

English Department Newsletter



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The newsletter is published biweekly except when the editor takes a well-deserved break. The next issue will appear on 29 January 2014. Current and past newsletters are available on the [English Department website](#).

MEETINGS and EVENTS

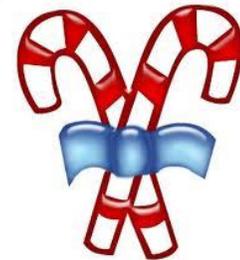
Conversations in and out of the Disciplines Lecture Series
The Buffalo State English Department

<p>Presents a talk by Professor Julie Wierczkowski, Department of Anthropology</p> <p>"Feeding Ecology of the Tana River Mangabey of Kenya"</p> <p>Time: Friday, November 22, 2013 3:00-4:30 p.m.</p> <p>Location: Ketchum Hall 320</p> 	<p>Presents a talk by Professor Mark Fulk, Department of English</p> <p>"William Gilpin, Eliza Knipe, and the Limits of the Picturesque in the English Lake District, c. 1780"</p> <p>Time: Friday, December 6, 2013 3:00-4:30 p.m.</p> <p>Location: Ketchum Hall 320</p> 
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These talks are open to faculty, graduate students, and interested undergraduates

The 2013–2014 "Conversations in and out of the Disciplines" will continue **this FRIDAY**, December 6, when **Associate Professor of English Mark Fulk**, will speak on "William Gilpin, Eliza Knipe, and the Limits of Picturesque Aesthetics in the English Lake District, c. 1780." His talk will take place at 3 pm in Ketchum Hall 320 and an informal wine-and-cheese reception will be held afterward. Everyone is welcome

But don't dawdle, and save some room! The **English Department** holiday party will be held on December 6 at 6:30 pm at Lisa Berglund's house. To rsvp and for directions, contact [Maureen Lougen](#). Faculty, staff, graduate students and alumni are invited. Bring food & drink!



UPDATES and REMINDERS

The Research and Creativity Council Incentive Program is accepting applications until Friday, January 17, for funds to promote faculty creativity and research. The ultimate goal of this funding is to generate additional funded programs. Expenditures considered for support under this program include travel to consult with a funding source, secretarial assistance, student assistance, consultation with grant specialists, preparation of specialized support materials for proposal (e.g., graphs, drawings, resource books), release time, and any other expense that can be justified. Funds cannot be requested for the purchase of computers. Also, it is not the council's intention to directly pay an individual for writing a proposal. The [application](#) is on the Sponsored Programs website.

Each summer, the **National Endowment for the Humanities** supports residential seminars and institutes for faculty who teach American undergraduates. These study opportunities allow faculty and a select number of graduate students to increase their knowledge of current scholarship and advance their own teaching and research. Participants in these two- to five-week projects receive stipends to help cover travel and living expenses. Seminar topics for summer 2014 include: Algeria, Morocco, Tunisia: Literature, the Arts, and Cinema Since Independence; Black Aesthetics and African Diasporic Culture; Daoist Literature and History: An Introduction; George Herbert and Emily Dickinson; Mississippi in the National Civil Rights Narrative; Performing Dickens: *Oliver Twist* and *Great Expectations* on Page, Stage, and Screen; Reconsidering Flannery O'Connor; and World War I and the Arts. A complete list of the 30 seminars and institutes to be offered in summer 2014, along with eligibility requirements and contact information, is available [here](#).



FACULTY NEWS and ACTIVITIES

Last week **Adrienne Costello** traveled to Boston to speak at the National Council of Teachers of English (NCTE) annual convention. Her talk explored feminist approaches to ethical qualitative research. **Jim Cercone** chaired the session, and many Buffalo State English Education students were in attendance.

"The Sound and the Fury," a poem by **Peter Ramos**, appears in the anthology *Cantologia 1: Amor* (Pandora lobo estapario Press, 2013). Peter read from this work at the celebration for the anthology's release last Wednesday in Chicago. Here's the [link](#) for the kindle. Peter's long sequence poem "Lord Baltimore" is in the latest issue of *Mandorla: New Writing from the Americas* (16.1). Also, his [review](#) of Gregory Lawless's book *Foreclosure* has been published by *Coldfront Magazine*.

At the annual Modern Language Association (MLA) convention in Chicago, on Friday, 10 January, **Lisa Berglund** will speak at the ungodly hour of 8:30 am about "Reader Annotations in Early American Dictionaries," and at the more civilized 12:00 pm, **Jennifer Ryan** will discuss "Taking the Blues Back Home: Jayne Cortez's Eco-poetics."

AND FINALLY ...

[Here's](#) the decorous *New York Times* obituary for the late Andre Schiffrin of Pantheon and later New Press, who published Michel Foucault, Günter Grass, Simone de Beauvoir, and Noam Chomsky, to say nothing of Studs Turkel's *Working* and Art Spiegelman's *Maus*, before he was pushed out by Random House back in 1990, and [here's](#) a more impassioned blog memorial that blows the cover off the publishing biz.

English Department Newsletter, Buffalo State College
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