DEPARTMENT REMINDERS AND NEWS

The Northeast Modern Language Association (NeMLA) will hold its 47th annual convention in Hartford, Connecticut March 17-20, 2016. The deadline for abstract submissions is September 30, 2015. For more information, visit the Call for Papers on the NEMLA website: https://www.cfplist.com/nemla/Home/cfp.

Please pay your Faculty Dues: $50 for those earning ≥$60,000; $45 for those earning <$60,000; $5.00 for adjunct faculty. This money allows us to send flowers for condolence or congratulation and enhances the hospitableness of departmental gatherings, without us doing a whip-round for each event. Maureen can accept cash or a check made out to Lisa Berglund. Your dues are tax-deductible if you itemize.

The Writing Major no longer requires an application or portfolio for admission. Students in good academic standing (GPA of ≥2.0), as well as new freshmen and transfers, may fill out a change of major form in the office for immediate enrollment.

FACULTY NEWS

Reverse Graffiti, a second full-length poetry collection by JOEY NICOLETTI, was published this May by Bordighera Press.

ED TAYLOR spent time on the International Space Station, until he woke up, still in Buffalo. He has CNF ("Meteorology--A Mix Tape") appearing in the fall issue of WordRiot, fiction ("Golden Hour") in the fall issue of Serving House, flash fiction ("Psyche’s Sisters") in the fall issue of Exterminating Angel, and poetry ("Elegy") in the fall issue of Gargoyle and more poetry ("Still Life with Cars, December, Persephone") in the fall Slipstream. His children’s story "Ayesha's Dream" appeared in the summer issue of Lunch Ticket. His book reviews of titles by Lidia Yuknavitch, Alan Paul, and Ken Kalfus appeared in the Buffalo News over the summer, and reviews of Mario Vargas Llosa and David Mitchell appeared in Rain Taxi.
LORNA PEREZ finished her interim chair duties in early July, and promptly got on a plane to visit the Italian Coastal town of Amalfi, where she went to the beach every day, ate gelato, and drank lots of espresso (and some wine). Additionally, her article “Subjects of Terrors: the Ethical Impulse in Alicia Gaspar de Alba’s Desert Blood” is forthcoming in Chicana/Latina Studies, her creative work “Substitute Geographies” is forthcoming in the Spring 16 edition of Label me Latina and her panel on the Multigenerational Latina/o novel was accepted for the Northeast Modern Language Association Conference this spring.

STUDENT NEWS

“My Dandelion Girl,” a poem by MA student LEIAH JETTER was published in the Buffalo News Olaf Fub column on Monday; you can read it here. MARK FULK’S poem "In a Virginia Walmart" appeared in the same column two weeks earlier! Read it here. If you’d like to submit a poem to Olaf Fub, contact Michelle Kearns at mkearns@buffnews.com.

UPCOMING EVENTS

The Buffalo Humanities Festival will be coming to Ketchum Hall, the Albright Knox, and the Burchfield Penney Art Center September 23-26. This year’s theme, "Gender Bender," interrogates traditional binaries of male/female and gay/straight with talks, performances, music, and a drag break. A full schedule is here. Our colleagues Jennifer Ryan and Anthony Chase are among the presenters. Registration cost is very reasonable, and there are student rates. The all-day Festival on Saturday includes free lunch from the West Side Bazaar if if you order tickets by Sept. 23.

Kevin Spacey, two-time Academy-award winner and producer and star of the smash Netflix TV series House of Cards, is coming to the University at Buffalo as part of the UB Distinguished Speakers Series on Wednesday, April 27, 2016 at 8 p.m. in Alumni Arena. But he is also speaking as a notable Shakespearean, a famous Richard III—the producer of NOW: In the Wings on a World Stage, a 2014 film documenting that play's global tour—with over 10 years as the Artistic Director of London’s Old Vic Theatre. And in this US presidential campaign year, House of Cards, starring Spacey as President Frank Underwood and Robin Penn Wright as his equally ambitious wife Claire, is more than ever our new Richard III, our new Macbeth. From August 20 until September 16 you have the chance to buy...
discounted, reserved tickets to Spacey’s appearance under the general heading of “Bvffalo Bard 2016: 400 Years Since Shakespeare,” a year-long series of Shakespeare-themed events to commemorate the 400th anniversary of Shakespeare’s death. **Select seating holds have been established for your exclusive consideration; ticket prices are set at a group rate which can’t be matched by any other buying opportunity.** Just go on-line at [https://www.ubevents.org/event/buffalobard](https://www.ubevents.org/event/buffalobard) to review your options and make your purchase. Once you link to the Bvffalo Bard site, you will be prompted to provide a **GROUP CODE**. The Buffalo State Group Code is RICHARDIII.

**ALUMNI NEWS**

**FELICIA DeLIBERO (BA ’15)** spent the summer traveling in Europe and then moved to Florida, where she is working and planning to apply to graduate school. Check out her travel blog: [www.feliciaruth.com](http://www.feliciaruth.com).

We continue to feature the achievements of our alumni in our alumni booklet and our Ketchum Hall bulletin board of alumni profiles. This information is very helpful (even inspirational!) for our current students. If you’d like to share an update on your post-Buffalo State activities, either for the alumni board or for the newsletter, email Maureen Lougen. Please include your graduation year and degree info, and feel free to include a photograph.

**RECOMMENDED READING**


…. and Grimmer: Protesting *Fun Home* at Duke University, as reported by *Inside Higher Education*.

While for the frivolous minded: **First Faculty Meeting of the Year Bingo**.