

# English Department Newsletter

8 April 2019  
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The newsletter is published six times per semester. Past issues may be found on the department website.

## UPCOMING EVENTS

**CULTURAL ARTS**  
AT THE JEWISH COMMUNITY CENTER

**Jews in Central and Eastern Europe**  
Thursday, April 11, 7:00pm  
Conference Room at the Holland Family Building

**Saving the Tremors of Past Lives** by Regina Grol  
Regina Grol will read excerpts from her memoir, *Saving the Tremors of Past Lives*, about her parents' lives in Poland during the Second World War. She will also read from her own poems and translations written after—and in response to—the 1968 anti-Semitic campaign in Poland. Regina Grol is a professor emerita from the Department of Slavic Studies at the University of North Carolina and Empire State College.

**The Odyssey and Dr. Novak** by Ann C. Colley  
Ann C. Colley will read selections from her memoir, *The Odyssey and Dr. Novak*, that reflect upon the Jewish presence in Central and Eastern Europe in the mid and late 1990s. Her book was selected and favorably reviewed in the Times Literary Supplement (TLS) in August, 2018. Ann C. Colley is a SUNY Distinguished Professor, emerita.

Free event, donations encouraged to help support the JCC. Reservations recommended, limited seating. For more information call Katie Wozniak at 204-2084

JCC BUFFALO  
Benderson Family Building  
500 Buffalo  
6948 North Forest Road  
adjacent to US North  
888-4033  
www.jccbuffalo.org

Holland Family Building  
Buffalo  
787 Delaware Avenue  
at Commerce Street  
886-3145

**ANN COLLEY** will read from her memoir *The Odyssey and Dr. Novak* as part of a program on “Jews in Central and Eastern Europe” on Thursday, April 11 at 7:00 pm at the Jewish Community Center, 787 Delaware Avenue.. The event is free; donations to support the JCC are encouraged. Seating is limited.

The 24<sup>th</sup> Annual Books for Kids book drive, sponsored by Project FLIGHT, *The Buffalo News*, the Buffalo and Erie County Public Library, Wegmans, and WGRZ continues throughout the month of April 2019. Faculty who wish to encourage student participation in the 2019 Books for Kids drive should contact either **GERALDINE BARD**, co-director of Project FLIGHT, or **BARBARA BONTEMPO**, board member. On April 12, the Books for Kids partners will broadcast live at the Wegmans on Sheridan Drive, collecting new books donated by the public.

The final screening in the **Cinephiles Spring Film Series** will be Wong Kai-wai's *In the Mood for Love*, in Upton 230 on Thursday, April 25 at 6:00 pm.

Concluding this year's **Conversations in and Out of the Disciplines** series, on Friday, May 3, at 3 pm, Patrick McGovern, associate professor of political science, will present “Crossing the Postmodern Divide: Trump, Truth, and Undergraduate Political Education.” The presentation will take place in Ketchum 320 and will be followed by a reception.



Special Guest: Christina Kennison



April 11, 2019  
Fleischmann Publishing Suite  
Ketchum 302  
12:15-1:30pm

for more information  
contact Maureen  
(lougenm@mail.buffalostate.edu)



**THE  
DROP  
HAMMER  
STUDENT  
READING  
SERIES**

## DEPARTMENT & FACULTY NEWS

**JENNIFER RYAN-BRYANT** gave a paper entitled "'Who is the human in this place?' Teaching the Literature of Lynching" on the Social Justice Pedagogy panel at the 2019 MELUS (Multi-Ethnic Literatures of the United States) Conference in Cincinnati on 23 March. She also visited the National Underground Railroad Freedom Center, enjoyed Graeter's ice cream with **LORNA PÉREZ**, and heard keynote addresses by both Viet Thanh Nguyen and Saidiya Hartman.

Alumnus and CWP lecturer **GARRETT BUSSHART** (MA 2018) has been accepted into eight PhD programs and has elected to continue his studies at Louisiana State University this fall.

BlazeVOX Press will be publishing **JOEY NICOLETTI's** *Boombbox Serenade*, a full-length poetry collection, later this year.

At the EOP Honors Convocation on May 9, **LORNA PÉREZ** will be recognized with the EOP Faculty of Merit Award. On March 21, she presented a paper entitled "Anticolonial Blackness: Afro Puerto Rican Women and Resistance in *Daughters of the Stone*" at the Multiethnic Literature of the United States (MELUS) Conference in Cincinnati. Her chapter "Out of Time: Resisting the Nation in *One Hundred Years of Solitude*" is forthcoming in the *Palgrave Handbook of Magical Realism in the Twenty-First Century* edited by Victoria Chevalier and Richard Pérez. On April 26<sup>th</sup>, she will present the paper "Daughters and Conquerors: Considering the Neo-slave Narrative in Puerto Rico" at the Latino Literature and Criticism Conference in New York City.

**KIM CHINQUEE** has been elected the Northeast Regional Chair of the Association of Writer's and Writing Programs and will serve on the AWP Board of Directors.

## INFORMATION FOR FACULTY

As the advisement and registration period approaches, faculty are encouraged to consult the **Financial Aid Office's webpage**, which features useful material such as [Financial Aid for Academic Advising](#), an overview of the intersection of the two topics. Two other helpful documents are the resource guide [Financial Aid for At-Risk Student Groups](#) and the in-depth information available at [Federal Satisfactory Academic Progress \(SAP\)](#).



Faculty members who wish to encourage their students to visit the Writing Center may schedule a “commercial”—a 10-minute in-class presentation by a tutor who will explain the services offered by the center and how students can best use them to their advantage.

Also, faculty members can now use the center for feedback on their own work. To schedule either a tutor visit or a faculty writing consultation, contact [MAGGIE HERB](#).

## INFORMATION FOR STUDENTS

The [Writing Center](#) is offering two workshops this spring: “10 Easy (Mostly!) Steps to Becoming a Better Writer,” on Thursday, April 11, 12:30 pm; and “Master Citations: MLA” on Thursday, May 2, 12:30 pm. Workshops are held in Butler 314 and will be led by Writing Center Peer Tutors and by [MAGGIE HERB](#), the Writing Center director. Attendance verification slips will be available to students if needed.

[The Steve Street Award](#), named in memory of our late colleague, is given annually to an undergraduate student or group of undergraduate students at a SUNY campus who have created any paper or documented any **project related to social justice issues**. Projects may take the form of traditional academic work, creative work, or community-based projects. The work must have been performed in conjunction with coursework assigned at a SUNY campus. The **deadline is May 1**. Here’s a link to the Steve Street Award application form: <http://uupinfo.org/scholarships/pdf/2019SteveStreetAwardapplication.pdf>. There are other UUP scholarships, too: <http://uupinfo.org/scholarships/scholarship.php>.

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