

English Department Newsletter

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The newsletter is published biweekly throughout the academic year.
The next issue will appear on 27 February 2013.

MEETINGS and EVENTS

The **English Department faculty forum with the candidate for chair of English, Lisa Berglund**, will be held this Friday, February 15, in KH 320, 3-4:30 p.m. The New Chair Search Committee encourages all faculty to attend and learn Dr. Berglund's views on and plans for the English Department and its successful management. The Committee will ask Dr. Berglund questions previously sent by faculty; if time remains, questions may be asked from the floor. It is important that as many people as possible participate in the forum so we can be an informed voting population. Please make every effort to attend.

Conversations in and out of the Disciplines Lecture Series
The Buffalo State College English Department



Presents a talk by
Professor Kevin K. Williams
Department of Earth Sciences and Education

**“Detecting Subsurface Ice
in the Canadian Arctic”**

**Time: Friday, February 22
3:00-4:30 p.m.**

Location: Ketchum Hall 320

These talks are open to faculty, graduate students, and interested undergraduates

Carole Knuth will read her poetry in the **Burchfield Penney Poetry series**, Sunday, February 24 at 2 pm. Carole will be reading from *When the Morning Breaks* (2010). She will share the podium with Sandra Cookson of Canisius College, who will read from *Two Loons Taken for Vultures* (2011).

REMINDERS and USEFUL INFORMATION

Deadlines are approaching for various **Undergraduate Research Opportunities**. The Small Grants program deadline is 20 February; abstracts for the Student Research and Creativity Celebration are due 19 March (this program is also open to graduate students); and applications for the Undergraduate Summer Research Fellowship are due on 2 April. More information and application forms are available at www.buffalostate.edu/undergraduateresearch.



It's time to start thinking about **the National Endowment for the Humanities summer seminars and institutes**. Among the topics for 2013 are Brazilian literature, reassessing British Romanticism, early modern manuscripts and printed books, African-American struggles for freedom and civil rights, American material culture in nineteenth-century New York, translation studies, African-American poetry, and Transcendentalism and social action. For a complete list of the 20 seminars, plus eligibility requirements and contact information, visit the [NEH website](#). The Summer Programs are tuition-free. Participants receive stipends of \$1,200-\$3,900 to help defray travel and other expenses for these one- to five-week residential programs. Or consider **directing a summer program yourself**—apply for 2014! The deadline is March 25.

At Road Less Traveled's **Mighty Taco Talkback Thursdays**, student admission is only \$5 and includes a post-performance discussion with the actors, and sometimes the playwright, moderated by RLTP Literary Director Jon Elston. **Students also receive a \$3 coupon to Mighty Taco**. The current RLTP production is **Annie Baker's *Circle Mirror Transformation*** (it got 4 stars from the *Buffalo News!*), running through 17 February at **710 Main Theatre** (the former Studio Arena).

The play follows the lives of five small-town strangers as they leave their comfort zones and join together in an "Adult Creative Drama" community education course in rural Vermont. Showtimes are Thursdays through Saturdays at 8:00 pm and Saturdays & Sundays at 2:00 pm. There is a talk-back tomorrow, February 14. Teachers accompanying a group of students may also receive the \$5 Mighty Taco Talkback promotion. Student tickets otherwise are just \$17, half the price of general admission. Visit the RLTP [website](#) for more information.

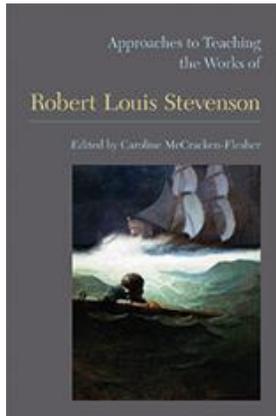


FACULTY NEWS and ACTIVITIES

Theresa Harris-Tigg will be attending the National Association for Professional Development Schools Conference in New Orleans this weekend, with sixteen other faculty and Elementary Education students. Buffalo State is expected to receive an award at the conference. Theresa reports: "We all have our T-Shirts and are ready to represent the college. My participation in attending this conference is to collaborate with other faculty across the country regarding the quality structure for a Secondary Professional Development School. My goal is to write a quality RFP proposing a partnership with Lafayette High School as a Professional Development School by the end of spring 2013."

Lorna Perez's article "Haunting the House on Mango Street: Sandra Cisneros's Radical Revisions" has been published in *the CEA Critic* 74:1 (Fall 2011).

Ed Taylor's short story "A Gift" is forthcoming in *Great Lakes Review*, and poems "Bear Crossing" and "Icarus" are forthcoming in *Gargoyle*. His review of Chilean novelist Alejandro Zambra's *Ways of Going Home* is forthcoming in the *Buffalo News*.



At NEMLA (Boston, March 22), **Ann Colley** will give a paper entitled "An Absence of the Touching Hand." The paper is part of Ann's ongoing work on skin. Much of the paper has to do with the idea of touch and the haptic visuality of painting. She will specifically discuss two paintings showing women lying or standing on bear or wolf skins: Sir Lawrence Alma-Tadema's "In the Tepidarium" (1881) and James McNeill Whistler's "Symphony in White, No. 1: The White Girl" (1862).

Also, Ann's essay "Exposure and Image: A Visual Approach" has just appeared in *Approaches to Teaching Robert Louis Stevenson*, published by MLA.

STUDENT and ALUMNI NEWS

Alumni!—We want to share your news! Send updates and web-links to [Lisa Berglund](#) or [Maureen Lougen](#).

English Department Newsletter, Buffalo State College
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