

English Department Newsletter

13 April 2013

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The newsletter is published biweekly, kind of, throughout the academic year.
The next issue will appear on 17 April 2013.

MEETINGS and EVENTS

Novelist Mick Cochrane will read from his latest work, *Fitz: A Father. A Son. And A Gun.* on Tuesday, 9 April at 1:40 pm in Caudell Hall 212.

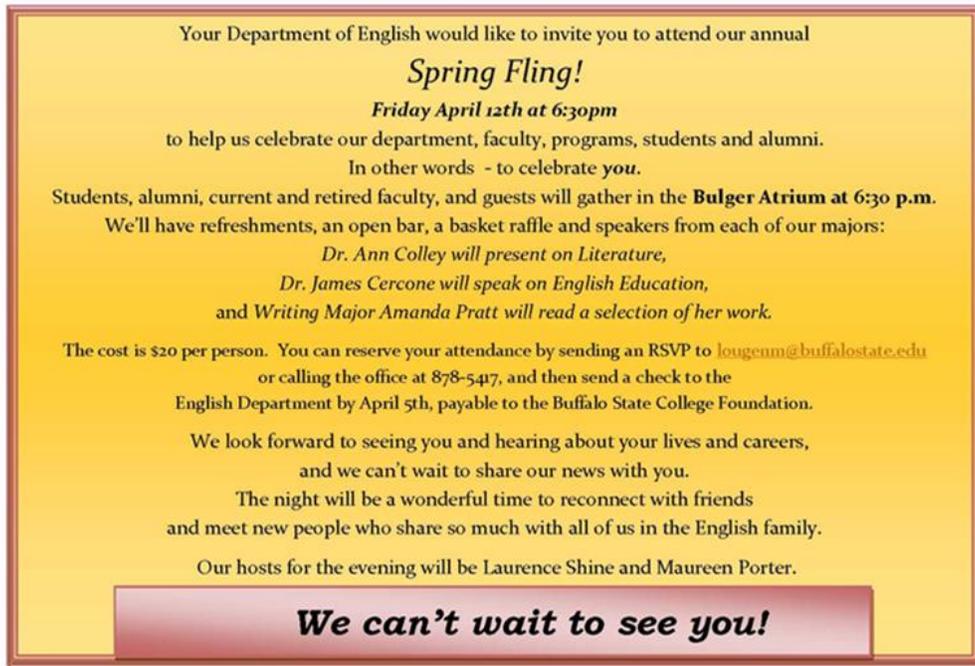


Niagara County Community College Professor Emeritus of English **E. R. Baxter III** will read from *Niagara Lost and Found: New and Selected Poetry* and from *Niagara Digressions*, this **Thursday, 4 April at 7pm** at Talking Leaves Bookstore, 3158 Main Street in Buffalo. Professor Baxter has received a New York State Creative Service Award for fiction and a Just Buffalo Award for Fiction. The reading is free and open to the public.

Lisa Berglund is on the program of the **Buffalo Chromatic Club concert**, Sunday 14 April at 3 pm at the Montante Cultural Center on Main Street. Lisa will be singing five of William Bolcom's witty "Cabaret Songs"; the program also features vocal and instrumental music by Bach, Berlioz, Brahms, Britten, Berlin... you get the idea.

Tom Reigstad will sign copies of his book *Scribblin' for a Livin': Mark Twain's Pivotal Period in Buffalo* at the Barnes & Noble on the Buffalo State campus on Monday, 15 April, 5:30-7 pm.

On Wednesday 17 April, **Ann Colley** will be the featured speaker at the **Western New York Phi Beta Kappa Association dinner**. Ann's topic (nicely judged for post-prandial entertainment) is "A Skin Disorder: Collecting Animal Skins in Victorian Britain." Her talk is an illustrated examination of the Victorian enthusiasm for amassing and arranging exotic specimens, in particular the collecting of skins. If you would like to attend the dinner, please contact [Lisa Berglund](#) (PBK president) and reserve your seats no later than **5 pm on Monday, April 8**. Dinner is \$26 and includes three courses, coffee/tea, and tip. Entrée choices this month are chicken, salmon and meatloaf. The meeting begins around 6:30 pm with cocktails at Windows on the Green Restaurant in the Westwood Country Club in Amherst. By the way, if you are a member of PBK and would like more information on the regular activities of the WNY Association, talk to Lisa Berglund.



