

# English Department Newsletter

16 November 2017

Vol. 11, No. 9



The newsletter is published biweekly during the academic year; past issues may be found on the department website.

## DEPARTMENT & FACULTY NEWS

**BARISH ALI's** chapter "What is World Literature? Teaching Orhan Pamuk's *My Name is Red* as the Other Text" has been published in *Approaches to Teaching the Works of Orhan Pamuk* (MLA Press), edited by David Damrosch and Sevinç Türkkan.

The encyclopedia *Twentieth and Twenty-First Century American Literature in Context* (ABC-CLIO publishers) will include six articles by **LORNA PEREZ**. Her entries on Judith Ortiz Cofer, Rosario Ferré, Cristina García, and the novel *Dreaming in Cuban* have been submitted, and she is working on additional entries on Caribbean Literature and Latino Literature at the editor's request.

**LISA BERGLUND** attended the American Council of Learned Societies' annual Chief Executive Officers meeting, in Fort Worth, 8-11 November, where she chaired a "lightning session" on fundraising, managing membership issues, and outreach.



## USEFUL INFORMATION

Don't forget to pay your faculty dues! These funds help us to support some department events and to reach out to our colleagues with flowers in times of sympathy or congratulations. **MAUREEN LOUGEN** can give you a receipt for your taxes.

The Second Bi-Annual Marantz Picturebook Research Symposium will be held August 5-7, 2018, at Kent State University in Kent, Ohio (three and one-half hours from Buffalo... just saying). The conference theme is "Comics and the Graphic Narrative: The Future of the Movement." The organizers are seeking original, interdisciplinary research in areas related to comics and graphic novels, in the following formats: Twenty-minute presentations followed by 10 minutes

of discussion; panel submissions comprised of three 20-minute presentations followed by 20 minutes of discussion (or four 15-minute presentations followed by 15 minutes of discussion; or posters. The deadline for submission is January 15, 2018. More information is [here](#).



The Cary Graphic Arts Collection at Rochester Institute of Technology invites applications for a **research fellowship for the study of the history of graphic communication**. The fellowship is open to scholars engaged with subject areas covered by the library's holdings, which are described on the RIT website at <http://cary.rit.edu>. The Cary Collection fellowship is for one month of study in residence at the library, with a stipend of \$2,500 to cover travel and living expenses. The fellowship must be used in the summer of 2018. Applications are due January 19, 2018. To apply, send a research proposal detailing your project, a CV, and two letters of recommendation to: Dr. Steven K. Galbraith, Curator, RIT Cary Graphic Arts Collection, at [skgtwc@rit.edu](mailto:skgtwc@rit.edu).

## STUDENT FUNDING OPPORTUNITIES

The Buffalo Office of U.S. Senator Kirsten Gillibrand is looking for Spring 2018 Interns. **The deadline to apply for the Spring 2018 session is Friday, December 1.** Typical intern duties include supporting staff with constituent outreach and advocacy events, participating in meetings with community leaders and organizations, monitoring daily regional news, and serving as an advocate on behalf of Buffalo for the Senator. Interns that wish to work during an academic semester may apply for college credit through their department or college career office depending on their specific institution's policies. To apply, send a cover letter, resume, and letter of recommendation to [Habiba.Mohamed@gillibrand.senate.gov](mailto:Habiba.Mohamed@gillibrand.senate.gov). For more information, call (716) 854-9725.

The deadline to apply for the Estelle Engel Scholarship or the Dr. Marie Dellas & Poppy Dellas Scholarship is December 1. Apply through the [Campus Application Portal for Scholarships \(CAPS\)](#). Candidates for the Engel Scholarship must be full-time undergraduates with a declared major in **English, English Education, Writing**, Communication Studies, Journalism, Media Production, or Public Communication. They must have completed at least 45 semester hours at Buffalo State, with an overall GPA of 3.0 or higher. The application process includes an essay on life goals, writing samples, and a letter of endorsement from a faculty member.

The Dellas Scholarship supports a full-time junior or senior majoring in biology, chemistry, design, earth sciences, economics, **English**, French language and literature, mathematics, photography, physics, or psychology who has a minimum cumulative GPA of 3.5. Applicants must submit two letters of recommendation, one from a Buffalo State faculty or staff member, the other from a personal reference who can discuss the applicant's academic status and



achievements, personal attributes, potential for success, and aspirations to make an impact in a substantive area. This scholarship is renewable for up to two years, provided recipients maintain a minimum cumulative GPA of 3.5. Funds are disbursed in the fall semester only. The amount of the 2018 scholarship is \$2,492.30.

## RECOMMENDED READING

Check out the *Washington Post*'s [editorial](#) on how the tax bill will hurt graduate students, and an [essay by award-winning novelist Marilyn Robinson](#) on why we study the humanities. The latter appeared in the *New York Review of Books* (64:17), 9 November 2017: 34-36.

English Department Newsletter, Buffalo State College  
Compiled by Lisa Berglund, [berglul@buffalostate.edu](mailto:berglul@buffalostate.edu)

