

## English Department Graduate Faculty

**Barish Ali** teaches courses in postcolonial literature, literary theory, and popular culture. He has published articles on the work of Alan Moore, Orhan Pamuk, Lawrence Durrell, and David Bowie, among others. He also serves as the director of Buffalo State's Summer in Istanbul program.

**David Ben-Merre** teaches courses in 20th-century literature, literary theory, and poetry. He has published articles on Lord Byron, W. B. Yeats, James Joyce, and James Merrill, among others. His research interests include modernism, poetics, and intellectual history.

**Lisa Berglund** teaches courses in Shakespeare, Milton, 18th-century studies, the history of the printed book, and lexicography. She has published articles on Samuel Johnson, James Boswell, Hester Lynch Piozzi, and book history. She has also served as the Executive Secretary of the Dictionary Society of North America.

**Tim Bryant** teaches courses in American, American Indian, and ethnic American literature. He has published articles on American literature, graphic narrative, and speculative fiction. He is the faculty advisor for Studies in Graphic Narrative (SIGN) and is planning a Games Studies minor.

**Kim Chinquee** teaches courses in creative and professional writing. She has published many short stories, flash fictions, and poems, as well as two collections of her work. She also serves as co-director of the department's Writing major.

**Ann Colley** teaches courses in Victorian literature and culture. She has published numerous articles and books in the field, including *Victorians in the Mountains: Sinking the Sublime* (2010) and *Wild Victorian Skins: The Meaning, Collecting, and Portraying of Exotic Specimens in Nineteenth-Century Britain* (2014).

**Heidi Dietz-Faletti** teaches courses in women's literature and European film and literature. She has given many papers on her work and regularly travels abroad to visit the literature's sources.

**Mark Fulk** teaches courses in 18th-century British literature and women's literature. He has published a book on May Sarton and articles on John Dryden, the elegy, Charlotte Smith, and Jane Austen, among others. His research interests also include suffrage in Britain, Virginia Woolf, and philosophy and literature.

**Lorna Perez** teaches courses in Latino/a literature, US ethnic minority literature, women's literature, and 20th-century American literature. She has published several articles on Latina and diasporic literature. She also serves as the faculty advisor for Sigma Tau Delta.

**Peter Ramos** teaches courses in 19th- and 20th-century American literature. He has published articles on William Faulkner, William Carlos Williams, Kate Chopin, Pablo Neruda, and Toni Morrison, among others. He is also a poet and has published three chapbooks and a book, as well as many individual poems.

**Thomas Reigstad** is a professor emeritus who teaches courses in 19th- and 20th-century literature. Most recently he published *Scribblin' for a Livin': Mark Twain's Pivotal Period in Buffalo* (2013).

**Jennifer Ryan** teaches courses in American poetry, the American novel, graphic narrative, and African-American literature. She has published articles on Annie Proulx, black superheroes, Bessie Smith, improvisation, Wanda Coleman, and Ezra Pound; her book, *Post-Jazz Poetics: A Social History*, appeared in 2010. She also serves as the English M.A. Coordinator.

**Karen Sands-O'Connor** teaches courses in 20th-century British literature, Black British and Caribbean literature, literary criticism, and children's literature. She has published many articles and three books, including the co-edited *Internationalism in Children's Series* (2014). She also serves as the Chair of the College Senate Curriculum Committee.

**Aimable Twagilimana** teaches courses in African American literature and theory, world literature, postcolonial literature and theory, ethnic studies, and linguistics. He has published many articles and books on African-American literature and genocide studies, with a particular focus on Rwanda, Burundi, and the Democratic Republic of Congo.

**Ralph Wahlstrom** teaches a range of writing courses, including Writing for the Professions, Creative Writing – Fiction, and Composition and Rhetorical Theory. He has published several articles, a book of nonfiction, and a young-adult novel, *Kesh*. He also serves as co-director of the department's Writing major.



