

English Department Newsletter

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The newsletter is published ~~biweekly~~ monthly (☺) during the academic year, usually; past issues may be found on the department website. The next issue will appear on 9 May 2018.

DEPARTMENT & FACULTY NEWS

On April 6, **LORNA PÉREZ** was on the radio program Sin Frontiers Western New York with Kevin Thurston from Just Buffalo to talk about Junot Diaz's visit to Buffalo. You can find the Youtube link here: <https://youtu.be/VdUh6rIgzqE>. **LORNA** will present a paper on Ernesto Quiñonez's novel *Bodega Dreams* ("The Impossible Dream: Americanism, Intertextuality, and Bodega Dreams") at the Latina/o Studies Association 3rd Biennial Conference, Latinx Studies Now: DC 2018+, to be held this summer in Washington, DC.

KIM CHINQUEE'S flash fiction "Infantry" was published in the recent issue of *Stone Canoe* (<http://syracuse.ymca.org/stone-canoe.html>), her flash fictions "Elephant," "The Yellow Glittery One," and "Hope Town" were published in the recent issue of *NOON*, (<http://www.noonannual.com/current-edition/>), and her flash fictions "No One Was With Him" and "He Was On the Second Floor" will appear in *New Micro: Exceptionally Short Fiction*, (ed. James Thomas and Robert Scotellaro), forthcoming from Norton.

The American Society for Eighteenth-Century Studies Annual Meeting, held in Orlando, 22-24 March, was a success despite the winter storm that canceled flights for about 10 percent of registered attendees. The three-day conference concluded with a masquerade ball that raised more than \$17,000 to support the participation of contingent faculty at ASECS meetings. Executive Director **LISA BERGLUND** and Office & Project Manager



AIMEE LEVESQUE are already planning next year's ASECS meeting. The 2019 conference, to be held in Denver, will mark the society's 50th anniversary.

The accompanying photo is as close as you can get to the 18th century in Disney Springs.

TOM REIGSTAD'S article, *John Harrison Mills: Twain's Unsung "Buffalo Express" Illustrator*, was published in the *Mark Twain Journal*, spring 2018 (vol. 56., No. 1), pp. 86-101.

ANGELA FULK attended the 49th annual convocation of the Northeast Modern Language Association (NeMLA) in Pittsburgh from April 12-15, where she concluded her three-year term as Area Chair for Professional Development and Pedagogy.

KAREN SANDS-O'CONNOR won the 2018 Diversity Research Grant from the Children's Literature Association for her project on reading material in Black Panther Liberation Schools and Black British Supplementary Schools; she will be presented with the award at their annual conference in June.

ED TAYLOR'S story "Sentences" is forthcoming in the spring 2018 issue of [Confrontations](#) and he has two poems in latest [St. Petersburg Review](#). He has poems appearing now on the U.S.-Canadian poetry and poetics forum [Dispatches from the Poetry Wars](#), including "subversions" of Shakespeare sonnets. His opinion essay "A Modest Proposal" appeared in [The Public](#) March 27, 2018.

JOEY NICOLETTI has reviewed Samuele Pardini's *In the Name of the Mother: Italian Americans, African Americans, and Modernity from Booker T. Washington to Bruce Springsteen* and Larry Baldassarro's *Baseball Italian Style* for the journals *Annali d'italianistica* and *Voices in Italian America*. Poems by **JOEY** will appear in the journals *Green Hills Literary Lantern* and *Cacti Fur* later this spring, and in the summer, respectively.

DEPARTMENT and OTHER EVENTS



TOMORROW: Saturday, 21 April, **LISA BERGLUND** will lecture on "John Gay's *Beggar's Opera* and 18th Century Opera and Theater." The talk, with visual and musical illustrations, is part of the OperaBuffs Inside Opera Lecture Series. It will be held in Rockwell Hall 124, at 10:30 a.m.; a reception will follow.

