

English Department Newsletter

8 November 2016
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The newsletter appears biweekly during the academic year, kind of. The next issue will appear 30 November 2016. Past newsletters are available on the [English Department website](#).

DEPARTMENT AND ALUMNI NEWS



On Tuesday, November 1, the English Department celebrated the official opening and naming of the **Ilene M. Fleischmann Writing and Publication Suite** in Ketchum Hall 302. Mrs. Fleischmann, a graduate of the English MA program, has established an endowed fund to develop this creative workspace and to support purchases of software and hardware, as well as to fund student research and travel and

other Writing program initiatives. The event featured a poetry reading by English and Philosophy major **CLAYTON PITCHER**. (Above left, **ILENE FLEISCHMANN** and Writing Program Co-Director **RALPH WAHLSTROM**; below, Mrs. Fleischmann, **PRESIDENT KATHERINE CONWAY-TURNER**, and guests listen to opening remarks from **BENJAMIN CHRISTY**, Dean of the School of Arts and Humanities.)



Photos by Bruce Fox.

FACULTY NEWS

JOEY NICOLETTI's latest poetry book, *Thundersnow*, was selected for publication by Grandma Moses Press. It is forthcoming in 2017, along with a book review of Diane Raptosh's new book of poetry, *Human Directional in Voices in Italian Americana* and three new poems in *The Paterson Literary Review*.



**English Grad Student
Fall Potluck**

November 9
4 – 6 p.m.
Bacon 215

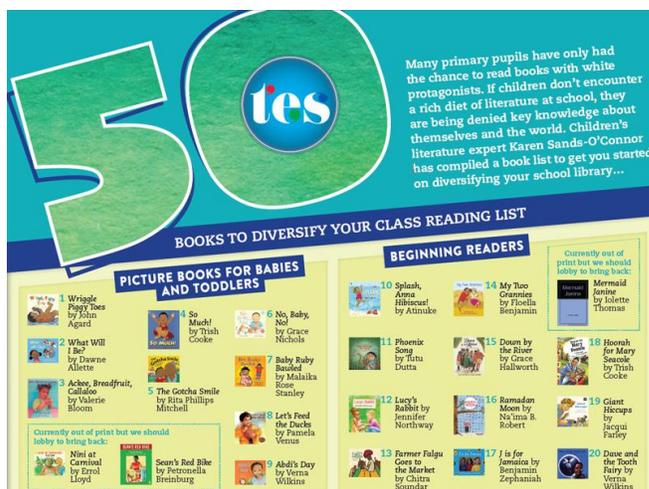
Please bring a dish to share!

Sponsored by the English
Department Graduate Committee

RSVP to ryanjd@buffalostate.edu

“Why Should Hester Lynch Piozzi be ‘Dr. Johnson’s Mrs. Thrale,’” an article by **LISA BERGLUND**, has just been published in *Names: A Journal of Onomastics* 64:4 (2016), 189-201. At a meeting of East Central American Society for Eighteenth-Century Studies (held at Mary Washington University October 27-30), **LISA** presented a paper entitled “Familiarizing the Wonderful; Making Students at Home

in the Eighteenth Century.” She also performed in the conference’s annual staged reading—this year, the play was Henry Fielding’s *The Tragedy of Tragedies, or the History of Tom Thumb the Great*, and **LISA** appeared in three roles: as Doodle, Noodle and Foodle.



Many primary pupils have only had the chance to read books with white protagonists. If children don't encounter a rich diet of literature at school, they are being denied key knowledge about themselves and the world. Children's literature expert Karen Sands-O'Connor has compiled a book list to get you started on diversifying your school library...

50 Books to Diversify Your Class Reading List

PICTURE BOOKS FOR BABIES AND TODDLERS

1. *Wriggle, Ziggy Does* by John Agard
2. *What Will I Be?* by Dwayne Alette
3. *Achee, Breadfruit, Callaloo* by Valerie Bloom
4. *What a Carnival!* by Errol Lloyd
5. *The Gozcha Smile* by Rita Phillips Mitchell
6. *No, Baby, No!* by Grace Nichols
7. *Baby Ruby* Basked by Malika Rose Stanley
8. *Let's Feed the Ducks* by Patricia Venus
9. *Abdi's Day* by Verma Wilkins
10. *Splash, Anna Hibiscus!* by Atinuke
11. *Phonix Song* by Titi Dutta
12. *Lacy's Rabbit* by Jennifer Northway
13. *Ramner Palgu Goes to the Market* by Chitra Soundar
14. *My Zoo* Created by Floella Benjamin
15. *Down by the River* by Grace Hallworth
16. *Ramadan Moon* by Nozima S. Robert
17. *I is for Jamaica* by Benjamin Zephaniah
18. *Mermaid Diving* by Joliete Thomas
19. *Honah for Mary Seacroft* by Tish Cooke
20. *Giant Hiccups* by Jacqui Parley

Currently out of print but we should lobby to bring back:

- Mermaid Diving* by Joliete Thomas
- Honah for Mary Seacroft* by Tish Cooke
- Giant Hiccups* by Jacqui Parley

The Times Educational Supplement has made a poster of the (expanded) diverse children's books list that **KAREN SANDS-O'CONNOR** prepared for them. It's

available on the TES website for free to download (<https://www.tes.com/teaching-resource/50-books-to-diversify-your-class-reading-list-11397499>).

DEADLINES AND REMINDERS

The English Department is accepting creative writing submissions to be presented at a special edition of the **Emmanuel Fried Drop Hammer Student Reading Series** focusing on the theme of *Taking Care*. All Buffalo State students, faculty and staff are eligible to submit work for consideration. Work should be related to the theme and take no longer than 15 minutes to read aloud. The Drop Hammer Reading event will be held on Saturday, November 19 2-4 pm in Bulger 2nd floor atrium. Email submissions to Maureen Lougen.



Conversations in and out of the Disciplines Lecture Series

The Buffalo State English Department

Presents a talk by

Ann C. Colley

SUNY Distinguished Professor,
Department of English

***“Recollecting the Future:
Poland, Ukraine, and Coleridge”***

**Friday, November 18, 2016
Rockwell Hall 124
3:30–5:00 p.m.**



These talks are open to faculty, staff, and students.

The English Department at Buffalo State is pleased to announce **four new scholarships in the amount of \$360** each to be awarded Fall 2016. Both currently enrolled undergraduate students who have declared an English Department major (English, English Education, or Writing) and completed 21 credits in the English Department, as well as currently enrolled English graduate students who have completed 15 English Department credits, are eligible for a scholarship. To apply, write a 250-500 personal statement explaining your scholarly goals and how this award will aid you in achieving them. Please send all questions and applications to **MACY TODD** (toddmp@buffalostate.edu). Applications are due no later than 5:00 p.m. on November 14.

ENGLISH DEPARTMENT
BUFFALO STATE - The Sun University of New York

**THE
DROP HAMMER
STUDENT READING
SERIES**

Special Guest:
Mark Fulk

**November 10th
Ketchum 212 | 4:30pm**

to sign up
or for more information
contact Maureen
(lougenm@buffalostate.edu)

Free and Open to the Public

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