

English Department Newsletter

1 May 2013

Vol. 7, No. 15



This is the final newsletter of the academic year.

The future format of the newsletter is undetermined but it will return—no fear!

MEETINGS and EVENTS

Ink Club Week is underway; the remaining events this week are **TONIGHT**, May 1, “Ink Idol” (our spin on American Idol- singing competition) and **TOMORROW**, May 2, “Tha Cypher” (MC, Freestyle rap battle). Both take place in Bulger S2 at 7:30 pm.

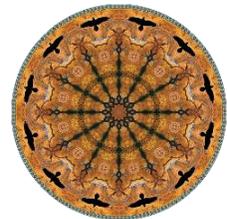
TOMORROW at 12:15 pm in Ketchum 313, **Timothy Lipps ('12)** will give a presentation on **his experiences as a student teacher**. He will share lesson plans and strategies that English Education students can use to help make their two student teaching placements successful. This free event is sponsored by the English Education Student Association at Buffalo State.

The Student Research and Creativity Celebration will be held this Saturday, 4 May, in Butler Library. English Department students are presenting in the following sessions:

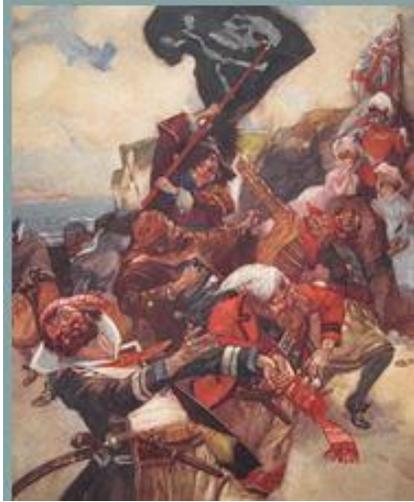
Humanities III Session, Butler 210: 1:00-2:00 **Dave Buczek** (English), “Chaucer’s Game of Chess” and 2:00-3:00 **Tamara Burross** (English), “Disembodied Presences: Reflection on Narrative Voice in Virginia Woolf”

Poster Sessions: 1:30-2:30 **Amanda Pratt** (Writing), “Children With Psychiatric Disorders: A Rhetorical Analysis of DSM-IV Diagnostic Criteria for ADHD”; 1:30-2:30 **Rachael Saathoff** (Eng Ed), “How do I Teach Students to Pursue Excellence?” and 2:30-3:30 **Cynthia Delaney** (Writing), “One of the Boys: An Ideological Criticism of Masculinity in *Breaking Bad*”

The APSWNY/C.G. JUNG CENTER presents a three-part discussion led by Philosophy Professor George Hole, “**Finding Jung in the Symposium, Plato’s Most Revealing Dialogue.**” The series will take place on successive Wednesdays, beginning May 1 **TONIGHT**, and continuing May 8 and 15, 7:30-9:00 pm at the C.G. Jung Center, 408 Franklin St. (side door). For fees and other information visit the Jung Center [website](#).



Road Less Traveled Productions is in the midst of its final production of the season, Sarah Ruhl’s *The Clean House*. At **Mighty Taco Talkback Thursday performances**, May 2 and 9 at 7:30 pm tickets are only \$5 and students will receive a \$3 Mighty Taco coupon. After the show, there is a discussion led by RLTP’s Literary Director, Jon Elston, and members of the cast. For more information, visit the [RLTP website](#).

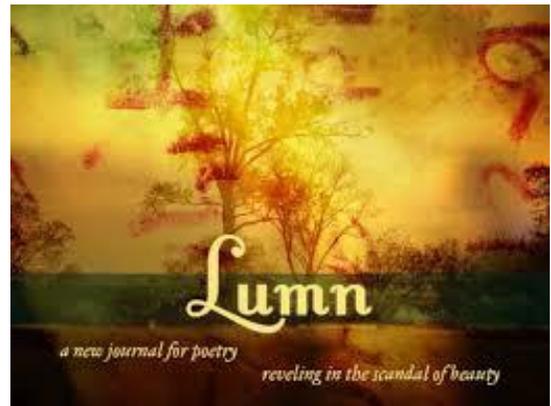


Opera-Lytes presents **Gilbert and Sullivan's *The Pirates of Penzance, or The Slave of Duty***, at Alleyway Theatre, May 10, 11, 16 (pay what you can), 17, and 18, all at 7:30 pm, and May 19 at 2:30 pm. The show is **directed by Lisa Berglund, who also will give a pre-curtain lecture on "Pirates as Parody"** (with music director Jim Welch at the piano) on Sunday, 19 May at 2 pm. *Pirates of Penzance* features terrific songs like "I am the very model of a modern major general" "Tarantara!" and "Poor wandering one," to say nothing of pirates shouting "Aaahrrr!" Ideal family entertainment! For tickets and more information, visit www.operalytes.com.

