

English Department Newsletter

9 October 2013

Vol. 8, No. 4



The newsletter is published biweekly. The next issue will appear on 23 October 2013. Current and past newsletters are also available on the [English Department website](#).

MEETINGS and EVENTS

Ed Taylor and **Kim Chinquee** will be featured readers at [Hallwalls](#) **TONIGHT** at 7:30 pm.

English MA student and Adjunct Theater professor Maureen Porter is directing the thought-provoking drama *Doubt* for the BSC Theater Department. The show runs until October 12. Here's a [trailer](#) about the show.

Adrienne Costello will be presenting at the English Education Student Association's Brown Bag Lecture Series on October 17, on the topic of developing one's professional voice while ensuring that student voices are heard in the secondary classroom. She will address various strategies for teaching secondary students and engaging them in meaningful class discussions. Please join us during Bengal Pause, 12:15-1:30 pm, in Ketchum Hall 313.



The 2013-2014 "Conversations in and out of the Disciplines" will continue on **Friday, October 18, when Mayra Vélez-Serrano will speak on "Puerto Rico: The Next 51st State? Reasons, Consequences, and Prospect."** Later this semester, we will hear from **Julie Wieczkowski**, "Feeding Ecology of the Tana River Mangabey of Kenya" on November 22; and **Mark Fulk**, "William Gilpin, Eliza Knipe, and the Limits of Picturesque Aesthetics in the English Lake District, c. 1780" on December 6. All talks will be held on Fridays at 3:00 pm in Ketchum Hall 320. A short, informal wine-and-cheese reception is held after each talk, and everyone is welcome to attend.

DEPARTMENT NEWS

On October 29, **Barish Ali and students** who participated in the English Department's Summer in Istanbul program will visit Canterbury Woods to present reflections and original writing inspired by their experiences in Turkey

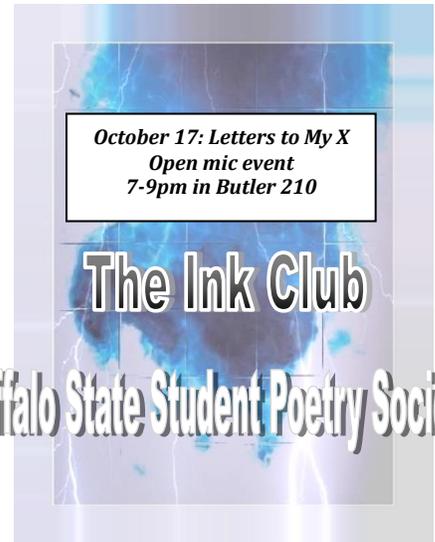
FACULTY NEWS and ACTIVITIES

Heidi Dietz-Faletti read a paper at the 11th International Conference on New Directions in the Humanities on June 19 in Budapest, for the section “Mixed Media: Visual Arts, Literature and Film.” The paper is entitled “Referencing the Novelistic Process in Mikhalkov’s Filming of Goncharov’s *Oblomov*.”

Ralph Wahlstrom attended the Middle States Council on Higher Education (MSCHE) training workshop for program evaluators on October 1 in Philadelphia. Fortunately, he was able to visit the Liberty Bell and other historic sites on the previous day, before the government shutdown. He is scheduled to serve on an MSCHE evaluation team in the spring.

Lorna Pérez's article "Organic Home Spaces; the Chambered Nautilus in Judith Ortiz Cofer's *Silent Dancing; a Partial Remembrance of a Puerto Rican Childhood*" has been accepted for publication in a special issue of the *Journal of American Studies of Turkey* that focuses on Latino/a studies in Transnational Context.. In addition, her paper "Unhomely Geographies: Violence and Domesticity in Loida Maritza Perez's *Geographies of Home*" has been accepted for the panel “Capturing the Immigrant Experience: Latina/o Identity in Flux” at the NeMLA 2014 Conference in Harrisburg, PA.

At the Northeast American Society for Eighteenth Century Studies conference at Yale University last weekend, **Lisa Berglund** attended the executive board meeting (she is vice-president/president elect) and read a paper entitled “Hester Lynch Piozzi’s Theory and Practice of the Anecdote.” The conference banquet was held in the Hall of Dinosaurs at the Peabody Museum of Natural History and a stegosaurus stared at her all through the meal.



STUDENT and ALUMNI NEWS

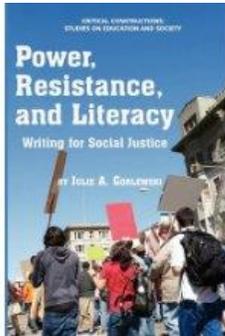
We have had a terrific response to our postcards—thanks to all who have written so far. You can share your news by emailing [Maureen Lougen](mailto:Maureen.Lougen). (If you didn't get a postcard yet, you will!)

