

# English Department Newsletter

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The newsletter is published biweekly. The next issue will appear on 9 October 2013. Current and past newsletters are also available on the [English Department website](#).

## MEETINGS and EVENTS

**Ed Taylor** will be reading at the **Book Corner in Niagara Falls on September 28** at 6pm (there will be pizza!) and will be a featured reader in the Gray Hair Reading series at Hallwalls on October 9, wishing that series had a different name. But of course having nothing against gray hair.

Immanuel Lutheran Church, 107 Scott Street, Tonawanda, presents **Cameo Productions of WNY's staged reading of George Bernard Shaw's "Don Juan in Hell"** from *Man and Superman* on Friday, September 27 at 6:30 p.m. "Don Juan in Hell" is presented as an inaugural Dessert Theatre production; dessert will be served before the live performance. Tickets are only \$5. For reservations, call Immanuel Lutheran Church at 692-6200.

On October 2, at 7:30 pm, **Kim Chinquee** will be reading her work at The Center for Inquiry--Amherst, as part of the Just Buffalo Literary Cafe series.

**English MA student and Adjunct Theater professor Maureen Porter** is directing the thought-provoking drama *Doubt* for the BSC Theater Department. The show opens on October 2 (Preview on October 1) and runs until October 12.



**Adrienne Costello** will be presenting at the English Education Student Association's Brown Bag Lecture Series on October 17, on the topic of developing one's professional voice while ensuring that student voices are heard in the secondary classroom. She will address various strategies for teaching secondary students and engaging them in meaningful class discussions. Please join us during Bengal Pause, 12:15-1:30 pm, in Ketchum Hall 313.

The 2013–2014 "Conversations in and out of the Disciplines" will continue on **Friday, October 18, when Mayra Vélez-Serrano will speak on "Puerto Rico: The Next 51st State? Reasons, Consequences, and Prospect."** Later this semester, we will hear from **Julie Wiczkowski**, "Feeding Ecology of the Tana River Mangabey of Kenya" on November 22; and **Mark Fulk**, "William Gilpin, Eliza Knipe, and

the Limits of Picturesque Aesthetics in the English Lake District, c. 1780" on December 6. All talks will be held on Fridays at 3:00 pm in Ketchum Hall 320. A short, informal wine-and-cheese reception is held after each talk, and everyone is welcome to attend.

## REMINDERS and USEFUL INFORMATION

The deadline for submitting proposals to the **Faculty/Staff Research and Creativity Fall Forum** is Friday, 27 September; the forum will be held on Hallowe'en, October 31, in Campbell Student Union Social Hall, 11:-00a.m.-1:30 pm. Click [here](#) for the application form.

**The 2014 Northeast Modern Language Association conference** will be held April 3-6, 2014 at the Hilton Harrisburg in Harrisburg, Pennsylvania. The deadline for abstracts is September 30. For the full Call for Papers, please visit [NEMLA's website](#). Encourage graduate students to submit their abstracts! This is a relatively nearby, moderately priced opportunity to present a paper at a professional conference.



Check out the opportunities available from the Office of Undergraduate Research. The deadline for the small grants program is 9 October. Visit the [UGR website](#) for more information.

Faculty: please pay your **annual dues** by October 1. The rate is unchanged: \$50/\$45 for full time faculty (if one's salary is  $\geq$ \$60,000/ $\leq$ \$60,000) and \$5 for adjunct faculty. Dues should be paid to Maureen: cash (preferred) or a check made out to Lisa Berglund. If you would like to see how your dues were spent last year, the Faculty Dues Fund report for 2012-2013 is available on the department sharedrive.

## DEPARTMENT NEWS

The **English Department Writing Center** (peer-tutoring) is now open. Please forward the names of students who may benefit from peer tutoring to [Natalie Haid](#). The Center also is looking to fill both paid and volunteer positions. Encourage promising students to contact Natalie.

