

English Department Newsletter

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The newsletter is published six times per semester. Past issues may be found on the department website.

UPCOMING EVENTS



This fall, the Writing Center will expand its resources for faculty, with its first ever faculty workshop series. All full and part-time faculty are welcome to attend! **MAGGIE HERB** is giving three workshops for faculty:

Writing Prompts that Work: Designing Successful Writing Assignments

(September 26, 12:15-1:30 pm)

Beyond Editing: Strategies for More Meaningful Peer Review (October 24, 12:15-1:30 pm)

Lightening the Paper Load: Responding to Student Writing Effectively and Efficiently (November 14, 12:15-1:30 pm)

Contact **MAGGIE** for more information or drop in at the Writing Center in 310 Butler Library.

DEPARTMENT & FACULTY NEWS

JOEY NICOLETTI has new poems published in the latest editions of *Pirene's Fountain*, *The Paterson Review*, and *Valparaiso Poetry Review*, the latter of which can be found here: <https://www.valpo.edu/valparaiso-poetry-review/2019/05/21/joey-nicoletti-bread/>. In addition to his poems, **JOEY** also has a review of Joseph Bathanti's poetry collection, the National Book Award nominated *This Metal*, in the latest issue of *Voices in Italian Americana*.

MAGGIE HERB is coauthor of a chapter titled "Sharing Space and Finding Common Ground: A Practical Guide to Creating Effective Writing Center/Library Partnerships," which will appear in the upcoming Routledge collection, *Writing Centers at the Center of Change*, out later this fall.

AIMEE LEVESQUE'S theater company, Inclusive Theater of WNY, was featured in the September issue of *Buffalo Magazine* (a special section of the *Buffalo News*). The article celebrated the group's open-to-all casting calls. Read more here: <https://tinyurl.com/yuebwm1w>.



STUDENT AND ALUMNI NEWS

With two Buffalo State English students, **TIM BRYANT** organized a panel at the International Gothic Association 2019 Conference hosted by Lewis University in Romeoville, Illinois. **BRITTANI MROZ** (M.A. candidate) presented on metempsychosis and depictions of slavery in her paper, "The Gothic Absence of an Afterlife in Robert Montgomery Bird's *Sheppard Lee*." **ANDREW BUTT** (B.A. 2018; Ph.D. candidate at SUNY Albany) presented on the unacknowledged empathy of weird fiction writers in his paper, "A Gothic History: Fatalism, Race, and Consumption in the Fiction of H. P. Lovecraft." **TIM BRYANT** presented "American Gothic is Dystopic," a culmination of research from his graduate seminars on those literary modes.



MAUREEN LOUGEN'S short story "The Badge" has been published at *Rope and Wire*: <https://www.ropeandwire.com/bullpen-western-short-story-the-badge-maureen-lougen.html>

FURTHER READING...

Pragmatic advice from *Inside Higher Ed*: teaching students not to call you "hey doctor" in an email. Enjoy the fall semester! <https://www.insidehighered.com/news/2019/08/29/professors-offer-advice-teaching-students-how-email-them>