

English Department Newsletter

25 February 2015

Vol. 9, No. 8



This is the eighth newsletter of the academic year. Our last issue was delayed because of the President's Day Holidays. Our next issue will be published March 11.

DEPARTMENT REMINDERS AND NEWS

Our next **Department Meeting** will be next Tuesday, March 3rd. Please send your consent agenda items to Maureen today.

Please use the **Shared Drive** to store your committee work products and the Department Calendar to schedule your meetings and events.

It seems too soon, but **advisement** will be upon us. You may want to begin going through your advising listings, and start scheduling your advisement appointments now.

We are continuing to tweak the fall schedule, and hope to complete it this week. Beginning next week, please put together **descriptions of your courses, as well as a graphic**, so that we can put together our fall course booklet.

FACULTY NEWS

PROF. KIM CHINQUEE has been very busy. Her prose poem "She Was" (as a duet with writer Kate Braverman) is published in the current issue of JMWW (<https://jmwwblog.wordpress.com/2015/02/23/exquisite-duet-kate-braverman-and-kim-chinquee/>), and will be reprinted in the 2015 anthology EXQUISITE DUET. Kim's flash fictions "Rip Tide" and "Eat Your Plate" were published in the recent issue of CREAM CITY REVIEW (<http://www.creamcityreview.org/issue-38-2-now-available/>), her flash fictions "Weightlifter" and "We Were Veterans" were published in the recent issue of DENVER QUARTERLY (<http://www.du.edu/denverquarterly/current/index.html>), her flash fiction "Art on the Wall" was published in the recent issue of COSMONAUTS AVENUE (<http://www.cosmonautsavenue.com/chinquee.html>). Her flash fiction "Touch Me" (<http://www.100wordstory.org/4338/touch-me/>) along with an author interview (<http://www.100wordstory.org/4336/kim-chinquee-flash-as-little-gems/>) were published in the recent issue of 100wordstory. In addition, her flash fiction "A Hundred and A Thousand," originally published in a 2007 issue of NEW ORLEANS

REVIEW has been selected for inclusion in the forthcoming anthology BEST FLASH FICTION OF THE NEW ORLEANS REVIEW, to be published by the Walker Percy Center for Writing & Publishing at Loyola University. Kim's short story, "What to Do on Vacation" was published in the recent issue of STORYQUARTERLY (<http://storyquarterly.camden.rutgers.edu>), her short story, "Darling" was selected for inclusion in an upcoming issue of INDIANA REVIEW (<http://indianareview.org>), and her short story "Hand," which originally appeared in a 2013 issue of CONJUNCTIONS will be reprinted in the anthology BUFFALO NOIR due out in October 2015 from Akashic Books (<http://www.akashicbooks.com/subject/noir-series/>).

DR. PETER RAMOS read from his book, *Television Snow* (Back Pages Books, 2014) at the Back Pages Book store in Waltham, MA, on Feb. 6th for a book launch. The owner of the shop, Alex Green, is also the publisher of the press. There were thirty five people, which beats five people (the average for poetry readings).

Dr. Ramos is also presenting selections of poetry at the University of Louisville Conference on Literature and Culture Since 1900, this Saturday.

Next Wed., March 4th he will be reading poems at the Just Buffalo Literary Café at the Center of Inquiry (just behind UB North, on Sweet Home Road), at 7:30 PM.

DR. TOM REIGSTAD published a book review of Huck Finn's America by Andrew Levy in the Buffalo News, December 28, 2014
<http://www.buffalonews.com/city-region/huckleberry-finn-and-his-roots-in-minstrel-shows-20141228>

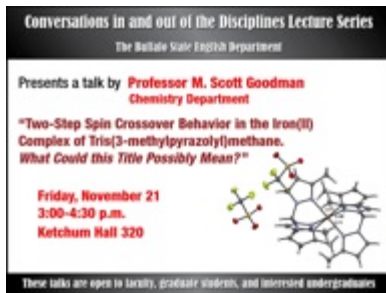
He was also quoted in a January 12, 2015, Buffalo News story by Anne Neville about memoir writing. One of his quotes served as the story's "kicker."
<http://www.buffalonews.com/life-arts/book-poetry/catherine-gildiners-latest-memoir-raises-questions-about-memory-and-reality-20150111>

In addition, he presented on his Twain book and did a signing as part of the Tuesday Lecture Series at Brighton Place Library on February 17.

