

# English Department Newsletter

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The newsletter is usually published six times per semester. Past issues may be found on the department website.

## ENGLISH DEPARTMENT EVENTS



Buffalo State's literary journal, *ELJ (Elm Leaves Journal)*, edited by **KIM CHINQUEE** and students in her Literary Publishing Class (ENG 327), has announced its next theme: The WEIRD Edition. Submissions for this issue will be open January 15. Please visit the website ([www.elmleavesjournal.com](http://www.elmleavesjournal.com)) for further details.

## INFORMATION FOR FACULTY

The State of New York/United University Professions Joint Labor-Management Committees have announced the allocation of funds for Individual Development Awards for July 2, 2019 through July 1, 2020. The maximum award is \$1,000 and the total amount to be distributed at Buffalo State is \$34,511 for this period.

**Applications** must be electronically submitted to [uupida@buffalostate.edu](mailto:uupida@buffalostate.edu) by *January 10, 2020*. Questions regarding the application process should be directed to **Lydia Kawaler** at 878-4822. Visit: <https://hr.buffalostate.edu/individual-development-awards>.

## OPPORTUNITIES FOR STUDENTS

SUNY's Thayer Fellowship in the Arts is a \$7,000 award given to one individual or divided among up to three students who exhibit talent, achievement, and potential as professional artists. The Patricia Kerr Ross Award of \$1,000 is given to one or two applicants who demonstrate excellence, originality, and promise. Seniors in the arts (**including creative writing**) who plan to make a career in the arts are eligible; the awards are not for students going on to graduate school. The application and instructions are available at: <http://www.suny.edu/systemartprograms/>. *The deadline for applications is February 21, 2020.* Contact Joe Hildreth ([joe.hildreth@suny.edu](mailto:joe.hildreth@suny.edu)) or Sara Saplin ([sara.saplin@suny.edu](mailto:sara.saplin@suny.edu)) if you have questions.

*March 1, 2020 is the earliest application deadline* for the 2020 UUP Undergraduate Scholarship awards; other deadlines continue into the spring semester. Eligible candidates are full-time undergraduate students at a state-operated campus of SUNY who demonstrate

a tireless quest for academic and personal excellence; and who have completed at least 18 credit hours at any SUNY campus with a grade point average of at least 3.75. More information on these awards is available at <https://uupinfo.org/awards/>.

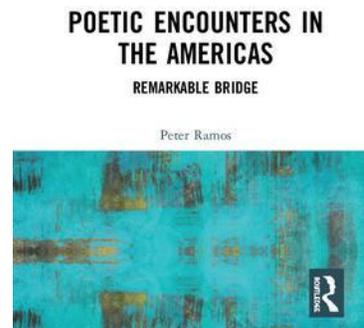
The \$500 Steve Street award is given to an undergraduate student or group of undergraduate SUNY students who have created any paper or documented any project related to social justice issues or topics. *The deadline is May 1.* The Steve Street Award is named for our late colleague who died of cancer in 2012. **STEVE STREET** was an officer for contingents at Buffalo State, a delegate and member of the statewide Contingent Employment Committee, and a 2010 recipient of UUP's Faye Samuel Award for Courageous Service by Part-Time Academic and Professional Faculty. Download the application at: <https://uupinfo.org/awards/pdf/SteveStreetAwardApplication.pdf>.

## FACULTY NEWS

Routledge has published **PETER RAMOS'S** *Poetic Encounters in the Americas: Remarkable Bridge*. The book examines the ways in which U.S. and Latin American modernist canons have been in cross-cultural, mutually enabling conversation, especially through the act of literary translation.



**AIMABLE TWAGILIMANA** has been selected by the Fulbright Specialist Program to run a two-week project in Indonesia at the University of Bangka Belitung (Department of English Literature, Faculty of Social and Political Science) in summer 2020. As a Fulbright Specialist, he will help develop curriculum materials that promote diversity of experiences; run workshops for faculty and advanced students in English, Education, and Teaching English as a Second/Foreign Language; offer best practices in university governance; and give lectures in American literature (focusing on African American literature).



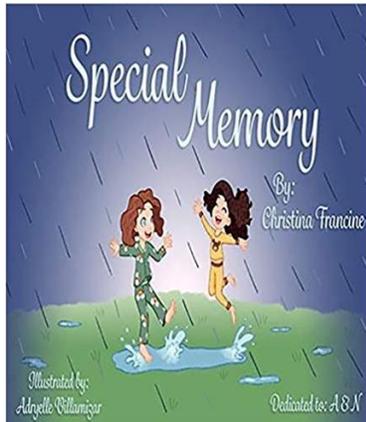
**AIMABLE** served on two national review committees: In November he read and scored 40 applications for the 2020 Mandela Washington Fellowship for Young African Leaders in the areas of business, entrepreneurship, civic engagement, and public management. Last week he was in Washington DC participating on the national screening committee for the U.S. Student Fulbright student program "[Fulbright Language Teaching Assistant](#)" that sends U.S. graduates to schools, colleges, and universities overseas to assist in the teaching of English as a second/foreign language.

**ED TAYLOR'S** story "Shiva Dream" and flash creative nonfiction "Combover" will appear in the 2020 annual [Stone Canoe](#). His poem "Utica Station 5:31-5:33 pm" is forthcoming in the 2020 [Slipstream](#) and his poem "Audition: Modern Dress *Hamlet*" will appear in the January 2020 [Notre Dame Review](#).

**TIM BRYANT** has received a 2019 [Humanities Innovation Course Development Grant](#) from the Modern Language Association for his project "Cultures of Play." Funding from the grant

will support development of a new first-year Humanities course that explores the social function and value of games and other forms of play in diverse cultures.

**JOEY NICOLETTI'S** newest poetry collection, *Boombox Serenade*, is now available for purchase @ <https://bit.ly/2OxjNpZ>; it contains work that was nominated for a Pushcart Prize. Joey will also give a reading from *Boombox Serenade* and teach a poetry workshop at Elon University in January 2020.



**CHRISTINE KENNISON'S** book *Special Memory* is available on Amazon.

"Patriarchal Rituals: Anglo-Saxon Readings of Genesis and the Shift from Pagan to Christian Religious Practice," an article by **ANGELA FULK**, has appeared in Issue 19 of the online journal *The Heroic Age: A Journal of Early Medieval Northwestern Europe*. It can be accessed at <http://www.heroicage.org>.

**LISA BERGLUND** lectured on "The Tempest and English Opera: Masque and Pastiche" to the Opera-Buffs on 7 December 2019 in Rockwell Hall.

## STUDENT & ALUMNI NEWS



In October, **ELIZABETH WALL** won the graduate student conference paper award presented at the conclusion of the 2019 New York College English Association Conference at St. Bonaventure University. **LAURA LEE TINGLEY** also presented at the NYCEA conference. Both MA candidates will be presenting at the College English Association's national conference at Hilton Head this March.

Alumnus **ROBERT POMERHN** has recently published his fifth book of spoken word poetry and collage, *Till Death Glue Us Art* (Highest Hurdle Press, 2020).

## FURTHER READING...

According to the *Chronicle of Higher Education*, these colleges have figured out how to get students interested in the humanities. (This article is only for subscribers, but you can find it in the print copy of the *Chronicle* in the copier room in Ketchum 213! November 4 issue):

<https://www.chronicle.com/article/Can-You-Get-Students/247482?cid=db&source=ams&sourceId=24417>

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