

**ANN C. COLLEY**  
332 Ashland Avenue  
Buffalo, New York 14222  
Home: (716) 882-7652 Work: (716) 878-5416  
Fax: 716 878 5700; e-mail: colleyac@buffalostate.edu

**EDUCATION:**

University of Chicago: Ph.D. in English with honors, March, 1983.  
University of Virginia: M.A. in English, 1964.  
College of William & Mary: A. B. in English, 1962.

**EXPERIENCE:**

State University College of New York at Buffalo: **Professor of English**, 1991- Present  
Associate Professor, 1985-1990.  
Daemen College: Tenured Associate Professor of English, 1982-85.  
Fisk University: Tenured Assistant Professor, 1973-82; Instructor, 1969-73.  
Chicago Circle Campus of the University of Illinois: Part-time Instructor in English, 1966-68.

**ADMINISTRATIVE EXPERIENCE:**

MLA Executive Committee: Victorian Period. 2006-2010  
Fulbright Senior Scholar Central Eurasia Peer Review Committee: CIES. 2003-06.  
College Planning Council: SUNY College at Buffalo, 2002 - 2006  
Chair, Distinctiveness Task Force: Strategic Planning, SUNY College at Buffalo. 2001-2002.  
Chair, Provost Search Committee, SUNY College at Buffalo, 1998-1999.  
Presidential Task Force, SUNY College at Buffalo, 1996-2000.  
Chair, Honorary Degree Committee, SUNY College at Buffalo, 1999-2000.  
Chair, Personnel Committee, Department of English, SUNY College at Buffalo, 2004-2005.  
Chair, Recruitment Committee, Department of English, SUNY College at Buffalo, 1996-1997, 1998-1999,  
and 2001-2002.  
Organized Scholarship and Creativity Day: "Works in Progress" 2000.  
Coordinator, Strategic Plan Steering Committee, SUNY College at Buffalo, 1993, 1994.  
Director of Mellon Grant, Fisk University, 1980.  
Acting Head of the English Department, Fisk University, 1979-80.

**GRANTS AND AWARDS:**

New York Council for the Arts Fellowship, 2006  
Honored for Research and Scholarship in the Humanities, Arts, and Social Sciences by The Research  
Foundation and the Chancellor of the State University of New York. December 16, 2002 in  
Albany, New York.  
American Fulbright Senior Fellow. Kiev, Ukraine. February-June, 2000; September-December, 2000.  
American Philosophical Society (APS) Grant. Summer, 1999.  
The President's Award for Excellence in Scholarship, Research, and Creativity. Awarded by the SUNY  
College at Buffalo. September, 1998 and 1991.  
UUP Professional Development Award. 1998, 2004, 2005  
Provost's Incentive Grant. 2004, 2005.  
Research Foundation Award, SUNY. 1998, 1999, 2004

American Fulbright Senior Fellow. The University of Warsaw, Poland. 1995-1996.  
 UUP Classroom Scholarship Grant. 1993-94.  
 SUNY College at Buffalo: Center for the Development of Human Services Grant, summer 1995;  
 Professional Development Grant, 1994; Faculty Awards Program, 1990; Experienced Faculty  
 Travel Award, 1988; Research Incentive Funds, 1988; Research Funds, 1986.  
*The Search for Synthesis in Literature and Art: The Paradox of Space* (1990) was nominated for three  
 literary book awards in 1991.  
 University of Chicago: Outstanding Dissertation of the Year, English Department, 1983; Dissertation  
 nominated for Humanities Award, 1983.  
 Fisk University: Outstanding Teacher, awarded by the English Department, 1972.  
 United Negro College Fund Award to complete Ph. D. 1980  
 National Endowment for the Humanities (NEH) Summer Seminar. "Biography and Intention," Princeton  
 University with Professor Ralph Freedman. 1979.  
 National Endowment for the Humanities (NEH) Summer Seminar: "The Nineteenth-Century Epic,"  
 University of California, Berkeley with Professor U.C. Knoepfelmacher. 1975.  
 Danforth Association Associate. 1979, 1980.  
 Mellon Foundation Grant to read political theory, Vanderbilt University. Summer, 1980.

