

# English Department Newsletter

5 December 2018

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The newsletter is published six times per semester. Past issues may be found on the department website.

## UPCOMING EVENTS

As part of the 2018–2019 **Conversations in and out of the Disciplines** series Melanie Perreault, provost and vice president for academic affairs, will present “Servants, Slaves, and Unruly Mistresses: Interpersonal Violence in the Early Chesapeake” on Friday, December 7. The talk will begin at 3:00 pm in Ketchum Hall 320. A Q&A and brief wine-and-cheese reception will follow. Everyone is welcome.

Speakers in the spring semester will be Heather Maldonado, assistant provost for academic success; Andrea Guiati, SUNY Distinguished Teaching Professor of Modern and Classical Languages; Patrick McGovern, associate professor of political science; and **MACY TODD**, assistant professor of English.

**Special Guests**  
**Munirah Ali**  
**Oli Wiggins**

**THE DROP HAMMER STUDENT READING SERIES**

December 6th  
Ilene R. Fleischmann  
Writing and Publication Suite  
Ketchum 302  
12:15-1:30pm

for more information: [lougenm@buffalostate.edu](mailto:lougenm@buffalostate.edu)  
Free and Open to the Public

Ann C. Colley will be reading from her memoir *The Odyssey and Dr. Novak*.

**THE ODYSSEY AND DR. NOVAK**  
A MEMOIR  
ANN C. COLLEY

**Save the Date!**

Thursday, December 13, 2018  
at 6:30 p.m.  
Burchfield Penney Auditorium

New Date

## DEPARTMENT & FACULTY NEWS

**KAREN SANDS-O'CONNOR** has been asked to be a member of the Carnegie-Greenaway Medal Advisory Panel by the UK's Youth Library Group. The Carnegie and Greenaway medals are the UK's most prestigious awards for children's books but they have never been awarded to a British author/illustrator of color; Karen will be advising them on ways of ensuring the consideration of diversity in the awards process.

**DAVID BEN-MERRE** and **LISA BERGLUND** will each be attending the MLA Conference in Chicago, 2-6 January 2019. **DAVID** is speaking on a panel on “Wallace Stevens and Lyric Theory” and **LISA** is chairing a session sponsored by the American Society for Eighteenth-Century Studies, entitled “Eighteenth-Century Textual Transactions.”

The local magazine *Buffalo Healthy Living* has a feature story on [AIMEE LEVESQUE](#) and the performing company she founded, Inclusive Theater of Western New York. To read the article, visit the magazine's website at <https://buffalohealthyliving.com/december-2018/>.

[TOM REIGSTAD](#) was interviewed by WBFO for a story about Mark Twain in Buffalo, which aired on 30 November in honor of Twain's birthday. <http://news.wbfo.org/post/how-buffalo-defined-mark-twains-legacy>

[ELJ](#) has selected its Pushcart nominations for 2018 from the BLUES Edition. (Winners will be announced in late spring and published in the next anthology, due in early November 2019.) Contributing editors and students in [KIM CHINQUEE's](#) literary publishing class have chosen these selections: POETRY: "Debut Noir" by [PETER RAMOS](#) and "The Beauty Shop Ladies" by Tiff Holland. FICTION: "Snapshot" by Joan Wilking; "I Became a Girl" by Lucinda Kempe; "Minnesota Goodbye" by Ralph Pennel; and "Balloon Animals" by Larry Wormington.

## INFORMATION FOR FACULTY

Please send updates for the English Department website to [LORNA PEREZ](#) as she is working to keep the website current and add new content (check out the new material on student groups, for example). Also, if you send her a list of professional associations that you belong to, boards you sit on (editorial or otherwise) and awards you have won, that information would be most welcome.

If you have students who might be good Peer Tutor candidates, please advise them to speak to [MAGGIE HERB](#) about taking English 307W in the spring.



Nominations for the Dean's Student Gallery should be submitted by the end of exam week. Please contact [RALPH WAHLSTROM](#) if you need a copy of the recommendation form.

## RECOMMENDED READING

*The Chronicle of Higher Education* has a terrific interview with Jill Lepore, on the occasion of her new book, *These Truths*. See in particular her comments on humanities and the public sphere; you also will gnash your teeth at how easily she writes so much. <https://www.chronicle.com/article/The-Academy-Is-Largely/245080>

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