Finally, Dr. Reigstad was the speaker at the Central Library's Imagine: Noon-Hour Lecture Series on January 6, 2015. My talk was: "A Role for Mark Twain in Buffalo's Cultural Tourism." Below is an audio link.
<https://archive.org/details/WS400728>

DR. JENNIFER RYAN'S interview with late Los Angeles poet Wanda Coleman, "'Come. Glory in my wonder's will': An Interview with Wanda Coleman," has just been published in the Spring 2015 issue of MELUS. You can read the interview here: <http://melus.oxfordjournals.org/cgi/reprint/mlu059?ijkey=8La2GBRzbz3FPTX&keytype=ref>

UPCOMING EVENTS



CONVERSATIONS IN AND OUT OF THE DISCIPLINES returns with our second talk scheduled for **Friday, March 20th** at 3pm in Ketchum 320 (please note the new date above). This our rescheduled talk after the snowpocalypse last November, and we will finally be hearing from **DR. M. SCOTT GOODMAN** of the Chemistry Department. His intriguingly entitled talk "Two-Step Spin Crossover Behavior in the Iron(II) Complex of Tris(3-methylpyrazolyl)methane. What Could this Title Possibly Mean?". After many months of pondering, we will find out! The talk will be followed by an informal wine and cheese reception.

The poet **MARGE PIERCY** will be in town for an evening next week, in an event co-sponsored with the English Department. She will be speaking Tuesday, March 3rd at 7pm in the Burchfield Penney Arts Center.

Save the Date for **April 24th**, as we will be hosting 18th century scholar **Chloe Wigston-Smith** of the University of Georgia. Dr. Wigston-Smith specializes in material culture studies, fashion, women, labor. Many thanks to Dr. Lisa Berglund, who is helping coordinate the visit. We will have more information when we have a talk title, etc.

An Evening with Marge Piercy

Tuesday, March 3, 2015 7:30 PM
Burchfield Penney Arts Center

Knopf published the paperback of Marge Piercy's 18th poetry book THE HUNGER AGON recently; her 12th MADE IN DETROIT is scheduled for March. Her poetry has been anthologized well over 100 times. Piercy has written 17 novels; most recently SEX WARS; PW Press just republished DANCE THE EAGLE TO SLEEP, VIDA and BRAIDED LIVES with new introductions and in May her first short story collection THE COST OF LUNCH, ETC. The paperback will appear in September with a new stories and an introduction, her memoir SLEEPING WITH CATS is out from Harper Perennial. Her work is translated into 10 languages.

PROGRAM/CENTER NEWS

The **GRADUATE COMMITTEE** is sponsoring a panel presentation on non-teaching careers that our graduates have pursued after receiving their MA or MS in English. If you would, please circulate the info to your graduate students AND advanced undergraduates. We're interested in having students in 400-level courses attend as well, in case they are already thinking about graduate school. Here is the event info:

Panel on Post-MA/MS Careers
Monday, March 9
6:45 p.m.
Ketchum 320
Refreshments will be served!

SPONSORS:
Ball State School of Arts & Sciences
Ball State University Graduate Program
Ball State English Department
Ball State School of Social Justice Programs
Ball State Office of Equity & Campus Diversity
Ball State Career and Center
Catholic College Studies & Gender Studies Program
Columbus Heritage
D'Yerville College Department of Liberal Arts
US English Department
US Translational Studies/Global Studies Studies





The **DROP HAMMER STUDENT READING SERIES** will be holding readings at the campus bookstore on March 18th and April 22nd at noon. Any student wishing to read from his/her original work, please contact Professor Chinquee at chinquk@buffalostate.edu

USEFUL REMINDERS AND THE PROFESSION

In news out of Bucharest, commuters can scan QR codes from book spines to download them to their smartphone. See the article here:

<http://ebookfriendly.com/digital-library-on-the-bucharest-metro-station-pictures/>

Gizmodo ran the headline “The Gorgeous Typeface That Drove Men Mad and Sparked a 100-Year Mystery”. You can find out about this mystery, which involved fishing typeface out of the Thames here: <http://gizmodo.com/the-gorgeous-typeface-that-drove-men-mad-and-sparked-a-1686081182/+charliejane>

You may also find the following op-ed, which ran in the *New York Times* under the title “College’s Priceless Value: Higher Education, Liberal Arts, and Shakespeare” worth a read. You can access it here: <http://nyti.ms/16QN0nt>

ALUMNI NEWS

Alumni, we want to show off your achievements and hear about what you are doing. We’ve created an alumni booklet featuring profiles of English Department Alums that demonstrate the wide variety of things one can do with an English major. We have also created an alumni bulletin board in Ketchum Hall featuring Alumni profiles. If you would like to be featured, please send an email to Maureen Lougen (LOUGENM@BuffaloState.edu) with the subject line “alumni board” (feel free to include a recent professional photo). Also, we would love to hear from you to find out what you are up to. Please feel free to send your news and achievements for this newsletter to Maureen Lougen with the subject line “alumni newsletter item”. Please include your graduation year and degree info.

CINDY DELANEY (BA, WRITING, 13) is a graduate teaching instructor at Michigan Technological University, where she is pursuing her MS in Rhetoric and Technical Communication. She has just received the Outstanding Graduate Student Award for Humanities and currently has the highest teaching ratings of all of the Graduate Teaching Instructors.

Reminder: Please let us know your news and achievements for the next newsletter. Send your info to Maureen Lougen (LOUGENM@buffalostate.edu), copied to Lorna Perez (perezll@buffalostate.edu) with the subject line “newsletter item”.