On April 18 at 12:15pm in Bulger Communications Center West 2, **veteran Sweet Home High School English teachers Lisa Feyes (a 2006 alumna of Buffalo State) and Heather Paolucci** will discuss the work they have done implementing a yearlong *Readers and Writers Workshop* approach to English Language Arts Instruction in their classrooms. They will discuss the impact the pedagogical approach has had on their teaching and their students' learning. Heather and Lisa will share resources for teachers to use in their own classrooms. Those interested in attending should RSVP to wynnet@gmail.com by Friday, April 11 to reserve a space. Seating is limited. [Contact Jim Cercone.](#)

Peter Ramos and Charles Bachman will read from their work on Friday, 26 April at 3 pm in Ketchum Hall 320. Refreshments (above and beyond the poetry) will be provided.

REMINDERS and USEFUL INFORMATION

[Provost's Incentive Grants](#) for Faculty Research, Scholarship, and Creativity are offered through the Academic Affairs Office to provide faculty members with funds to assist with travel, purchase of materials, conference fees, and other support for scholarly, research, or creative activities. The application deadline is 4 pm on Thursday, 2 May, for activities taking place during the 2013-2014 academic year. All full-time Buffalo State tenured and tenure-track faculty are eligible. Please contact [Cara Angie](#), ext. 3841, for more information.

Please inform your graduate students of this terrific opportunity: **the 2013 riverrun Special Collections Internship at the Buffalo and Erie County Public Library.** Under the direction of the Special Collections Manager/Rare Book Curator, the intern will conduct research on one (or more) of the following B&ECPL Rare Book collections listed below.

- Oz Collection – Study of Baum's Oz literature, examination of RBR's holdings on Oz and related material, and recommendation of additions to collection.

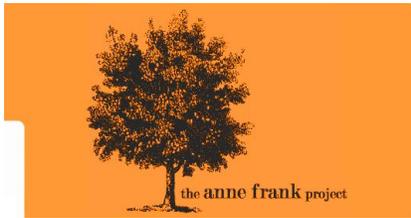
- Little Harlem Club – Club on Michigan Avenue owned and operated by Ann Montgomery from the 1930s through early 1960s, where Count Basie, Louis Armstrong, Billie Holiday and others performed. Study would be of this club and other clubs of the time period, and the programs and photographs in the collection.
- Cuneiform – Study of Babylonian history, the tablets and cones themselves, and the Edgar Banks Expedition that procured them.
- Bruce Shanks Collection – Study political cartoons in the collections and *Buffalo News*, and the context of his work from 1930s through early 1970s.
- Zorah Berry Collection– Buffalo impresario who brought many important musicians, (Rachmaninoff, Heifetz, etc.) to Buffalo from the 1920s to late 1950s. Study would include the Zorah Berry Scrapbook Collection, Buffalo Programs and Zorah Berry Music Series and photo collection.

Research will include history and provenance of the collection, significance of the collection locally and beyond, and value and importance of the collection to the Library, monetarily and/or culturally. The intern shall conduct two public presentations on the completed research and the collection and shall submit a written report for archival public information purposes. Research and presentation(s) shall be completed over the course of June, July and August. It is anticipated the intern will work 12 hours per week for a period of 10 weeks. Compensation: \$2,000.

The intern must be a current Graduate student in a Humanities or Social Sciences field, such as Literature, History, Art or Library Science; possess excellent research, organizational and computer skills; be detail-oriented; have excellent oral and written communication skills; and be self-motivated and able to work independently. The candidate must submit a resume and an essay, not to exceed two pages, expressing interest in an internship of this nature, which collection they would choose to research and why. The resume and essay are due **May 17, 2013** to: Jeannine Doyle, Human Resources Officer, Buffalo and Erie County Public Library, 1 Lafayette Square, Buffalo, NY 14203.



