

# English Department Newsletter

29 April 2015

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This is the penultimate newsletter of the academic year. Our last newsletter will be published May 13<sup>th</sup>.

## DEPARTMENT REMINDERS AND NEWS

Please mark your calendars for the [English Department Awards Ceremony](#), scheduled [May 15<sup>th</sup> at 4:00](#) in the Student Union Assembly Hall.

The [English Education Spring Banquet](#) will be held on [Wednesday May 13<sup>th</sup> at 6:30 pm](#) at the Pearl Street Grill. Please contact [Jim Cercone](#) to purchase tickets.

The [Graduate Thesis Symposium](#) is coming up on [May 11<sup>th</sup>, at 6:00 pm](#) in [Ketchum 320](#). Please come out to hear the work of our graduate students!

**Department Meeting:** Our final department meeting of 2014-2015 will be next Tuesday during Bengal Pause. We have a very full agenda (forthcoming), so please be on time.

**Committee Assignments 2015-2016:** You should have received your committee nomination forms over email. Please nominate yourself for committees by this Friday, May 01, so that we can vote over email next week. We will not be discussing committee nominations at the department meeting.

**Course Evaluations:** Please remember to talk to Marcia and Maureen about setting up your course evaluations. As a reminder, tenure track faculty should continue to use the **pencil and paper evaluations** (see Marcia to set these up), while all other faculty may opt for online evaluations (see Maureen to set these up). If you opt for online evaluations, please tell your courses the evaluations will be given online, remind your students to fill them out, and please consider giving students time in class (as you would for the paper recommendations) to complete the evaluations on their computers, tablets, or phones.

**Committee Reports:** Please remember committee reports are due to the department by this Friday so that they can be amended to the consent agenda. Please send this to Lorna and Maureen and submit a copy in your committee work files in the shared drive.

## SCHOLARSHIPS

Please remind your students who are interested in research that we are currently accepting applications for the Shine Scholarship/Fellowship. We have sent information to our undergraduate sophomore and junior level students. Please also encourage your students to apply. The deadline is this Friday.

## FACULTY NEWS

On April 25th, **PROF. KIM CHINQUEE** read from her work at the West Falls-Colden Community Library, as part of the Authors Live Series, and on May 2nd she will be reading from her work at the NeMLA Convention in Toronto, as an Annual Creative Writers and Editors' Special Event, this year titled "On the Edge: Buffalo Writers and Border Crossings." Kim's short story, "Darling," is published in the recent issue of Indiana Review (<http://indianareview.org/>), her flash fictions "She Could Be Anybody," "Pots," "The Dress Over Me," and "Wet" appear in the recent issue of Clackamas Literary Review (<https://clackamasliteraryreview.wordpress.com/>) and her flash fiction "Woo" was published in the recent issue of Matter Press (<http://matterpress.com/>). Her flash fictions, "Woman" and "One of My Favorites" were accepted for publication in NOON 2016 (<http://www.noonannual.com/>). Her flash fiction "Instrumental?" was accepted for publication in Cape Fear Review.

**DR. ANN COLLEY** had her work on Wild Animal Skins in Victorian England featured in the campus news. You can access the feature here:  
<http://english.buffalostate.edu/news/getting-under-skin-victorian-english>

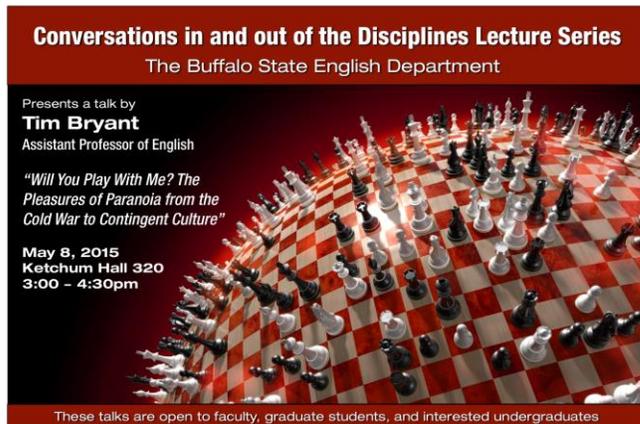
**DR. ANGELA FULK** will be attending the NeMLA convention in Toronto from April 30-May 3, where she will be stepping onto the board as the newly elected at-large representative for Professional Development and Pedagogy.

**DR. MARK FULK'S** article "Eliza Knipe's 'On the Lake of Windermere' and the Limits of the Aesthetic Gaze" appears in the recent issue of *Essays in Romanticism* (vol. 22, issue 1, pages 97-118). It examines the trip of a young poet to the Lake District in the early 1780s and the impact of that visit on her assessment of aesthetic theories of the picturesque prevalent at the time. Mark presented an earlier version of this paper at the "Conversations In and Out of the Disciplines" series and at the International Congress of Romanticism, both of which helped immensely through their comments and support.

