

English Department Newsletter

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The newsletter is published six times per semester. Past issues may be found on the department website.

UPCOMING EVENTS

The Drop Hammer Student Reading Series continues next week on Thursday, 14 February in Ketchum 302 (the Ilene R. Fleischmann Publishing Suite), 12:15-1:30 pm.

Conversations In and Out of the Disciplines will next feature **MACY TODD** speaking on “Dispatches from the Kingdom of Shadows: Film and Video in the Age of Fiber Optics” on Friday, 1 March at 3:00 pm. As always, presentations in this series will take place in Ketchum 320 and will be followed by a reception.

DEPARTMENT & FACULTY NEWS

On December 6, **CHARLES BACHMAN** sang a selection from *My Fair Lady* as part of the Nickel City Opera Gala at the Saturn Club. His wife Nancy Townsend was music director and accompanist. He last sang this piece 32 years ago with the Buffalo Philharmonic. Never say die.

HEIDI DIETZ-FALETTI participated in an event sponsored by Buffalo Opera Unlimited at the Buffalo History Museum on December 7. Contributing to a panel as a film historian, **HEIDI** was joined by Andrew Nicholls of the History Department and David Shenk, an expert on veterans facing postwar challenges, for the post-screening discussion of *All Quiet on the Western Front* (1930), a film directed by Lewis Milestone.

DAVID LAMPE and **DAVID LANDREY** read from their work at Rust Belt Books on Sunday, February 3.

GREGG BIGLIERI's essay “How I Became César Aira” is out this month in *Golden Handcuffs Review* #26.

At MLA in Chicago last month, **ALLISON SIEHNEL** presented a paper on a panel titled “Emily Dickinson's Racial Imagination,” sponsored by the Emily Dickinson International Society.

AIMABLE TWAGILIMANA reports that he recently stumbled on a scholarly article about his 1996 novel *Manifold Annihilation*: <https://muse.jhu.edu/article/663904>.

MAGGIE HERB will present research at CCCC (Conference on College Composition and Communication) in Pittsburgh in March, on a panel titled "Performing Professional Identity in the Writing Center: The Challenges of Contingency and Labor Activism in the Age of the Corporate University."

KIM CHINQUEE's fictions "Foxy," "Wake to the Rooster," and "Teach Me Something I Don't Already Know" were recently published in [BIG OTHER](#). She will be reading at Hallwalls on April 5 at 7 pm for a University at Buffalo-Buffalo State College [Collaborative Book Co-Launch](#) with Christina Milletti.

INFORMATION FOR FACULTY

Faculty members who wish to encourage their students to visit the Writing Center may schedule a "commercial"—a 10-minute in-class presentation by a tutor who will explain the services offered by the center and how students can best use them to their advantage. Also, faculty members can now use the center for feedback on their own work. To schedule either a tutor visit or a faculty writing consultation, contact **MAGGIE HERB**.

Buffalo State undergraduates are invited to submit proposals to participate in the fifth annual SUNY Undergraduate Research Conference (SURC), an all-day event with luncheon and keynote speaker, to be held Saturday, April 27, on the campus of Niagara County Community College. Student proposals for research poster sessions, oral presentations, and performances of creative work are welcome. For information, [visit the SURC West conference website](#), which includes links to the application portal and sample abstracts. The deadline for online submission of proposal abstracts is Friday, March 8.

SATURDAY 2/9
WESTERN NEW YORK NETWORK OF ENGLISH TEACHERS
A FUNDRAISER TO SUPPORT MEANINGFUL
ENGLISH TEACHING IN WNY
**WINTER
WARMER**
BUFFALO DISTILLING
COMPANY
5:00 PM | LIVE MUSIC
TICKETS \$20 | BY FLATBED
AT THE DOOR | APPETIZERS
1 FREE DRINK
50/50 RAFFLE

RECOMMENDED READING & FOOD FOR THOUGHT

The New York State Department of Labor projects that employment in Arts, Entertainment and Recreation (which includes theater, museums, historical sites, and so on) will increase 34.8% in the next decade. Employment in Educational Services is predicted to increase 7.5% and employment in publishing should increase 3.1%.

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Buffalo State College
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