MEETINGS AND EVENTS

The Women’s Studies Interdisciplinary Unit is pleased to announce a research symposium showcasing student, faculty, and staff work on women’s and gender issues. If you are interested in delivering a paper, participating in a roundtable session, or creating a poster presentation, please submit the following materials in hard copy form to Jennifer Ryan, Ketchum Hall 304 (878-5415):

- A brief (200-500 word) description of your project
- A list of the people with whom you have worked on this project and/or fellow researchers with whom you wish to present your work
- A resume or short curriculum vitae
- A cover letter that details your work’s engagement with topics in women’s or gender studies and your commitment to the field of Women's Studies

Deadline for submissions is Friday, February 12. Participants will be notified by February 22. The symposium will be held in E. H. Butler 210 on Friday, March 12.

REMINDERS and USEFUL INFORMATION

Please remember to vote on the courses presented by Curriculum Committee at the last department meeting. Paper copies are available in the office. Send your votes to Maureen Lougen, who can also send you an electronic copy of the course proposals.

Grants available through the New York State Council on the Humanities support public programs that bring humanities scholars and scholarship to a general audience. Two kinds of grants are available:

- **Mini Grants ($2,500)** have a rolling deadline. Submit your application 8 weeks before your first event & you’ll get a response back in 4 weeks. Mini-grants may be used to fund programs or to support program planning.
- **Major Grants (up to $20,000)** applications are due March 15, 2010.
To be eligible, a project must be:
- rooted in the humanities or have a strong humanities framework
- designed for the general public
- use diverse and appropriate outlets for the intended audience
- involve humanities experts integrally in the project team

Any tax-exempt organization is eligible to receive 1 Major Grant and 1 Mini Grant in calendar year 2010. For more information, visit [www.nyhumanities.org/grants](http://www.nyhumanities.org/grants).

**NEH Summer Program for College and University Teachers**

is offering 21 seminars and institutes in 201; the topics include British Romanticism, contemporary Brazilian literature, mapping and art in the Americas, the golden age of magazines, interactions between Native Americans and European colonists, and medieval philosophy, history, and interfaith exchanges between Christians, Muslims, and Jews. **The application deadline is March 2, 2010.**

For a complete list of the seminars and institutes, eligibility requirements, and contact information for the directors, visit [www.neh.gov/projects/si-university.html](http://www.neh.gov/projects/si-university.html). Some spaces are now reserved for full-time graduate students.

**The NEH Summer Institutes at the National Humanities Center** in Research Triangle Park this year are “Reading Thomas Hardy’s Jude the Obscure” with Kate Flint and “Five by Five; The Short Story as Art and Artifact” with Louis Menand. The Institute runs 4-9 July 2010, and you get room, board, travel, lodging, texts and a $1200 stipend. You could actually make money! **Applications** are due 12 March.

**A great opportunity for teachers from NEH:** An interdisciplinary institute, "Mozart’s Worlds: The German Operas,” for 25 American school teachers, will be held in Vienna, Austria, June 21-July 15, 2010. For an application or more information, consult [www.udayton.edu/~nehinstitute2010](http://www.udayton.edu/~nehinstitute2010) or call Annie Milliron at 937-229-4229. Each participant will receive a stipend of $3,300 from the NEH. Applications must be postmarked no later than March 2, 2010. Applicants should have an elementary knowledge of music, but need not be music specialists to apply successfully; applications from teachers covering the entire field of humanities are actively solicited.

The College Partnership Development office of the Center for the Development of Human Services at BSC is seeking **faculty partnership projects** in the areas of **Proposal Writing**, and **Business Writing** for Erie County Development of Social Services. Such projects aid social service providers in delivering information and skills to clients in NYS. The project(s) would **begin immediately this semester and run through August 31, 2010**. The stipend for individual faculty partnership
FACULTY ACTIVITIES

Mark Fulk’s article “I’ll Contrive a Sylvan Room’: Certainty and Indeterminacy in Charlotte Smith’s *Beachy Head, the Fables, and Other Poems* (1807)” is chapter five of *Romanticism and the Object*, ed. Larry H. Peer (Palgrave McMillan, 2009). The editor describes the essay as finally adding women’s voices to the concept of Romantic indeterminacy.

Her Honor Kim Chinquee will be judging flash fiction for the 2nd Annual Just Buffalo Members’ Writing Contest and Reading, and for Sundress Press’s anthology *The Best of the Web 2009*. Two of Kim’s stories (“Lock-in” and “January Usual”) have been translated into Polish and published at Minimalist Books.

Theresa Harris-Tigg had the privilege of being invited to participate in an educational research delegation to South Africa led by Dr. Carol Lee, President of AERA (American Educational Research Association) last month. Some of the highlights of the ten-day trip were visits to Oprah Winfrey’s Leadership Academy for Girls School, a primary school in Soweto, Cape Hope, the Origin Museum, and the Oval Technical School (see photo). Theresa plans to continue communicating with professors and educators...
she’s met in South Africa, US, Finland, etc. and examining how we can best prepare educators to teach ALL children.


Lisa Berglund has been invited to contribute an article on electronic resources for 18th-century research and teaching to a forthcoming volume of The Age of Johnson.

Adrienne Costello had a productive National Council of Teachers of English (NCTE, not to be confused with NCATE) conference in Philadelphia in November. Her adventures included organizing a gallery of posters entitled "Integrating the Arts and Literacies," presenting a poster, serving as reactor/respondent to a panel presentation, and chairing a meeting of the Commission on Arts and Literacies. This commission, under Adrienne’s leadership, organized and facilitated an all-day workshop at the Philadelphia Museum of Art.


STUDENT AND ALUMNI NEWS


Editor of The Wallace Stevens Journal for over twenty-five years, John has published four other books on Stevens, and co-edited the Online Concordance to Wallace Stevens’ Poetry. He has just retired from Clarkson University in Potsdam, New York; as he says, the national recognition for his edition of the poems is “a great note on which to make my exit!”

Alumni!—We want to share your news! Send updates and weblinks to Lisa Berglund or Maureen Lougen.

English Department Newsletter
Buffalo State College
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