**DR. LORNA PEREZ** presented a paper entitled "Thirsting for Utopia: Migration, Identity and Voice in Jimmy Santiago Baca's *Glass of Water*" at the Second Biennial Latina/o Literature and Criticism Conference in New York City. The conference theme was Latina/o Utopias: Futures, Forms and the Will of Literature.

**DR. JENNIFER RYAN** will be giving a paper entitled "'The Madness-Driven Violence': Black Bodies and the Evolution of a Radical Black Poetics" on the "Still Standing: Trayvon Martin in Popular Culture" panel at the 2015 NEMLA Convention in Toronto this Friday, May 1.

**PROF. ED TAYLOR** received a Faculty Appreciation Award from the Student Life Office at an April 27 event in Butler Library. He is waiting for the green light on his new HBO series, "Astronaut in My Own Mind."



## UPCOMING EVENTS

The **CONVERSATIONS IN AND OUT OF THE DISCIPLINES** lecture series will conclude the 2014-2015 season with a talk by Dr. Timothy Bryant of the English Department entitled "Will You Play With Me? The Pleasures of

Paranoia from the Cold War to Contingent Culture." The talk will take place on May 8, 2015 in Ketchum 320 from 3:00-4:00 and will be followed by an informal wine and cheese reception.

## STUDENT RESEARCH AND CREATIVITY CELEBRATION

The SRCC kicks off this Friday and runs through the weekend. We have a number of students presenting their work, and a number of faculty who have mentored projects being presented. Student presenters include **Catherine Morse, Brian Johnson, Felicia DeLibero, Alexander Mogavero, Garrett Busshart, Jenna Nunnari, and Julie Tatro**. Faculty who have mentored projects being presented at SRCC include **Aimee Levesque, Lisa Berglund, Gregg Biglieri, Barish Ali, Thomas Newhouse, James Cercone, and Mark Fulk**. Please come out to the SRCC to support our students and colleagues. You can find the program for the event here: <http://undergraduateresearch.buffalostate.edu/programs-and-abstracts>. Congratulations to these wonderful students and dedicated mentors!

## RECOGNITIONS AND AWARDS

**Dean's Award Ceremony:** Congratulation to **Tamara Burross (BA, Dec 14)**, the English Department's Dean's Award Winner. Tamara was recognized at the Dean's Award Ceremony on Tuesday April 21<sup>st</sup>. She was introduced by interim Department Chair **Dr. Lorna Perez**.

### Undergraduate Summer Research Program:

The English Department is proud to be the home to two recipients of the Undergraduate Summer Research Program. The program, which comes with a \$2750 stipend, plus a research allowance, is a competitive program that recognizes and supports excellent undergraduate research.

**Alexandra Asenjo's** project, directed by **Barish Ali**, is entitled "Modern Theory in a Modern Age: A Contemporary Approach to Navigating Social Media Storms."

Catherine Morse's project, directed by Aimee Levesque (herself a former USRP recipient) is entitled "Bringing Jane Austen into the YouTube Age: Web Series Adaptations and the Way We Interact with Literature". Congratulations Alexandra and Catherine on acceptance into this prestigious program.

#### Arts and Humanities Contributors Celebration:

On Tuesday, April 28<sup>th</sup>, Arts and Humanities hosted a special celebration to recognize contributors to the college. Each department was asked to identify a student who would represent the department with a poster presentation for donors. Special thanks to Felicia DeLibero, who presented her poster on her research about Shakespeare in Delaware Park (overseen by Dr. Lisa Berglund).

The theme of the celebration this year was International Experiences. We were lucky enough to have the wonderful work of Barish Ali's Study Abroad in Istanbul highlighted. Many thanks to Heather Chrosniak, who was one of three students selected to share their travel abroad experiences. Heather read her piece 'Sophia the Beautiful' which is a reflection on her visit to the Hagia Sophia.

#### Outstanding Master Thesis Awards

Congratulations to Timothy Collins whose thesis "Rap Aesthetics and the Postmodern Imaginary" was selected as one of four Outstanding Masters Theses by the Graduate School.

Congratulations also to Dr. Jennifer Ryan who directed Tim's thesis as well as April O'Brien's thesis (previously announced). Jennifer has the distinct honor of having directed two of the four award winning theses for the entire graduate school. This speaks volumes about Jennifer's commitment and skill as a graduate mentor. Congratulations!

## ALUMNI NEWS

*Alumni, we want to show off your achievements and hear about what you are doing. We've created an alumni booklet featuring profiles of English Department Alums that demonstrate the wide variety of things one can do with an English major. We have also created an alumni bulletin board in Ketchum Hall featuring Alumni profiles. If you would like to be featured, please send an email to Maureen Lougen (LOUGENM@BuffaloState.edu) with the subject line "alumni board" (feel free to include a recent professional photo). Also, we would love to hear from you to find out what you are up to. Please feel free to send your news and achievements for this newsletter to Maureen Lougen with the subject line "alumni newsletter item". Please include your graduation year and degree info.*