#### BOOKS:

Colley, Ann C. *Robert Louis Stevenson and the Colonial Imagination*. Aldershot, England: Ashgate  
 Publishing Limited. 2004.  
 \_\_\_\_\_. *Nostalgia and Recollection in Victorian Culture*. Basingstoke, England: Macmillan  
 Press. November, 1998. The book is published by St. Martin's Press in the United States.  
 \_\_\_\_\_. *Edward Lear and the Critics*. Camden House, Inc. 1993. *Edward Lear and the Critics* is  
 now digitized on netLibrary.com.  
 \_\_\_\_\_. *The Search for Synthesis in Literature and Art: The Paradox of Space*. The University of  
 Georgia Press. 1990.  
 \_\_\_\_\_. *Tennyson and Madness*. The University of Georgia Press. 1983.  
 \_\_\_\_\_ with Judith K. Moore. *Starting with Poetry*. Harcourt, Brace, Jovanovich. 1973.  
 \_\_\_\_\_ with William Kumbier. *Afterimages: Festschrift for Irving Massey*. Toronto: Shufaloff  
 Press. 1995.

#### CHAPTERS IN BOOKS

Colley, Ann C. "Bodies and Mirrors" in *Interior Design Theory Reader*. Eds. Mark Taylor and Julieanna  
 Preston. West Sussex, England: John Wiley & Sons, Ltd. May, 2006.  
 Colley, Ann C. "Conrad, Stevenson and Cannibalism" in *Stevenson and Conrad: Writers of Land and Sea*.  
 Eds. Linda Dryden, Stephen Arata, & Eric Massie. Texas Tech. University Press, 2006 (25 pages).  
 Colley, Ann C. "Explorations in American Poetics: Beyond the Boundaries of the Printed Page" in *The  
 Poetics of America: Explorations in the Literature and Culture of the United States*. Ed. Agata Preis-  
 Smith and Marek Paryz. Warsaw: University of Warsaw Press, 2004. 133-50.  
 Colley, Ann C. "The Landscape of Robert Louis Stevenson's *A Child's Garden of Verses*" in *Robert  
 Louis Stevenson Reconsidered: Essays in honor of David Daiches*. Ed. William Bryan Jones.  
 Wisconsin: MFarland Company, 2003.  
 Colley, Ann C. "Bodies and Mirrors: The Childhood Interiors of Ruskin, Pater, and Stevenson" in  
*Domestic Space: Reading the Nineteenth-Century Interior*. Eds. I. Bryden and J. Floyd.

Manchester: Manchester University Press. 1999. 40-58.

#### CHAPTERS IN REFERENCE BOOKS:

- “Writing Towards Home: The Landscape of *A Child’s Garden of Verses*” *Children’s Literature Review*. Gale Press, 2005.
- “Edward Lear’s Anti-Colonial Bestiary” in *Poetry Criticism*. Gale Press. August, 2005. (11 pages).
- “The Quest for the ‘Nameless’ in Tennyson’s ‘The Lady of Shalott.’” *Poetry for Students*. The Gale Group and GaleNet. Spring, 2002.
- “The Limerick and the Space of Metaphor” in *Poetry Criticism*. Gale Press, August, 2005. (37 pages)
- “Edward Lear’s Limericks and the Reversals of Nonsense.” *Children’s Literature Review*. The Gale Group. Vol. 75. Winter, 2001 and reprinted in 2006.
- “Edward Lear’s Nonsense” in *Humour in Eighteenth- and Nineteenth-Century British Literature: A Reference Guide*. Ed. Don L. F. Nilsen. Westport, CT: Greenwood Press. 1998. pp. 204-06.
- “Tennyson’s *The Idylls of the King*” in *Nineteenth-Century Literary Criticism*. Vol. 30. Eds. Laurie DiMauro and Paula Kepou. London: Gale Research Inc. 287-93.