**BUFFALO STATE**  
The State University of New York

## Master of Arts in English SUNY Buffalo State

### RECENT COURSES

*Transatlantic Slave Narratives*  
*Studies in Drama: Farce*  
*Jane Austen*  
*Poetry & Revolution*  
*James Joyce*  
*Sylvia Plath & Ted Hughes*  
*Black British Literature and Theory*  
*Shakespeare and Collaboration*  
*Virginia Woolf and the Bloomsbury Circle*

### 2014 - 2015 OFFERINGS

*The American Indian Movement*  
*American Long Poems*  
*Hawthorne and Melville*  
*British Women Poets*  
*Booker Prize Winners*  
*Literary Theory*  
*and more*

## About the Program:

The master of arts in English program is designed to provide flexibility in meeting individual student interests while ensuring a broad understanding of the significant areas within the professional study of English. The program builds upon students' undergraduate work in English by offering the opportunity to study several different areas of concentration in depth. It also serves as an excellent preparatory program for doctoral-level study in English. Students in our MA program benefit from:

- Closely working with scholars in a face-to-face mentored relationship;
- Small class sizes and strong pedagogical training;
- NY State teacher certification completion;
- Being a part of the largest of the thirteen arts and sciences colleges in the SUNY system, and the only one in an urban setting;
- Access to Buffalo State's Butler Library, which has over 500,000 volumes and over 2,000 periodicals with an online catalog, as well as access to the unique manuscripts of the Poetry and Rare Books Room of the University at Buffalo, a SUNY research center
- Close proximity to the Albright-Knox Art Gallery and the Burchfield Penney Art Center, numerous other nationally recognized cultural centers, including museums, professional theaters, and the Buffalo Philharmonic Orchestra

## Program Requirements:

30 credits (typically 10 courses), a comprehensive exam after the first year, competence in one foreign language, as well as in written and oral English.

### Required Courses (18 credits)

- Research in Language and Literature (ENG 601)
- 1 course in each of the following: British, American, and World Literature
- 1 course in genre study or linguistics (ENG 641, 642, 643, or 670)
- 1 course in social, critical, or literary theory (644 or 645 or 652)

### Elective Courses (12 credits)

- 4 courses in English or other academic areas, selected under advisement.

Students are not required to complete a Master's Thesis or Master's Project, but they may do so with permission from the department.

**Advisement:** Each student is assigned an academic adviser. All students must apply for candidacy after the completion of 6 credit hours and before the completion of 12 credit hours.

## Admission Requirements:

1. A bachelor's degree from an accredited college or university with a minimum cumulative GPA of 3.0 (4.0 scale) in English and 2.75 overall.
2. 36 credit hours in English, at least 27 of which must be in English literature, exclusive of basic college writing.
3. Students must demonstrate competency in written English by submitting a writing sample of their best academic work. Students for whom English is an alternate language are required to submit evidence of passing TOEFL scores, as required by the SUNY system for international students.

In addition, all applicants should review the Admission to a Graduate Program section in our catalog.

## Recent Master's Theses

*Rap Aesthetics and the Postmodern Imaginary*

*Salvation through Storytelling: Examining Storytelling in Modern Children's Literature*

*"God Loves All Them Feelings": Renegotiating Faith and Sexuality in The Color Purple and Angels in America*

*Victorian Women and Their Working Roles*

*The Lovecraft Look: An Examination of Lovecraftian Themes in Film*

*(Re)Visions of Gender: Reading the Uncanny in Virginia Woolf, Gwendolyn Brooks, and Hilda Doolittle*

*From Mutation to Disarticulation: Terror and the Body in Don DeLillo's Falling Man*

*Now, in the Time of Salpiglossis: A Study of Sound and Image in the Poetry of Stevens, Moore, and Bishop*

## How to Apply:

Contact the Graduate School Office of Admissions at: [www.buffalostate.edu/graduateschool/admissions.xml](http://www.buffalostate.edu/graduateschool/admissions.xml) or (716) 878-5601.

For more information about the English MA degree, see the English Department website: <http://english.buffalostate.edu/> or contact:

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