

# English Department Newsletter

15 October 2018

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The newsletter is published six times per semester. Past issues may be found on the department website.

## UPCOMING EVENTS

The Drop Hammer Student Reading Series Presents

### Robert Pomeroy

"...the mad rhymes are so rapid-fire, the wordplay so quick, the typographical changes so pertinent, that you can't assimilate it all in just one reading...a hundred topics break the speed limit across these pages, awaiting your apprehension."

Bradley Seidman

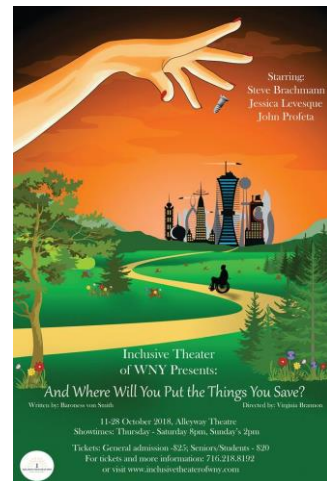
October 16th | 12:15pm  
The Ilene R. Fleischmann Writing and Publication Suite  
Ketchum 302

English Department | Ketchum Hall 213 | (716) 878-5417

Buffalo State alumna and Emmy Award-winning producer Marcia Mule will speak on “#TimesUP movement and gender and minority equality in the television and film industry” **TODAY**, 15 October at 7 pm in Costello Hall, the Alumni and Visitor Center. **MARK FULK** is representing English the following panel discussion.

The **Film and Lecture Series** continues with “Her” on Thursday, 25 October, while **BSC Cinephiles** present Alfred Hitchcock’s *Psycho* on Friday, 26 October. Both screenings will take place in Upton Hall 230 at 6:30 pm.

**AIMEE LEVESQUE’S** work in founding Inclusive Theater of WNY was featured in



[this article](#) in the Buffalo Theatre Guide. Inclusive Theatre is presenting “And Where Will You Put the Things You Save?” through October 28 at Alleyway Theatre. Admission is \$25 general; \$20 seniors/students. Use the code **BUFFALOSTATE** to save \$5 on each ticket purchased. Tickets can be purchased [here](#). (Theater, Theatre, potato, potahto...)

As part of the 2018–2019 **Conversations in and out of the Disciplines** series Bhakti Sharma, associate professor of art and design, will present “Honey, I Shrunk the Retail” on Friday, November 30; and Melanie Perreault, provost and vice president for academic affairs, will present “Servants, Slaves, and Unruly Mistresses: Interpersonal Violence in the Early Chesapeake” on Friday, December 7. Each talk will begin at 3:00 pm in Ketchum Hall 320. A Q&A and brief wine-and-cheese reception will follow. Everyone is welcome. Speakers in the spring semester will be Heather Maldonado, assistant provost for academic success; Andrea Guiati, SUNY Distinguished Teaching Professor of Modern and Classical Languages; Patrick McGovern, associate professor of political science; and **MACY TODD**, assistant professor of English.

# DEPARTMENT & FACULTY NEWS



**KAREN SANDS-O'CONNOR**, President Katharine Conway-Turner and Associate Provost Amitra Wall (left), and **JENNIFER RYAN-BRYANT**, Dean Benjamin Christy and President Turner (right). **KAREN** received the SUNY Chancellor's Award for Excellence in Scholarship and Creative Activity and **JENNIFER** the President's Award for Excellence in Graduate Student Mentoring, at the faculty recognition ceremony on 4 October.



Three faculty members attended the Northeast American Society for Eighteenth-Century Studies Annual Meeting at the University of Rochester, 12-13 October; the conference theme, "Gods and Monsters," was inspired by the 200<sup>th</sup> anniversary of the publication of *Frankenstein*. **ALLISON SIEHNEL** chaired a panel on "Demonstrable Character and the Illegible Monster," on which **MACY TODD** presented a paper entitled "Reading First Encounters in *Robinson Crusoe* and *Gulliver's Travels*." **LISA BERGLUND** also presented a paper: "Apocalyptic Lexicography in Hester Lynch Piozzi's *British Synonymy*."

**TOM REIGSTAD** gave a presentation on "More Eyes: Everybody Needs an Editor," at Indie Author Day, at the Buffalo & Erie County Public Library, Central Library, on 13 October.

**ANGELA FULK** has translated lines 46-60 in *Beowulf by All*, a crowd-sourced version of the *Beowulf* poem available online at Stanford Text Technologies.

As part of the Buffalo Humanities Festival, **ED TAYLOR** and **MARK HAMMER** presented the original spoken word/theater performance "Revolution Squared" in Ciminelli Recital Hall on 22 September. **ED** also read on 13 October at The Book Corner in Niagara Falls as part of *Slipstream* magazine's latest issue "unveiling."

A poster for the Laurence Shine Research Fellowship 2018. The poster features a decorative border with intricate patterns. The text on the poster includes: "Call for Nominations 2018", "Laurence Shine Research Fellowship", "The Buffalo State English Department is pleased to announce that we are accepting nominations for the 2018 Laurence Shine Research Fellowship.", "The Fellowship will provide an award of \$1000 for undergraduate or graduate students to conduct research on a topic related to the field of English Studies. Research areas include, but are not limited to, literary studies, linguistics, or translation studies.", "To be eligible for the fellowship, applicants must have completed at least one semester of English 111 or 112 (previous semesters) and have been recommended by all three faculty members of the English Department. The number of the English Department is 112. The number of the English Department is 112. The number of the English Department is 112.", "The winner of this award will also receive each semester a 1 credit research course or independent study, administered by Professor Sharon M. Anderson, from the program.", "Applicants must submit a letter of nomination, a letter of support, and a letter of nomination. The number of the English Department is 112. The number of the English Department is 112. The number of the English Department is 112.", "Nominations close October 20th, 2018.", "For more information, please contact: amy.berglund@buffalostate.edu or amy.berglund@buffalostate.edu", "English Department, Buffalo State College", "100 North Main Street, Buffalo, NY 14260-1000", "www.buffalostate.edu/english"

## INFORMATION FOR FACULTY

Faculty are encouraged to nominate students for the English Department's awards by November 2; please contact **MACY TODD**, who is chairing the Faculty Student Awards committee, for more information on the various awards and eligibility requirements.

Skillshops, a collaboration between Butler Library, the Writing Center and other units of the Academic Commons, are drop-in workshops available to all students. The October schedule can be found on the library's [calendar](#).