#### ARTICLES:

- “Stevenson and Cannibalism.” *Revista* (Italy). 25 pages. 2005.
- “Colonies of Memory.” *Victorian Literature and Culture*. Cambridge University Press. Volume 31, No. 2, 2003. 405-427.
- “Stevenson’s Pyjamas.” *Victorian Literature and Culture*. Cambridge University Press. Volume 30, No. 1, 2002. 129-155.
- “The Experience of Captivity in American Captivity and Slave Narratives.” \_\_\_\_\_  
\_\_\_\_\_. Volume 3, No. 2, December, 2000. 210-217.
- “Memory and Chinese Boxes.” *Haykoba* \_\_\_\_\_ . Kiev, February, 2000. 140-44.
- “Reflections on the Teaching of American Literature.” Trans. into Ukrainian by Tamara Denisova. *Word and Time* (Fulbright Journal, Ukraine). No. 9, 2000. 58-61.
- “The American Slave Narrative as Literary Form.” \_\_\_\_\_. Odessa, 2000. 140-42.
- “Ruskin and Turner’s ‘arrangements of remembrance’.” *The Ruskin Gazette of the Ruskin Society of London*. Volume 1, No. 10, 1997. 38-54.
- “Writing Towards Home: The Landscape of Robert Louis Stevenson’s *A Child’s Garden of Verses*.” *Victorian Poetry*. Volume 35, No. 3, fall, 1997. 303-18.
- “Robert Louis Stevenson and the Idea of Recollection.” *Victorian Literature and Culture*. Volume 25, No. 2, 1997. 203-224.
- “Kate Chopin’s *The Awakening* as Displaced Conversion Narrative.” *Anglica* (University of Warsaw). Volume VIII. January, 1996. 9-18.
- “A Tennyson Letter in St. Petersburg.” *The Tennyson Research Bulletin*. Volume 6. November, 1994. 202-06.
- “Edward Lear’s Anti-Colonial Bestiary.” *Victorian Poetry*. Volume 30, summer, 1992. 109-120.
- “Mapping In and Out of the Boundaries of Time: Ruskin and Hopkins.” *Victorian Literature and Culture*. Volume 19, 1991. 107-121.
- “From the Photograph to the Essay: Writing as Translation.” *Writing on the Edge*. Volume. 3, fall, 1991. University of California, Davis. 50-60.
- “Emily Tennyson’s Deathbed.” *Tennyson Research Bulletin*. fall, 1991.
- “Nostalgia in the Voyage of the H.M.S. Beagle.” *The Centennial Review*. Volume 25. winter, 1991.

167-184.

"Issues on the Teaching of Writing." *SUNY Council on Writing Proceedings*. 1990.

"The Limerick and the Space of Metaphor." *Genre*. Volume 21, No. 1. spring, 1988. 65-93.

"Edward Lear's Limericks and the Inversions of Nonsense." *Victorian Poetry*. Volume 26, No. 3. autumn, 1988. 285-300.

"Revision and Otherness." *The English Record*. Volume 39, No. 3. 1988. 2-9.

"G. M. Hopkins and the Idea of Mapping." *Word & Image*. April-June, 1988. 523-528.

"Paul Klee and the Fantasy of Synthesis." *The Kenyon Review*. summer, 1987. 1-15.

"A Defense of the 'I'." *CEA Forum*. Volume 17. 1987-88. 10-13.

"Edward Lear and the Pre-Raphaelite Impossibility." *The Journal of Pre-Raphaelite Studies*. Volume 7, No. 1. November, 1986. 5-7.

"The Risk of Chaos: A Revision for the Teaching of Writing." *The English Record*. Volume 37, No. 1. 1986. 5-7.