The English Education Alumni Speaker Series will feature **ALYSSA MORETTI**, presenting on "Making

the First Years Meaningful." The event will be held in Ketchum 313 on Thursday, April 26, 12:15-1:30 pm.

The English Department's Spring 2018 Film and Lecture Series continues with a free screening of Ingmar Bergman's *The Seventh Seal*, hosted by **ZACHARY E. MALONE**, on Thursday, April 26, at 6:30 p.m. in Upton Hall 230. A short (10- to 15-minute) introduction on the film's context, symbolism, and relevant themes will precede the film, and a Q&A will follow. Everyone is welcome.

Conversations in and among the Disciplines will continue Friday, April 27, when **DANIEL DILANDRO**, head of archives and special collections in Butler Library, presents “Thomas Penney’s Leon Czolgosz Trial Scrapbooks: Cross-Discipline Teaching with the ‘Most Boring Thing in the World’” at 3:00 p.m. in Ketchum Hall 320.



Special Guests

Tristan Salter

Jessica Tabitha

THE DROP HAMMER STUDENT READING SERIES

May 3rd
Fleischmann Publishing Suite
Ketchum 302
12:15-1:30pm

for more information
contact Nathan
(stoltenw01@mail.buffalostate.edu)

The Graduate Committee’s annual **SPRING THESIS SYMPOSIUM** will be held on Wednesday, May 2 at 7:15 p.m. in Ketchum 320. A selection of past and current thesis students will read selections from their work and answer questions, after which we will enjoy a light reception. Please plan to attend to support our graduate students. A full list of participating students and their thesis titles will be available soon.

ED TAYLOR will read at 3 p.m., Sunday, May 6, at Rust Belt Books as part of Just Buffalo Literary Center's Inner Ear series (rescheduled from April 15).

INFORMATION FOR FACULTY

Proposals are being accepted for the second annual Conference on Sermon Studies, which will take place October 11-14 in Montreal, Quebec. The full [Call for Papers](http://mds.marshall.edu/sermon_conference/2018/) is available at http://mds.marshall.edu/sermon_conference/2018/. **MARK FULK** is a member of the program committee.

Registration for Commencement Marchers is open. Both full and part time faculty are invited to march in commencement. You may register to march by going to this page (<http://commencement.buffalostate.edu/marchers>), where you will also find information on renting or borrowing regalia. If you wish to rent regalia, the deadline to do so is **TODAY**, April 20. Commencement will be held on Saturday, May 19. The Arts and Humanities Ceremony is at 1:00 pm and the Graduate School Ceremony is at 5:00 pm.

INFORMATION FOR STUDENTS

The Steve Street Award, named in memory of our late colleague, is given annually to an under-graduate student or group of undergraduate students at a SUNY campus who have created any paper or documented any project related to social justice issues or topics. Projects may take the form of traditional academic work, creative work, or community-based projects. The work performed by the student/s must have been performed in conjunction with coursework assigned at a SUNY campus. The deadline to apply is May 1.

Here's a link to the Steve Street Award application form:

<http://uupinfo.org/scholarships/pdf/SteveStreetAward2018Application.pdf>.

There are other UUP scholarships, too: <http://uupinfo.org/scholarships/scholarship.php>.

STUDENT AND ALUMNI NEWS

TAMARA GRISANTI, graduate of our MA program, has been admitted to UB's Master's Program in Literature and Innovative Writing.

RECOMMENDED READING

Paula Krebs, executive director of MLA, calls for Skype interviews over the MLA job scene:

<https://www.insidehighered.com/advice/2018/04/19/head-modern-language-association-explains-why-she-prefers-skype-over-convention>.

A blog post that's gone viral, on how academic departments can and should provide professional development support to adjunct faculty:

<http://citedatthecrossroads.net/blog/2018/04/01/a-radical-idea-about-adjuncting-written-for-those-with-tenure-or-on-the-tenure-track/>

And on a lighter note, as your students start playing with fonts in their final papers, check out the Font Conference: <https://www.youtube.com/watch?v=i3k5oY9AHHM>.

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