David Gorlewski MS '74 writes:

“I think the Department would be interested – and take some pride – in knowing that my wife **Julie Gorlewski BS '75** (the former Julie Heisler) and I are the co-editors of NCTE's *English Journal*. We were appointed to a five-year term beginning in 2012 and our first issue as co-editors was published this past September. The peer-reviewed *English Journal* is published six times per year, has a circulation of just under 30,000, and an acceptance rate of

17%. Our first issue focused on Assessment and Evaluation. Future issues will center on Democracy and Education, Literature and Literacy, and Interdisciplinary Teaching.

Julie earned a Ph.D. in the Social Foundations of Education from the University at Buffalo. She is currently in her fourth year of teaching in the Education Department at SUNY New Paltz where she earned the Provost Award as the “Outstanding Non-Tenured Faculty Member” for 2013. She has served as Chair of the College’s Technology Committee and is an active member of numerous committees. Prior to her appointment at New Paltz, Julie taught at Medaille College and Maryvale High School (Cheektowaga, NY) where she served as English Department Chairman, Technology Coordinator, Director of the Academic Learning Center, and founder of the school district’s English as a Second Language Program. Julie’s dissertation



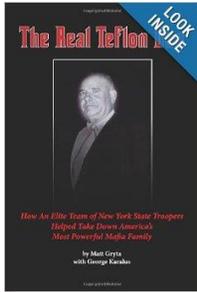
(“Inscribing Class: Writing Instruction in a Suburban, White, Working Class High School”) was published under the title *Power, Resistance and Literacy: Writing for Social Justice*. The book received the Critics’ Choice Award from the American Educational Studies Association in 2011. I don’t want to get into “resume writing” here but, if you Google “Julie Gorlewski,” you’ll see the array of publications she has written and edited, as well as her level of activism as an advocate for public education.

I am currently an assistant professor and Director of the Educational Leadership Doctoral Program at D’Youville College. Prior to that, I taught for nine years in the College’s Education Department and, on two occasions, served as Department Chair. I received my school administrators’ certification in 1985 and my Doctor of Education Degree in 2000 – both from the University at Buffalo. Before entering higher education, I served as an assistant superintendent for curriculum (at Sweet Home CSD and Maryvale UFSD); and assistant superintendent for personnel (Orchard Park CSD). These positions followed appointments as Writing Coordinator, and English Language Arts teacher in the West Seneca Central School District. I have co-authored and co-edited several books (*Theory into Practice: Case Stories for School Leaders*; and *Making it Real: Case Stories for Secondary Teachers*). Julie and I, along with a colleague from Lewis University, also contributed to, and edited, *Using Standards and High-Stakes Testing for Students: Exploiting Power with Critical Pedagogy* – which won the Critics’ Choice Award from AESA in 2012.

We both have fond memories of our time at Buffalo State College and we often talk about certain professors’ methods or philosophies which ended up having a major impact on our own teaching of language arts. Thank you for inviting this update!”

Matt Gryta BA ’69 writes:

“After being editor of the *Record* my sophomore and senior years and capturing a lot of awards for at St. Bonaventure contest for my senior year editing and graduating with a fine English degree, I ended up never working for a living. Have been a journalist professionally since mid-1969, including a free one-year trip to Vietnam where I finally ended up an Army uniformed War Correspondent in charge of the reporters and photographers for the American Division as a hard-strip Sgt. Was sent to the war as a radio operator and ended up in charge of the commo unit on a Battalion fire base in the boonies. Tried to get into Army journalism school since I worked as a *Buffalo News* police reporter before entering Army as a draftee. They did not want me there, but took Al Gore instead....



My first book, *The Real Teflon Don* about the State Police unit that secretly taped Stefano Magadinno's top brass, was published over a year ago. I have a second book that should be published in the next six to eight months and am completing a review of the manuscript of a third. I have two others I am trying to get published. In the end, I must say I enjoyed my stay at Buff State even though I never accomplished anything, but that's life."

We also heard from **Dr. Douglas W. Houck, MEd '63**: "I'm teaching English at Edison State College and Barry University in Southwest Florida. My wife, Nancy, and I live in Punta Gorda, Florida, most of the year, and spend time during the summer, and once in a while during the year, at our other home in Westfield, New York. I got a Doctorate in English Education from SUNY Buffalo.... Otherwise, I've published eight books, am active in the Florida Writers Association, and working on another book. This one's about the early development of natural gas, petroleum, and electricity for lighting and energy in Western New York. The book will be published this spring."

And the current issue of *1300 Elmwood* features [this profile](#) of **Evelyn Lieberman BS '66**.

And Finally...

Did you see [the article in the New York Times](#), reporting that a scientific study has proved that reading literary fiction (not nonfiction, not popular fiction) makes one more empathetic? So when folks question the value of an English major, just point them to these measurable results! Although, really there needs no scientist come from the lab to tell us this...

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