"The Quest for the 'Nameless' in Tennyson's 'The Lady of Shalott'." *Victorian Poetry*. Volume 23, No.4. winter, 1985. 369-378.

"Edward Lear and Thomas Seddon: The Paradox of Inquiry." *The Journal of Pre-Raphaelite Studies*. Volume 5, No. 1. November, 1984. 36-48.

"Alfred Tennyson's 'Four Crises [sic]' Another View of the Water Cure." *The Tennyson Research Bulletin*. Volume 3, No. 2. November, 1979. 64-68.

"The Conflict Between Tradition and Modern Values in Tennyson's *The Princess*." *The Bucknell Review*. spring, 1978. 37-48.

"Don L. Lee's 'But He Was Cool or He Even Stopped for Green Lights': An Example of the New Black Aesthetic." *Concerning Poetry*. Volume 4, No. 2. 20-28.

#### **EDITORSHIP:**

Associate Editor: *The Journal of Pre-Raphaelite Studies*, 1984-87.

#### **REVIEWS:**

"*The Idea of the Grotesque in Victorian Literature*" in *Criticism*. summer, 2000. Volume 42.

"Alison Rieke's *The Senses of Nonsense*." *Modern Fiction Studies*. Volume 39, No. 4. 1994.

"Thomas Jensen Hines's *Collaborative Form*." *Canadian Review of Comparative Literature*. Volume 19, No. 4. December, 1992. 637-640.

"Ladies of Shalott." *The Journal of Pre-Raphaelite Studies*. Volume 6, No. 1. November, 1985. 105.

"The Foreign Vision of Charlotte Bronte." *Victorian Studies*. Volume 20, No. 2. 200.

"Winifred Holtby: Yorkshire Writer." *Banc! Fisk University Library Special Collections*. Volumes 3 & 4, Nos. 1 & 2. June-December, 1973.

#### **ILLUSTRATIONS:**

12 illustrations (linoleum block prints) for *Haiku*, a book of poems by Albert S. Cook, Professor of Comparative Literature, Brown University. Mellen Press. 1997.

3 linoleum block prints for "Notes on the Imagination" an essay by Irving Massey for *Festschrift* in honor of Professor Arthur Efron. 1998.

#### **PAPERS:**

"The Hybrid and the Chimera in R. L. Stevenson's Pacific Fiction." Victorian Studies Division Program. Annual Modern Language Association (MLA) Meeting. Philadelphia, December, 2004.