The Anne Frank Project is now accepting proposals from faculty, staff, students and community members for the Anne Frank Project 2013, "Transforming Lives," to be held on the Buffalo State campus September 10–13. The proposal deadline is Wednesday, May 1. For more information on AFP 2013 and easy online proposal directions, please visit [AFP 2013: Transforming Lives](#).



SUNY's Office of Global Affairs has awarded Barish Ali a \$5,000 grant to develop and run a Summer Abroad program in Turkey. Starting this summer, Barish will take at least five students to Istanbul, where he will teach a pair of courses on Turkish and Middle Eastern literature and culture at Boğaziçi University, one of Turkey's most prestigious universities. Student recruitment is underway; if you have any students who may be interested in the program please ask them to contact [Barish](#).

FACULTY NEWS and ACTIVITIES

Ralph Wahlstrom's flash fiction piece, "black cat" was just published [here](#). He composed the background music on his iPad.

On March 28, **Tim Bryant** presented a paper entitled "Agency and Adaptation: The Rules and Roles of Chance in Fantasy Games and Film" at the Popular Culture Association/ American Culture Association conference in Washington, D.C. A couple of days later, Tim returned to Buffalo to reunite with former UB classmates at the SUNY Council on Writing conference, where he presented "The Ethics of Vade Mecum in Mentorship." Its name meaning "go with me," a vade mecum is a guidebook kept on one's person for quick reference at all times. Tim spoke about how the idea of referential companionship has informed his approach to mentorship since working with fellow graduate students during his doctoral program.

Susan Leist reports: "I am in California, visiting babies. Soon, though, we leave for a month-long voyage to the South Seas. I will visit Robert Louis Stevenson's house among lots of other places. It is a trip we have always wanted to take. Our new apartment got almost finished before we left on January 30. We still have pictures to hang and touch-up painting to do before the deck construction starts."



Michele Ninacs was a co-facilitator for a full-day workshop entitled "Writing Transitions and Rhetorical Partnerships Across Elementary, Secondary, and Post-Secondary Levels" at the Conference on College Composition and Communication annual conference held in Las Vegas last week. No, she did not come home any richer.

At the conference "Victorian Play(s): Excess and Expression," to be held 27 April 2013, at Glendon College, Toronto, **Ann Colley** will present the paper "Excess and Empire at the Belle Vue Zoo, Manchester."

Lisa Berglund's article "Hester Lynch Piozzi's Theory and Practice of the Anecdote" has been accepted for a collection on eighteenth-century moral education, *Beyond Sense and Sensibility*, to be published by Bucknell UP.

Peter Ramos presented his paper, "Nostalgia for a Common World: Muriel Rukeyser's Translations of Octavio Paz and Pablo Neruda," at the 2013 Louisville Conference on Literature and Culture Since 1900, in Louisville, Kentucky. Peter reports: "Also in attendance at the conference was Buffalo State College MA **Joelle Mann**, who presented on Virginia Woolf's *Orlando*. Our papers were well received. I was proud of Joelle, who easily held her own on a panel of presenters that included associate professors of English."

STUDENT and ALUMNI NEWS

Cynthia Delaney, a Writing Major, has been awarded the 2013 Phillip Santa Maria Award for Student Leadership in Equity and Campus Diversity, and the SUNY Chancellor's Award.

Sigma Tau Delta has launched its postcard poetry project. For March the theme was women writers (in honor of women's history month). Each month the society will pick a theme, and post postcards around campus with poems that speak to that theme. The poems can come from well-known authors, little known authors, local authors, or can feature unique work. If

you would like to submit a poem (short enough to fit on a postcard), you can send them to Buffalostate1871@gmail.com. Read more about the project in the [Buffalo State Record](#).

Alumna (and theater department faculty member) **Mary Jane Masiulionis** conducted a workshop for Kaleida Health professionals entitled "Acting and the Business Professionals- The Ties that Bind." It was an active workshop integrating the principles of acting and their relationship to the Health Care and Business Professions and the concepts and applications of acting that can enhance performance in the business world.

BA students **Sasha Cine and Stephanie Lewandowski** graduated in J-Term. Congratulations!

English Department Newsletter, Buffalo State College
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