

English Department Newsletter

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The newsletter appears biweekly throughout the academic year; the next issue will appear on 14 September 2016. Current and past newsletters are available on the [English Department website](#).

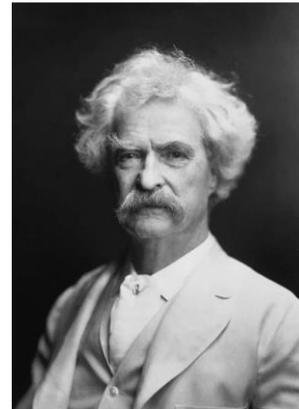
DEPARTMENT AND FACULTY NEWS

Congratulations to **BARISH ALI**, who has received early promotion to Associate Professor and has been awarded tenure.

The English Department is happy to welcome two new tenure track faculty, **MAGGIE HERB** and **MACY TODD**, and new adjunct faculty member **ZACHARY MALONE**. We also wish best of luck to **SHARON GERRING** who has retired after many years as an adjunct faculty member.

An article by **AIMABLE TWAGILIMANA**, "Imagining Margaret Garner: Classical and Contemporary Texts and Intertexts," has been published in the collection *Margaret Garner: The Premiere Performances of Toni Morrison's Libretto*. Ed. La Vinia Delois Jennings. Charlottesville; London: U of Virginia, 2016. 145-168.

The July 8 Buffalo News included **TOM REIGSTAD's** [review](#) of *The Statesman and the Storyteller: John Hay, Mark Twain, and the Rise of American Imperialism*, by Mark Zwonitzer. This summer **TOM** spent a week in Albany working as a member of the State Education Department committee to review the ELA standards; drafting of recommendations continued on-line and by webinar through July and August. On August 4, he conducted a 25-person bus/walking tour, "Mark Twain's Buffalo By Bus," under the auspices of ExploreBuffalo.



KIM CHINQUEE's short fiction collection *Milk* is forthcoming with Ravenna Press in 2017. Her essay "Recoil" was published in the recent issue of *Notre Dame Review*. Her flash fiction "Touch Me," published in *100-Word-Story*, was a finalist for Best Small Fictions 2016. Her flash fiction "Pretension" was published in the anthology [Airplane Reading](#). Her flash fictions "Open the Windows" and "Wall" are forthcoming in the January 2017 issue of *Willow Springs*. **KIM** was listed as a "Mover and Shaker"

of the [Wigleaf Top 50 Flash Fictions 2008-2016](#). She will be reading her work with Jean Thompson at the [Pygmalion Festival](#) in Champaign, IL on September 22. New poetry by [JOEY NICOLETTI](#) has been published in *Valparaiso Poetry Review*, *Two Bridges Review*, and *Leveler*. His latest poetry chapbook, *Counterfeit Moon*, was published by NightBallet Press in July. *Counterfeit Moon* is [JOEY's](#) sixth poetry collection; it can be seen (and purchased) here: <http://bit.ly/29Hq10U>.

[TIM BRYANT](#) was one of seven faculty members selected to participate in the "Fostering Innovation in Teaching with Technology Academy," a weeklong intensive faculty development event jointly sponsored by Resources for Information, Technology, and Education (RITE) and the Professional Development Center. [TIM's](#) project focused on transforming written assignments to incorporate digital/multimedia components for reviewing by other students and online publication. The FITT group presented their projects in a public session on June 10.

STUDENT AND ALUMNI NEWS

[WILLIAM O'NEIL-WHITE](#), BS '16 and current MS student, has joined the department as the English Education program's graduate assistant.

Be sure to catch this July podcast from *Buffalo Rising*: "...a conversation with [ROY BAKOS](#) [below, center]. Roy is a teacher and 18-year staple of the Pearl Street Bar and Grill, who, in 2017, plans on running for mayor of Buffalo. As mayor, Bakos has pledged to strive for 'honesty, transparency, service, dedication to my community,



and making life better in the greatest small city in America.' Learn more about the #WHYNOTROYFORMAYOR campaign, including [a detailed platform](#). To listen to this latest episode, [click here](#)."

In May, [GARRETT BUSSHART](#) BA '16 (now in the MA program) and [BARISH ALI](#) attended the International Žižek Conference in Cincinnati, where [GARRETT](#), who was involved in the peer review process

for conference proposals, delivered a talk on Jacques Lacan in relation to Žižek's work. His next project involves the transcription of several lectures by Žižek, to be compiled and then sent to scholars working in the field for short response essays. Funding for the trip was provided in part by the Graduate Student Association, to which he offers his thanks.

EVENTS AND REMINDERS

The **Northeast Modern Language Association** will meet March 23-26, 2017 in Baltimore. NeMLA welcomes paper abstracts in American Literature, Comparative Literature, Interdisciplinary Humanities, British Literature, Creative Writing, Women's & Gender Studies, Canadian Literature, Cultural & Media Studies, Modern Languages & Literatures, World Literatures, Disability Studies, and Ecocriticism & Urban Ecology. The deadline to submit for abstract proposals is September 30, 2016. For more information, visit www.buffalo.edu/nemla.html.



An informal discussion with
KYLE BRADSTREET
On being an English Major

Golden Globe Winner
Writer & Producer of Mr. Robot,
Copper, The Philanthropist, Borgia, and
Berlin Station

September 1st, 2016
10:00am-11:30am
Ketchum 315

Online registration for "**Jane Austen & the Arts**," an interdisciplinary conference to held at SUNY Plattsburgh, March 23-25, 2017, is now open. Proposals for any aspect of Jane Austen's engagement with the arts are invited. The deadline for faculty submissions is **September 1**. Graduate students and advanced undergraduates have until **November 1**. The conference features Peter Sabor as keynote speaker, an English Country Dance and pre-dance workshop, and a book exhibit. All sessions are plenary. For details, please visit <https://janeaustenandthearts.com>.



Semester-long passes to the **Albright-Knox Art Gallery** for Buffalo State students are available at the Rockwell Hall Box Office, which is open 9:00 a.m. to 5:00 p.m. Monday through Friday. The \$10 pass allows for unlimited visits to the gallery for the entire semester.

RECOMMENDED READING

A self-described "hollow head struggling to make it through a blocky world," **Lego Grad Student** employs gallows humor and (yup) Legos to portray the struggle of making it through graduate school intellectually, emotionally and financially intact. Read more about his travails at [Inside Higher Ed](#).

Buffalo State College; Compiled by Lisa Berglund, berglul@buffalostate.edu