- “The Sublime and the New World: Humboldt's Influence on Darwin.” Alexander von Humboldt: From the Americas to the Cosmos Conference. The Graduate Center, CUNY. October, 2004.
- “Journeying out of the Comfort Zone: Stevenson and Cannibalism.” Stevenson and Conrad: Writers of Land and Sea Conference. Edinburgh. July, 2004.
- Chair: Session on Neurology and the Humanities at the International Association of Philosophy and Literature Conference. Leeds, England. May 26-31, 2003.
- “Lighting up the Darkness: Stevenson in the South Seas.” Robert Louis Stevenson 2002 Conference. Gargnano, Italy. August, 2002.
- “Stevenson's Pyjamas and Hybridity.” Victorian Studies Division Program. Modern Language Association Meeting. December, 2001.
- “The Magic Lantern and the Creation of Utopias in the South Seas.” Society for Utopian Studies Conference. Buffalo, New York. October, 2001.
- “The Problem of History in American Slave Narratives.” American Culture in the 20th Century. Minsk, Belarus. May 16-18, 2000.
- “Electronic Literature: Cybertext Fiction and Poetry.” Linguapax-viii. International Conference (UNESCO). September 18-20, 2000. Linguistic University, Kiev, Ukraine.
- “Colonies of Memory: Nineteenth-Century LMS South Seas Collections.” Annual Meeting of the Modern Language Association (MLA). Chicago. December, 1999.
- “American Captivity and Slave Narratives and the Idea of Captivity.” The Institute of English Studies, University of Warsaw, Poland. May 21, 1998.
- “Bergson, Ruskin, Turner and the Idea of Recollection.” John Ruskin International Conference. The Browning-Armstrong Library, Baylor University. October 10-12, 1996.
- “Rooms Without Mirrors.” Reading the Nineteenth-Century Domestic Space Conference. King Alfred's College, Winchester, England. April 17-19, 1996.
- “The Making of the American Literature Anthology.” The Institute of English Studies, University of Warsaw, Poland. March, 1996.
- “Robert Louis Stevenson and the Idea of Visual Recollection.” Victorian Studies Seminar. CUNY Graduate Center. fall, 1994.
- “The Body and the Childhood Interiors of Ruskin, Pater, and Stevenson.” Northeast Victorian Studies Association Meeting (NVSA). April, 1994.
- “Mapping the Landscape.” Northeast Victorian Studies Association Meeting (NVSA). April, 1992.
- “Emily Tennyson's Music.” Northeast Victorian Studies Association Meeting (NVSA). April, 1991.
- “Charles Darwin and Alexander Von Humboldt.” Comparative Studies in Romanticism and the 19th Century. Annual Meeting of the Modern Language Association (MLA). Chicago. December, 1990.
- “Emily Tennyson's Deathbed Scene.” Tennyson Society Meeting. Annual Meeting of the Modern Language Association (MLA). Chicago. December, 1990.
- “Nonsense and the British Empire: Edward Lear's Anti-Colonial Images.” The Sister Arts and Cultural Studies Conference. Skidmore College, N. Y. October 19-21, 1990.
- “Death and Gender.” Women, Love, and Power. College English Association Meeting. Buffalo, N.Y. November 3-4, 1989.
- “Nostalgia and Darwin's *Voyage of the Beagle*.” Northeast Victorian Studies Association Meeting (NVSA). April, 1989.
- “Paul Klee and the Fantasy of Synthesis.” Twentieth-Century Literature Conference: Literature and the Other Arts. University of Louisville. February 26-28, 1986.
- “Writing and Otherness.” NYCEA Conference on Critical Thinking and Composition. Buffalo, N.Y.

November, 1985.  
"Edward Lear and Metaphor." Guest Speaker at the English Honor Society of Nazareth College. Rochester, N. Y. April, 1985.  
"The Risk of Chaos in the Teaching of Writing." New York State Conference on English. Buffalo, N. Y. October 7, 1983.  
"The Early Poetry of Alfred Tennyson." Tennessee Philological Association. February, 1980.  
"Illusions of the Irrational." Conference on the Dionysian in Literature. Florida State University. spring, 1978.  
"John Clare and Alfred Tennyson." Tennessee Philological Association. spring, 1978.  
"The Question of Celibacy and Tennyson." Annual Meeting of the Modern Language Association (MLA). New York. 1977.  
"Criticism and the Black Aesthetic." Conference on Black Literature. Fisk University. 1970.  
"Andrew Marvell and Ovid." Tennessee Philological Association. spring, 1969.

#### **WORKSHOPS:**

"Contemporary Multicultural Poetry in America." Odessa State University, Ukraine. April 26-28, 2000.  
"Trends in Contemporary American Literature: Language and Contemporary Thought." *American Studies in Ukraine* (USIS). June 1-9, 2000.

#### **PUBLIC RADIO INTERVIEWS:**

"Edward Lear's Nonsense." Show number 2K-07. National Public Radio. Produced by Loose Leaf Book Company. Airdate: Week of February 7, 2000.

#### **MEMBERSHIP:**

Modern Language Association (MLA), Northeast Victorian Studies Association (NVSA), The Robert Louis Stevenson Society, The Tennyson Society, American Studies Association, The Fulbright Association (Board of Directors for Western New York and Northern Pennsylvania), Fellow of the Royal Geographical Society (FRGS).

