## Student Learning Outcomes

Students will:

### 1. Use literary terminology and the conventions of the field (including MLA-style citation) appropriately and effectively in describing and explicating texts from different genres, periods, and movements.

**Area of Proficiency and Knowledge:** Literary terminology

**Course in which assessment is embedded**

ENG190: Introduction to Literary Analysis

The basic types of responses to literature; the defining characteristics of poetry, fiction, and drama; as well as the skills of close reading of literary texts.

**Assessment Instrument:** Essays Final Test

### 2. Describe historical developments in literature, including the development of different literary forms/genres and of critical and theoretical methods for exploring texts, and be able to explicate in oral discussions and in critical essays a variety of forms and genres using these perspectives.

**Area of Proficiency and Knowledge:** Literary theory & its applications in critical essays

**Course in which assessment is embedded**

ENG390: Literary Theory

The major movements, critics, and ideas that comprise modern literary theory, such as formalism, psychoanalytical theory, feminism, Marxism, new historicism.

**Assessment Instrument:** Final Exam: essays and short answers

### 3. Recognize and describe movements, periods, and representative figures in literature, and to make connections across and within genre, gender, racial, ethnic, and national border lines.

**Area of Proficiency and Knowledge:** Literary synthesis

**Course in which assessment is embedded**

ENG490: Senior Seminar

Advanced study of a literary theme, genre, author, period, or theoretical approach

**Assessment Instrument:** Final Essay: a substantial piece of critical writing with bibliography