

# English Department Newsletter

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Past issues of the newsletter are available on the department website.

## LATEST NEWS & UPCOMING EVENTS

The **Technical Writing Certificate** has been approved and will be activated in fall 2021. Please encourage your students and advisees to check out the program requirements and see if it would be a good opportunity for them. Although it is not yet in the catalog, information on the certificate is available on the English Department website here: <https://english.buffalostate.edu/technical-writing-certificate>.

The English Department sponsored lecture series **Conversations in and among the Disciplines** will continue on April 30 at 3 pm, with a presentation from A. K. Shauku, assistant professor of political science and public administration, entitled "Considering the Costs of Circuit Conflict." Each talk will be on Zoom (details forthcoming) and will begin at 3:00 pm. As usual, following each talk, we will have a "Q & A" with the speaker and a (virtual) wine and cheese reception. Everyone is welcome.

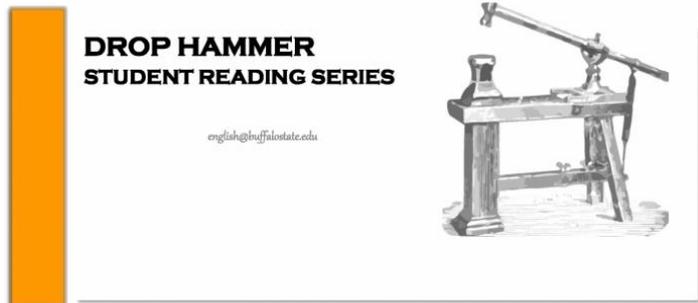
The **English Department Student Awards ceremony** will take place on Friday, May 7 at 4 pm. Please mark your calendars. Details will be forthcoming.

## OPPORTUNITIES FOR STUDENTS



Scholarships for Fall 2021 are available in the [CAPS Scholarship Portal](#). The deadline of April 11<sup>th</sup> is approaching, and the Scholarship Office needs more applicants. English, English Education, or Writing majors may be eligible for the following six scholarships: the Dorothy Mierzwa Pieniadz '45 Endowed Scholarship Fund; the Dr. Marie Dellas & Poppy Dellas Scholarship; the Estelle M. Engel Memorial Scholarship; the Joseph S. Sperrazza Endowed Scholarship Fund; the Seals Family Memorial Scholarship; and the Tri Sigma-Daniel Upton Memorial Scholarship. Questions? contact [scholarship@buffalostate.edu](mailto:scholarship@buffalostate.edu). Students are STRONGLY encouraged to apply!

In order to continue our [Drop Hammer Reading Series](#), in lieu of in-person readings, the Writing Committee would like to present (on the English Department's webpage) **videos of students and faculty reading their original works of fiction, nonfiction, or poetry**. Please send videos of your own work to [KIM CHINQUEE](#) and encourage interested students to do the same. You can watch the videos on the Department's YouTube page here: <https://www.youtube.com/channel/UCyLN2bEErvgwvr6RgyTb2Tg>.



## FACULTY NEWS

[TOM REIGSTAD](#) is featured in this news story about the preservation of the *Courier Express* archives here at Buffalo State: <https://suny.buffalostate.edu/news/look-back-courier-express-archives-offer-glimpse-past>.

*Lord Baltimore*, the new book of poems by [PETER RAMOS](#), was an honorable mention for the 2020 Big Other Readers' Choice Awards. PETER also had an interview published in [PANK Magazine](#) about his book of criticism, *Poetic Encounters in the Americas: Remarkable Bridge* (Routledge, 2019).

[ED TAYLOR's](#) blog "2020 Debut Novel Death Cage Match: Charlie Kauffmann vs. Patricia Lockwood" is forthcoming in [The Fiddlehead](#), as is his creative nonfiction piece "Combover." His poem "Thoughts After 'The Awakening'" is in the March [Ghost City Review](#). His novel *Sebastian's Ladder* is forthcoming in 2021 from [Space Boy Books](#).



[KIM CHINQUEE'S](#) ninth collection of fiction, *Pipette*, will be published in 2022 with [Ravenna Press](#). A review of her recent book *Snowdog* was recently published in [Heavy Feather Review](#) and an interview with her about *Snowdog* and flash fiction (and an excerpt) have recently been published in [Tupelo Quarterly](#). [KIM](#) is this year's fiction judge for *Midwest Review's* [The Great Midwest Writing Contest](#). Her flash fiction, "I Pet as Many as I Can" was published in the 2021 issue of *NOON*: the 20<sup>th</sup> consecutive year her work has appeared in that publication. Persian translations of her flash fictions "Bird," "Please, Just Come to the Door," and "My Little Feet" appear in the recent issue of the Iranian literary journal *Chameh*. and an interview with her will appear in its next edition.

[JOEY NICOLETTI](#) has three new poems out in the new issue of *Home Planet News*: <https://bit.ly/2NRqPJF>. Also, [JOEY's](#) book review of Maria Mazziotti's poetry collection *Ancestors' Song* is forthcoming in the next issue of *Voices in Italian Americana*.

SARA KOVACSI RIZZO gave birth to a son, William Tamer Rizzo, on February 25, 2021. Congratulations!



At the upcoming Annual Meeting of the American Society for Eighteenth-Century Studies, MARK FULK is presenting a paper entitled "Poetry and Natural History in Samuel Johnson's *Life of Cowley*." This presentation grows out of an engagement with Johnson's *Lives of the Poets* with our graduate students. The other project is part of a roundtable on new approaches to the archive; MARK's presentation is called "Ballooning in the Archive" and focuses on the uses of ephemeral print culture such as that around hot air ballooning and what they tell us about the times in which they were written.

## STUDENT and ALUMNI NEWS

The music of TOM MULLEN, a graduate of the English MA program, is featured on the website of *The Batavian*: <https://www.thebatavian.com/howard-b-owens/live-the-batavian-sessions-with-tom-mullen/563753>.

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