENTS

David Ben Merre is giving a talk at the **Albright-Knox on Friday, 1 February** as part of the 10th Annual James Joyce Celebration--"The New Joyce Scholars." David's talk, "Won't You Be an Artist's Moral': Rereading Joyce's 'Eveline'" will be given at 4 pm; Joyce Celebration events begin at 2:30 pm and include other scholars and music. You can see the full schedule [here](#).

MA student **Sára Kovásci** and professor **Lisa Berglund** are featured soloists in **Opera-Lytes' concert "Broadway in Love,"** to be presented at Amherst Community Church on Friday, 8 February at 7:30 pm (\$12/\$15, includes dessert) and at Orchard Park Presbyterian on Sunday, 10 February at 4 pm (\$10).



REMINDERS and USEFUL INFORMATION

Deadlines are approaching for various **Undergraduate Research Opportunities**. The Small Grants program deadline is 20 February; abstracts for the Student Research and Creativity Celebration are due 19 March (this program is also open to graduate students); and applications for the Undergraduate Summer Research Fellowship are due on 2 April. More information and application forms are available online at www.buffalostate.edu/undergraduateresearch.



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES

It's time to start thinking about **the National Endowment for the Humanities summer seminars and institutes**. Among the topics for 2013 are Brazilian literature, reassessing British Romanticism, early modern manuscripts and printed books, African-American struggles for freedom and civil rights, American material culture in nineteenth-century New York, translation studies, African-American poetry, and Transcendentalism and social action. For a complete list of the 20 seminars, plus eligibility requirements and contact information, visit the [NEH website](#). The Summer Programs are tuition-free. Participants receive stipends of

\$1,200-\$3,900 to help defray travel and other expenses for these one- to five-week residential programs. Or consider **directing a summer program yourself**—apply for 2014! The deadline is March 25.

At **Mighty Taco Talkback Thursdays**, student admission is only \$5 and includes a post-performance discussion with the actors, and sometimes the playwright, moderated by RLTP Literary Director Jon Elston. **Students also receive a \$3 coupon to Mighty Taco!** The next RLTP production is **Annie Baker's *Circle Mirror Transformation***, opening on Friday and running through 17 February at **710 Main Theatre** (the former Studio Arena). The play follows the lives of five small-town strangers as they leave their comfort zones and join together in an "Adult Creative Drama" community education course in rural Vermont. Showtimes are Thursdays through Saturdays at 8:00 pm and Saturdays & Sundays at 2:00 pm. Talk-backs will be held February 7 and 14. Teachers accompanying a group of students may also receive the \$5 Mighty Taco Talkback promotion. Student tickets otherwise are just \$17, half the price of general admission. Visit the RLTP [website](#) for more information.

FACULTY NEWS and ACTIVITIES

David Ben Merre published a crossword puzzle in the 9 January 2013 *New York Times*, and that triumph is the subject of a featured interview in the Sunday 27 January [Buffalo News](#).

Marietta Frank from the University of Pittsburgh at Bradford and **Karen Sands-O'Connor** have been offered a contract from Palgrave-Macmillan for their co-edited collection on Internationalism in Children's Series.

In December, **Lisa Berglund's** article "I am lost without my Boswell': Samuel Johnson and Sherlock Holmes" was published in *The Age of Johnson* (Vol. 22) from AMS Press.



Kim Chinquee has a lot of publications to report: her collection *Pistol* was published in December 2012, as part of the [Ravenna Press Triple Series](#). The following flash fictions have recently appeared: "Flicker," in [The Literarian](#); "Hood," "Intermission" and "He was a Pro" in [Web Conjunctions](#); "So Long," "Snapshot" and "Ridge," plus a short story, "Hand," in the Winter 2013 in Absentia print issue of [Conjunctions](#). [Green Mountains Review](#) has published "Cartwheel" and accepted "Moon" and "Cheerleader" for future publication, while the short story "The Meat Place" was accepted for the Fall 2013 issue of [Ploughshares](#). A review of Carole Maso's *Mother and Child* is forthcoming in the next issue of *American Book Review*.

An author interview and reprint of Kim's flash "No One Was with Him" were published in [Thumbnail Magazine](#); and her story "Shot Girls," originally published in the *Mississippi Review*, was included in the anthology *25 Provocative Women Writers* (Black Lawrence Press). In December, Kim became an associate editor of the literary journal [New World Writing](#). Her

panels "Poetics of Fiction in/at Buffalo" and "Yoga and Writing" were accepted for the AWP conference to be held in Boston, March 6-9; Kim also will read at the East Meets West Reading on March 7, at the Bell in Hand, Boston.

Peter Ramos is back from sabbatical (Fall 2012). He writes: "I worked on my poetry and criticism; I wrote creatively at two artist residencies: Virginia Center for the Creative Arts (VCCA) in June, and the Colab Residency at St. Mary's College of Maryland in October. I was able to finish my second full-length collection of poetry (now to threaten/beg/cajole someone to publish it). I also did research for my book of criticism (on the specific ways U.S. and Latin American poets translated and influenced each other) at the Beinecke Rare Books and Manuscript Library at Yale, the Rare Book Collection at Vassar College (where Muriel Rukeyser and Elizabeth Bishop--both pen-pals with and translators of Mexican poet, Octavio Paz--were once undergraduates), the Library of Congress, and Special Collections at University at Buffalo." Peter's review of *The City She Was*, Carmen Gimenez Smith's second collection of poems, is available in the winter 2013 issue of *Pleiades*. "Easter," a poem, was published in the summer issue of *Colorado Review*.

STUDENT and ALUMNI NEWS

The English Department extends its congratulations to our students who graduated in December 2012! **Kevin Andrews, Philip Bowman, Steven Bruckman, Susan Gromley, Jamisyn Huckle, Matthew Kanaley, Michael Luciano, Monika McFoy, Mallory McManus, Sarah Miller, Chelsey Nabozny, Patricia Rosekrans, Jennifer Skelton-Hawkins, and Kaitlyn Taylor.**

Alumni!—We want to share your news! Send updates and web-links to [Lisa Berglund](#) or [Maureen Lougen](#).

English Department Newsletter, Buffalo State College
Compiled by Lisa Berglund, berglul@buffalostate.edu