

English Department Newsletter

16 March 2018

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The newsletter is published biweekly during the academic year, usually; past issues may be found on the department website. The next issue will appear on 11 April 2018.

DEPARTMENT & FACULTY NEWS

ED TAYLOR's story "Sentences" is forthcoming in the spring 2018 issue of *Confrontations* magazine and he has two poems in the latest issue of *St. Petersburg Review*, just out now. He is reading Sunday, April 15, at 3 pm at Rust Belt Books as part of the Inner Ear series.



The *ELJ Blues Edition* has been released. The editors are accepting submissions for the next edition: *Blackout*. Guidelines can be found at www.elmleavesjournal.com. The website has been revamped and bookmarks are now available. The staff at ELJ participated in Just Buffalo's Lit Mag Roundtable on February 28, 2018.

KIM CHINQUEE's flash fictions "Victor" and "My Little Feet" were published in *New York Tyrant* and her story "It's a Lot" was published in the recent issue of *Mississippi Review*. Her recent flash collection *Veer* was reviewed in the recent issue of *Rain Taxi* and her flash fiction "You Were One," published in *Midway Journal*, was nominated for *Best Small Fictions 2018*. Her work was nominated by Jean Thompson for a 2018 Pushcart Prize, and she has been blurbed by Ben Bradlee, Jr, as "an American original." **Kim** read her fiction as part of the F Bomb Reading Series at the KGB Bar in NYC on March 2, and she participated in an offsite roundtable on flash fiction with James Thomas, Robert Shapard, Tiff Holland and Mary Miller at the AWP Conference in Tampa on March 9. She will be reading on May 10 for the NOON 2018 launch, at the Lévy Gorvy Gallery in New York.

Last month, Buffalo State hosted the American Mock Trial Association's 2018 Great Lakes Regional Tournament, drawing 20 college and university teams from across neighboring states. **DAVID BEN-MERRE** coaches the Buffalo State team; he is a member of the Board of Directors for the American Mock Trial Association and also co-wrote this year's case.

JOEY NICOLETTI has new poems forthcoming in Green Hills Literary Lantern and Cacti Fur this spring, and he will be a featured reader in the IAWA (Italian American Writers Association) Second Saturday Reading Series this summer in New York City's East Village.

KAREN SANDS-O'CONNOR gave an invited lecture on March 15 at the University of Antwerp, Belgium, entitled "British in Black and White: Malorie Blackman's *Noughts and Crosses*."

DEPARTMENT EVENTS

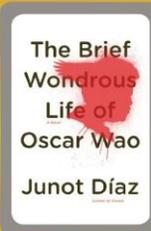
JENNIFER RYAN-BRYANT and Michelle Bae-Dimitriadis, Art and Design, will give a presentation in the Office of Equity and Campus Diversity's Diversity Dialogues series on Tuesday, March 20, at 6 pm in the Campbell Student Union Social Hall. Their workshop, entitled "Trailblazers in Feminist Art Movements," will feature discussions of poetry by three experimental black women poets and multimedia work by three black women artists. Participants will have the opportunity to try out a variety of compositional techniques and to experiment with their own approaches to visual representation. Please encourage students to attend.

INFORMATION FOR FACULTY

The Whiting Foundation has invited the MLA to make nominations for [Whiting Public Engagement Fellowships](#) for pre-tenure and recently tenured faculty members. Guidelines for the fellowships, which award \$50,000 for fully developed public engagement projects and \$10,000 for developing new projects, are available [online](#). The MLA may nominate up to four members for consideration for these fellowships. To apply, follow the [Whiting guidelines for proposals](#), identify your primary MLA forum affiliation most closely related to the proposal, and submit your proposal to czuses@mla.org by 15 April.



Book Discussion of Junot Díaz's
The Brief Wondrous Life of Oscar Wao Led by Lorna Pérez



Lorna Pérez is an Associate Professor of English at Buffalo State College, where she specializes in Latinx Literature. A native of Northern California, she received her doctorate from the University at Buffalo in 2008. Her critical writings have appeared in the journals *Ethno Studies Review*, *The OCA Critic*, *Label me Latina*, *Chicana/Latina Studies*, *The American Studies Journal* among others, and her creative work has been published in *etext*, *The Mississippi Review*, and *Label me Latina*.

Monday,
April 9
2018 / 7PM

\$5 JB Members & Babel Subscribers
\$10 General Admission
(included in price of admission)
Betty's, 370 Virginia St.

RSVP
716-832-5490 or
info@justbuffalo.org



INFORMATION FOR STUDENTS

The online [Campus Application Portal for Scholarships \(CAPS\)](#) is open and accepting fall 2018 applications until Saturday, March 31. Please encourage students to [check out available scholarships through CAPS](#). One of the scholarships is the Estelle Engel Memorial Scholarship, a \$1250 tuition scholarship available to majors in English, Communication and the Television and Film Arts program.

[The Steve Street Award](#), named in memory of our late colleague, is given annually to an undergraduate student or group of undergraduate students at a SUNY campus who have created any paper or documented any project related to social justice issues or topics. Projects may take the form

of traditional academic work, creative work, or community-based projects. The work performed by the student/s must have been performed in conjunction with coursework assigned at a SUNY campus. The deadline to apply is May 1. Here's a link to the application form: <http://uupinfo.org/scholarships/pdf/SteveStreetAward2018Application.pdf>. There are other UUP scholarships, too: <http://uupinfo.org/scholarships/scholarship.php>.

STUDENT AND ALUMNI NEWS

TAMARA BURROSS GRISANTI's journal *Coffin Bell*'s first issue was released New Year's Day: <https://coffinbell.com/read/>. It features work by KIM CHINQUEE. ZACHARY MALONE has joined the masthead as an assistant editor.

RECOMMENDED READING

ED TAYLOR observes that "this column on STEM and humanities has some useful things to say": https://www.washingtonpost.com/opinions/a-math-problem-for-pi-day/2018/03/14/7d562a78-27be-11e8-bc72-077aa4dab9ef_story.html?utm_term=.662bfb85fb01

And the assault on the humanities continues:

<https://www.forbes.com/sites/willarddix/2018/03/13/its-time-to-worry-when-colleges-erase-humanities-departments/>

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