REMINDERS and USEFUL INFORMATION

TODAY is the deadline to submit proposals to The Anne Frank Project 2013, "Transforming Lives," to be held on the Buffalo State campus September 10–13. For more information on AFP 2013 and proposal directions, visit [AFP 2013: Transforming Lives](#).

Victoria Brockmeier's fledgling poetry journal, *Lumn*, is raising money on Kickstarter.com to print its first issue, including super new poems by Nate Mackey, Deborah Bogen, Dan Beachy-Quick, and others. Kickstarter itself featured the campaign as a staff pick on Media Bistro, a site that covers trends and innovations in people's use of social media, highlighted it in an article last week. For supporting *Lumn*, you can get not only digital and physical copies of the first issue, but also hand-printed letterpress broadsides, made in collaboration with Nicholas Dowgwillo of Buffalo State's Art



Department, one-of-a-kind handmade journals, and more. Check out the magazine's distinct mission, read a set of sample poems, and find out more [here](#). The campaign concludes **TOMORROW** May 2 at 11:59 pm, so get in on it while it's live!

[Provost's Incentive Grants](#) for Faculty Research, Scholarship, and Creativity are offered through the Academic Affairs Office to provide faculty members with funds to assist with travel, purchase of materials, conference fees, and other support for scholarly, research, or creative activities. The application deadline is 4 pm **TOMORROW**, for activities taking place during the 2013-2014 academic year. All full-time Buffalo State tenured and tenure-track faculty are eligible. Please contact [Cara Angie](#), ext. 3841, for more information.

We received the following information from St. Bonaventure: "As of today [25 April] we still have three places left in [St. Bonaventure's MA program in English](#). Along with space, we still

have funds, too. **We can award 2-3 more of our Learning Teaching Fellowships.** If you have seniors that are still exploring graduate school options, please encourage them our way. I will be glad to provide information and connect them with our program director, Dr. Kaplan Harris. Students should have a major or minor in English, literature or a related field to enter the program.”

Applications are being accepted for the "**Integration of Undergraduate Research into the Curriculum**" program. Modest stipends will be provided to faculty members to support the development of new courses or the revision of existing courses to include a substantial undergraduate research, scholarly, or creative activity. The expected outcomes are submission of a course revision or new course proposal to the College Senate Curriculum Committee and teaching the course. This program is not intended to support minor revisions to courses that already include a research component. Lower- and upper-level courses are eligible, and courses targeting specific student audiences (e.g., non-majors, pre-majors, and majors) are acceptable. The deadline for proposals is **Tuesday, May 14**. Applications are completed [online](#).

FACULTY NEWS and ACTIVITIES

Theresa Harris-Tigg is running (unopposed) for a seat on the Buffalo School Board, in the East District. Elections are next Tuesday, 7 May—wherever you’re registered, don’t forget to vote!

THE DROP HAMMER STUDENT READING SERIES

Open Mic Reading

THURSDAY, MAY 9, 3:00 PM, IN BUTLER 210

Bring your piece(s) to read for a slot of up to ten minutes, and grab a friend for support.

No need to sign up in advance.

Show up and read, and enjoy the works of other writers.



Here’s a [video of Peter Ramos](#) reading a poem from his book *Please Do Not Feed the Ghost* (BlazeVox Books, 2008). The press asked poets to record themselves reading their work for last month’s Buffalo Small Press Book Fair. “The drunken routine is pure theatre in service of the poem’s subject.”

STUDENT and ALUMNI NEWS

Cynthia (Cindy) Delaney has been invited to enter the Michigan Technological University Rhetoric and Technical Communication graduate program. (**Ralph Wahlstrom** reports, “MTU is my doctoral alma mater, so I’m thrilled. It’s a great program and a great fit for her.”) She is receiving a tuition fellowship and a two-year stipend. The program at Michigan Technological University is one of the only Rhetoric and Technical Communication graduate programs in the U.S. housed in a Humanities Department.

Two of our students have been awarded internships: **Amy Robb** will be working at Niagara-USA, updating their blog and writing for iloveny.com, and **Melissa Ann Bisso** has an internship for the fall with WNYMuslims as part of their writing team.

We had a terrific time at the inaugural **English Department Graduate Research Symposium and Reception** last Monday. Thanks to **Jen O’Dee, Sarah McMichael, Roy Bakos, Joelle Mann, Heidi Wallace** and **Tim Collins**, who presented selections from their Masters’ Theses, and to the friends, faculty and fellow students who showed up to learn and to applaud their hard work.



And Finally...

Shannon Reed is one of my favorite columnists for the *Visual Thesaurus*: her observations on teaching writing are always smart, entertaining and *useful*. Check out her latest piece, [“Always Never Something.”](#) on eliminating five overused words from our students’ prose.

English Department Newsletter, Buffalo State College
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