

# English Department Newsletter

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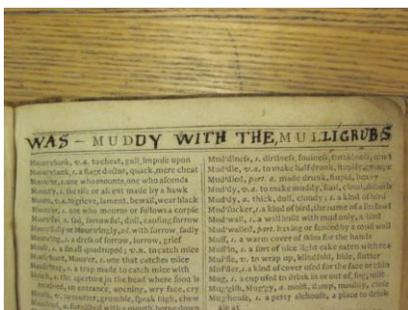
The newsletter appears biweekly throughout the semester; the next issue will appear on 2 December 2015. Current and past newsletters are available on the [English Department website](#).

## DEPARTMENT AND FACULTY NEWS

**ED TAYLOR** is collaborating with Arts and Humanities Associate Dean Carlos Jones on a movement/word piece for the April 21-23, 2016 Dance program "Rap." Ed also has poetry ("Still Life with Sky Burial," "Elegy") forthcoming in *St. Petersburg Review*, and his review of Mario Vargas Llosa's novel *The Discrete Hero* just appeared in *Rain Taxi* (<http://www.raintaxi.com/category/current-edition/>).

**TIM BRYANT** published "The Vanishing Trace of Violence in Native American Literature and Film" in David Schmid's two-volume essay collection *Violence in American Popular Culture*, published by Praeger. The article identifies how the historical conception of North American Indians as a "vanishing race" translates into a vanishing trace of violence elliptically present in contemporary films and the writings of N. Scott Momaday, Leslie Marmon Silko, James Welch, Louise Erdrich, Gerald Vizenor, and Sherman Alexie.

**KAREN SANDS-O'CONNOR** faced a double whammy last weekend, speaking in Birmingham at the Blackness in Britain conference on children's biographies of Marcus Garvey, and at Newcastle University on the activist children's writers Leila Berg and Beverley Naidoo.



Last Tuesday **LISA BERGLUND** gave a lecture in the University at Buffalo Honors College entitled "A MOST horrible MOUse was MUDDy with the MULLigrubs: What Early Americans Wrote in their Dictionaries." Lisa's article on Hester Lynch Piozzi's edition of her correspondence with Samuel Johnson will appear in *Solitude to him was horror*, a collection on Johnson's friendships that is forthcoming from Bucknell University Press in 2017.

Congratulations to **KIM CHINQUEE** on the glowing Buffalo News review of "Hand," which appears in the short-story collection *Buffalo Noir*. Jeff Simon calls it

“splendid.” Read his article at <http://buffalo.com/2015/11/01/news/buffalo-noir-from-the-anchor-bar-to-nottingham-terrace-to-south-buffalo/>. And ANN COLLEY’s most recent book was reviewed in the prestigious *Times Literary Supplement*; the reviewer calls *Wild Animal Skins in Victorian England* “absorbing, original and meticulously researched.” If you’re a subscriber you can read the rest of the review at <http://www.the-tls.co.uk/tls/reviews/history/>; if not, English Department faculty can find a copy saved on our Shared Drive (it’s called *TLS in Brief Nov. 6*).

## UPCOMING EVENTS

The next **DROP HAMMER STUDENT READING** is Thursday, November 19 at 4:30pm. Students interested in participating should contact [MAUREEN LOUGEN](#) to sign up. The guest presenter will be **CHARLES BACHMAN**.

In collaboration with the Burchfield Penney Art Center and riverrun, Talking Leaves...Books will host **an evening with publisher Robert Weil and editor/translator Ann Goldstein, to discuss the new edition of *The Complete Works of Primo Levi***. The event will take place at the Burchfield Penney Art Center at 7 pm on Friday, November 20. Buffalo writer and attorney Sam Magavern will moderate the discussion of the fifteen-year project to bring all of Levi’s work into English. This event is free and open to the public; anyone wishing to have a copy signed by the publisher or editor is expected to purchase it from Talking Leaves, to support the sponsor of the presentation.

The Road Less Traveled Theatre has **\$5.00 student tickets** for Thursday night performances of *Appropriate*, the 2014 Obie Award Winner for Best New American Play, which the Washington Post called “biliously funny.” The show runs through November 22; visit [roadlesstraveledproductions.org](http://roadlesstraveledproductions.org) for ticket information.

**CHUCK MANCUSO** discusses “The Last Great Days of the Buffalo Jazz Club Scene” to conclude this semester’s Conversations In and Among the Disciplines series. His talk will be given on Friday, December 4 at 3 pm in Ketchum 320; a wine and cheese reception will follow.

## STUDENT AND ALUMNI NEWS



The **students of Sigma Tau Delta will be holding a conference** in the spring to highlight undergraduate and graduate work in literature. Students are invited to submit work of any kind related to literature, including creative work. The conference will showcase what students are ALREADY doing in the department; submitting course papers or projects is encouraged. The one-day conference will be held in Ketchum Hall. The call for papers is available on the department website: <http://english.buffalostate.edu/sigma-tau-delta-student-conference-playing-within-discipline>.

We continue to feature the achievements of our alumni in our alumni booklet and our Ketchum Hall bulletin board of alumni profiles. If you'd like to share an update on your post-Buffalo State activities, either for the alumni board or for the newsletter, email [MAUREEN LOUGEN](mailto:MAUREEN LOUGEN). Please include your graduation year and degree info, and feel free to include a photograph.

## DEADLINES AND OPPORTUNITIES



The [Undergraduate Research Office](#) is now accepting applications for the fall round of the Small Grants Program and the Undergraduate Travel Program. Links to online applications can be found on the [Undergraduate Research website](#). Please share this message with interested undergraduates... and why not go on the site to check out the Summer Undergraduate Research Fellowship (applications due in March) and the Faculty Research Grants?

The [Faculty-Student Association](#) (FSA) is [accepting applications for grants](#) to enhance the educational and cultural life of the Buffalo State campus during the 2016 calendar year. Application forms are available on the [FSA website](#).

## RECOMMENDED READING

Presidential candidate Marco Rubio's claim that America needs welders more than it needs philosophers got a lot of traction after this week's debate. Here's what the New York Times turned up: <http://www.nytimes.com/politics/first-draft/2015/11/11/philosophers-and-welders-react-to-marco-rubios-debate-comments/? r=0>. Forbes also did the math: <http://www.forbes.com/sites/katiesola/2015/11/11/rubio-welders-philosophers/>.



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