**A creative writing club** is being formed, with the goal of becoming an official campus organization with funding for speakers, readers, etc. Please share this news with your classes and encourage any student (English or non-English major) who wishes, to become involved. Interested students should contact [Charles Bachman](#), [Kim Chinquee](#), or [Lorna Pérez](#).

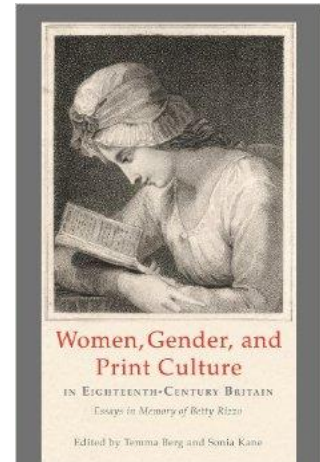
## FACULTY NEWS and ACTIVITIES

Lots of publication news from **Kim Chinquee**: On September 27, she will present her article "In A Flash" (as part of the panel: Ongoing Experiments in Form) at the &NOW Literary Festival at the University of Colorado, Boulder. Her story, "Hey Baby," will be reprinted in the

forthcoming: *Short: An International Anthology of Five Centuries of Short-Short Stories, Prose Poems, Brief Essays, and Other Short Prose Forms* by Persea Books (distributed by Norton); the stories (from her collection *Pretty*) "Fetching," "Big Cages," "He Was On the Second Floor," and "My Sofa," and (from her collection *Oh Baby*) "Batter," "Strings," and "Look What Sue Can Do," will be published in the forthcoming [Texas Tech Anthology of New American Writing](#). Kim's nonfiction piece, "My Skin," was recently published in [American Short Fiction](#). The story, "The Ho and The Hum" was accepted for publication in the 2014 issue of [NOON](#), and eleven stories --"Overdose," "Juice," "Like Me," "Kick," "Ex and Oh," "Adult," "Libre," "Prosperity," "Breezeway," "Hummer," "and "Ransom" were accepted for publication in the February 2014 issue of [Lumina](#).

**Ann Colley's** 37-page article "Empire, Portrait, and Industry at the Belle Vue Zoo, Manchester" will be appearing in *Victorian Literature Culture* Vol. 42: 4 (2014), published by Cambridge University Press.

The newly published collection *Women, Gender and Print Culture*, ed. Temma Berg and Sonia Kane (Lehigh UP, 2014), includes **Lisa Berglund's** article "Hester Lynch Piozzi's *British Synonymy* and the 'notion of a sex in words.'"



**Peter Ramos** read at Blazevox on September 18 at Talking Leaves on Main Street.

## STUDENT and ALUMNI NEWS

English Major **Jack Murphy's** short story, "Say Something," was made into a film by Film Student Emily Smith at Ithaca College. (He also plays the main role in the film: Check it out on youtube! <http://www.youtube.com/watch?v=BN1z9nkueMc>)

**Mary Jane Masiulionis** is the recipient of the 2013-2014 Polish Arts Club Performing Arts scholarship, given to students who are pursuing a Master's/Phd program in the performing arts. Mary Jane is currently a Master's student in the Theatre Masters/Phd program at the University of Buffalo. Her research focuses on the integration of myth in Shakespeare's *Tempest* as seen through the lens of Polish director Krzysztof Warlikowski.

The Alden Bulldogs are so far undefeated under first-year football coach (and English MA alumnus) **Rob Currin**.

These students earned their Bachelor of Arts Degree this past August: **Timothy McAllister, Jasmine Milton, Kayla Salonek, and Adelola Tinubu**. If you know them, congratulate them and encourage them to keep in touch with us.

Alumni! We want to share your news. Please send word of your doings to [Maureen Lougen](#).

## And Finally...

This is Banned Books Week. Visit the [American Library Association website](#), and then honor what Milton called “the precious lifeblood of a master spirit” by reading a banned book: *Charlie and the Chocolate Factory* (the Oompa-Loompas advocate cannibalism), *The Wife of Bath* (the Q word) or maybe *A Wrinkle in Time* (blasphemy)...

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