

English Department Newsletter

6 November 2013
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The newsletter is published biweekly. The next issue will appear on 20 November 2013. Current and past newsletters are also available on the [English Department website](#).

MEETINGS and EVENTS

The 2nd Annual Manny Fried Drop Hammer Student Reading Series begins November 12 with a Student Open Mic session at 12:15 pm in Ketchum 320. There will be cookies! A Drop Hammer-*Elm Leaves (ELJ)* Feature Reading will be held in Ketchum 328 at 4 pm on November 19. Both events are free and open to the public.

The **Drs. Fulk** will be appearing this month in the Raiders of Niagara production of *To Kill a Mockingbird*. Shows will be at Church of the Advent at 54 Delaware Road in Kenmore on November 15, 16, 22, and 23 at 7:30 pm, and on Nov. 17 and 24 at 2:00 pm. Tickets can be purchased at the door for \$10 (\$8 for students and seniors), or the Fuls can arrange pre-sale tickets for \$7.



The 2013–2014 "Conversations in and out of the Disciplines" will continue on **November 22**, when **Assistant Professor of Anthropology Julie Wieczkowski**, will speak on "**Feeding Ecology of the Tana River Mangabey of Kenya**." This semester's final presentation, by **Associate Professor of English Mark Fulk**, will be "William Gilpin, Eliza Knipe, and the Limits of Picturesque Aesthetics in the English Lake District, c. 1780" on December 6. All talks will be held on Fridays at 3:00 pm in Ketchum Hall 320. A short, informal wine-and-cheese reception is held after each talk, and everyone is welcome to attend.

UPDATES and REMINDERS



Students wishing to join the Creative Writing Club should contact [Kim Chinquee](#).

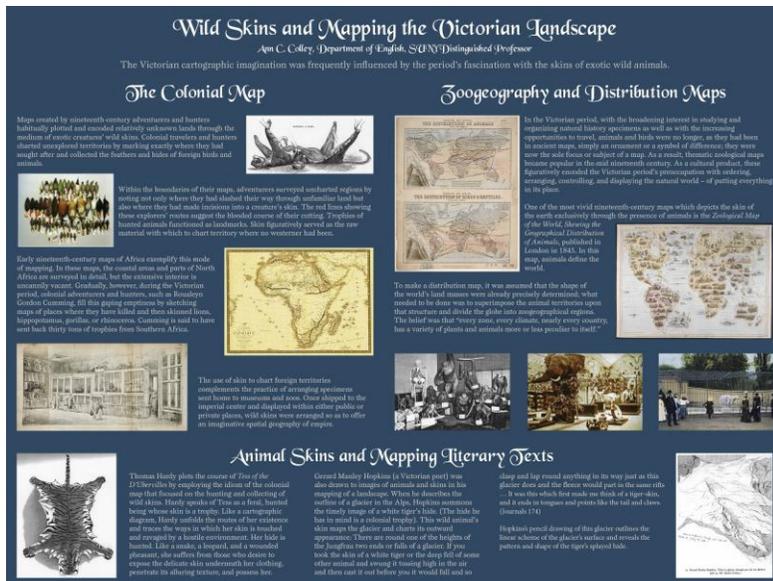
Faculty are encouraged to nominate students for 2014 leadership and graduation awards. For more information contact [Lorna Pérez](#), chair of the Faculty Student Committee.

Elm Leaves Journal (ELJ) is taking submissions for its 2014 issue. Its current issue (The Wild Edition) will appear out in December. Visit ELJ on [Facebook](#)!

The Research and Creativity Council Incentive Program is accepting applications until Friday, January 17, for funds to promote faculty creativity and research. The ultimate goal of this funding is to generate additional funded programs. Expenditures considered for support under this program include travel to consult with a funding source, secretarial assistance, student assistance, consultation with grant specialists, preparation of specialized support materials for proposal (e.g., graphs, drawings, resource books), release time, and any other expense that can be justified. Funds cannot be requested for the purchase of computers. Also, it is not the council's intention to directly pay an individual for writing a proposal. The [application](#) is on the Sponsored Programs website.

FACULTY NEWS and ACTIVITIES

An article by **Lorna Pérez**, "National Fantasies, Exclusion, and the Many Houses on Mango Street," has been accepted for publication in *Ethnic Studies Review*, the journal of the National Association of Ethnic Studies (it will appear in Spring 2014). Also, her presentation "Feminist Flaneurs: The Radical Mappings of Amelia Gomez" has been accepted for the Popular Culture Association /American Culture Association Conference this spring, in Chicago.



Here's a copy of the poster for **Ann Colley's** discussion of "Wild Skins and Mapping the Victorian Landscape," which she presented at the Faculty Research & Creativity Day Celebration on October 31. It's too small to read here but the poster is hanging outside Ketchum 326—check it out!

An October 24 article in *The Cheektowaga Bee* reports on the visit of members of Buffalo State education programs to the Cheektowaga Board of Education.

Among those quoted and described as thanking the Board for its support for teacher-education programs were **Dennis Wojtaszczyk** and **BS student Vanessa Ludwig**. (I'd give you a link but the article is embargoed until 24 November.)

Lisa Berglund is attending the meeting of the East Central American Society for Eighteenth-Century Studies in Philadelphia, November 7-10, where she is giving a paper entitled: "The Lives of a Bath Cat: Hester Lynch Piozzi in Retirement." She is also performing the role of Count Cassel in the ECASECS semi-staged production of Inchbald's play *Lovers' Vows*. Those familiar with *Mansfield Park* will remember that Count Cassel is the foppish role assigned to the hapless Mr. Rushworth (so Lisa has two and forty speeches and a pink satin coat).

STUDENT and ALUMNI NEWS

Four students who participated in the English Department's Study Abroad in Turkey program in summer 2013 visited Canterbury Woods and presented selections from their travel memoirs to an extremely enthusiastic audience. The students were **Cat Olsen** (pictured), **Nyemh Ghareb**, **Kyle Hubbard** and **Brent Millet**. Program organizer **Barish Ali** and graduate assistant (now faculty member) **Heidi Wallace** also spoke and answered many, many questions.



Alumni! We want to hear from you! You can share your news by emailing [Maureen Lougen](mailto:Maureen.Lougen@buffalostate.edu) or writing to the English Department Office at Buffalo State, Buffalo, NY 14222.

No Comment Department...

The *New York Times* continues to promote the [canard](#) that an education in the Humanities is useless and that STEM is more conducive to success, while in the same paper we are informed that STEM education-product ophthalmologist and [Senator Rand Paul is busy apologizing for repeated acts of plagiarism](#). According to the *Times*, Senator Paul used word-for-word passages from Wikipedia in speeches and articles. If he had had a humanities education, he might have learned the value of the synonym.

English Department Newsletter, Buffalo State College
Compiled by Lisa Berglund, berglul@buffalostate.edu