#### **LOCAL PUBLICATIONS:**

"Impressions of my visit to Poland", *Polish Arts Club Bulletin*, May-June, 1997, 10-13.  
"Why I Don't Like Intermissions." *Arts in Buffalo*. February, 1990.  
"Why I Don't Like Poetry Readings." *Buffalo Arts Review*. Vol. 3, No. 6. winter, 1985.  
"A Journey to Nostalgia." *Newsletter International, SUCB*. Vol. 10, No. 1. spring, 1988.

#### **LOCAL LECTURES:**

Poster Presentation: "Victorian Responses to Mountains." Scholarship and Creativity Day. 8 February 2005.  
Book Signing Lecture on *Robert Louis Stevenson and the Colonial Imagination*. Barnes & Noble Bookstore, Buffalo State College, December, 2004.  
"Reflections on Two Years as a Fulbrighter in Poland and Ukraine." Western New York Fulbright Association Meeting. November 4, 2003.  
"Cannibalism in Nineteenth-Century Literature." Wednesday's at Noon. English Department, Buffalo State College. October 22, 2003.  
"Robert Louis Stevenson's Three Voyages." Scholarship, Teaching, and Creativity Symposium at Buffalo State College. April, 2002.

- “Some Thoughts on the Nature of Metaphor and Nostalgia.” English Department Reading. Burchfield-Penney Gallery, Buffalo State College. December 4, 2001.
- “Natural History Illustration.” Butler Library Lecture. Buffalo State College. October, 2001.
- “A Reading from Ukraine: A Fulbright Year in Kiev, Odessa and the Crimea.” Buffalo State College. May, 2001.
- “Stevenson's Pyjamas.” Wednesdays at Noon Series. Buffalo State College. March, 2001.
- “Impressions of Poland.” Polish Arts Club. Buffalo, New York. February, 1997.
- “Tennyson's *Enoch Arden*.” Butler Library, Buffalo State College. December, 1992.
- “The Multicultural Dilemma.” Guest Speaker at Annual Meeting of Phi Delta Kappa. Buffalo, N. Y. May, 1991.
- “The Dissolving of Borders.” Guest Speaker at Honors Convocation. State University College of New York at Buffalo. April 26, 1990.
- “The Eradicated Image: The Paradox of Filming D. H. Lawrence's *Women in Love*.” Daemen College Series on Men and Women in Film. November 13, 1989.
- “The Idea of Nonsense.” The English Speaking Union. Buffalo, N. Y. September, 1988.
- “Words, Patterns, and Lines in the Work of Paul Klee and Gerard Manley Hopkins.” Art History Club Symposium. State University College of New York at Buffalo. May 2, 1987.
- “The Image and the Text.” The Full Spectrum Lecture Series. State University College of New York at Buffalo. February, 1987.
- “The Dublin Notebook of Gerard Manley Hopkins.” Greats Series Lecture. State University College of New York at Buffalo. March, 1986.
- “Metaphor and Metamorphosis.” Butler Chair Lecture. State University of New York (SUNY) at Buffalo. November, 1985.

### **CONSULTANT AND READER**

- Outside reader for four book manuscripts at Ashgate Press, University of South Carolina Press, and Broadview Press, 2004 and 2005.
- Outside referee for tenure and promotion in English Department of York University, Toronto, Canada. November, 2005.
- Outside examiner for Ph.D. dissertation and examination, Department of English, York University, Toronto, Canada. May 17, 2003.
- Outside reader for book manuscripts at the University of Virginia Press and the University of Georgia Press.
- Outside reader for tenure review at the University of Delaware.

### **CONFERENCE DIRECTOR**

- Director of Bi-annual International Robert Louis Stevenson Conference to be held at Saranac Lake, NY. July 2006.

Ann Colley is currently working on a project to consider British Victorian attitudes towards mountains.