

# English Department Newsletter

08 March 2017

Vol. 11, No. 2

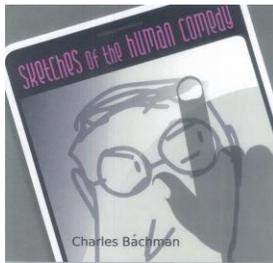


Past newsletters are available on the [English Department website](#).

## DEPARTMENT AND FACULTY NEWS

**The English office has moved** to 213 Ketchum Hall; the Chair's office is across the hall in 209.

**CHARLES BACHMAN** has published a book, *Sketches of the Human Comedy*. In its Preface, he writes, "A few years ago I was sitting in the English Department faculty lounge at Buffalo State College, killing time waiting for the late afternoon traffic to clear. I went to the art sketch program on my cell phone, did a small sketch, and texted it to my wife with the comment, 'Now you see why I never went to art school.' Almost immediately she texted me back with, 'What do you mean? That looks pretty good to me.'" He has gone on to create over four hundred sketches; over one hundred of these digital creations appear in the book.



An article by **JAMES CERCONO**, "Standing at the Crossroads: Content Creation in the 21<sup>st</sup>-Century English Classroom," appears in the January 2017 issue of *English Journal*, and details how English classrooms might be reconceptualized as content creation sites where digital video composing enhances workshop approaches to English instruction.

**THERESA DESMOND** will be presenting a paper "Kate Chopin's Mademoiselle Reisz: Secondary Character, Primary Role" at the 48th annual NeMLA conference in Baltimore this spring. The session is entitled, "Overlooked, Forgotten or Maligned: Bringing Minor Characters into Focus," and will be held on Friday, March 24th 3:00 p.m. It is a chapter on her doctoral dissertation which she hopes to defend later this year.

**MARK FULK** will be presenting a paper on Shakespeare's *Coriolanus* entitled "Volumnia's Fractious Speech: An Oedipal Question" at NeMLA in Baltimore. He also organized and is chairing a session at NeMLA called "The Sermon as Literature." Mark also reports that he recently received his confirmation of membership in the Confraternity of St. Benedict, connected to the St. Gregory's Abbey in Three Rivers, Michigan, where he started his sabbatical last year with a mostly silent retreat.

"Memo to Donald Trump" by **JOEY NICOLETTI** [has just been published in Rat's Ass Review \(RAR\)](#). RAR will publish some more of Joey's work later this year.

**TOM REIGSTAD** was interviewed earlier this month via a phone link at WBFO's studio for a [BBC program](#) on *Huck Finn*. Additionally, Tom was just appointed to the State Education Department's Principal Preparation Project Focus Group. It is a project aimed at enhancing state support for the development of school building leaders.

**JENNIFER RYAN-BRYANT** organized a mini-conference on **Race & Social Justice in American Culture** at Buffalo State on February 23. Presenters from a variety of fields included our own **TIM BRYANT**, **LORNA PEREZ** (pictured), **JENNIFER RYAN-BRYANT**, and **KAREN SANDS-O'CONNOR**, as well as graduate students **WILLIAM O'NEIL-WHITE** and **JILLIAN WALKOWIAK**.



**ED TAYLOR'S** review of Paul Auster's first novel in 7 years, *4321*, appeared in the print Feb. 5 *Buffalo News* "Life and Arts" section, and his poetry is forthcoming in Buffalo's own *Steel Bellow*, in *Slipstream* magazine's 2017 "The Road" issue, and in the next (2017) issues of *Gargoyle*, and *St. Petersburg Review*. His poetry chapbook "Salva Me O Te Mato" (Sp: save me or I'll kill you) has been accepted for publication by Plan B Books.

## UPCOMING EVENTS



**The Drop Hammer Student Reading Series** continues on March 16 with Special Guest **LAURENCE SHINE** and with the theme of **Fortune and Chance**. The reading will take place in the Fleischmann Writing and Publication Suite (Ketchum 302) at 4:30 pm.

**ADRIENNE COSTELLO** and students from her Shakespeare for Future Teachers Course will join **Dean Christy** at Canterbury Woods on Thursday, March 16 to read and discuss Sonnets.

**Cynthia Conides**, Associate Professor of History and Social Studies Education, will present "Building the Narrative of an Ancient City" on Friday, April 21 in Ketchum 320 at 3:00PM as part of the **Conversations In and out of the Disciplines Series**.

## STUDENT AND ALUMNI NEWS

**IMANI SEYMOUR**, a student in the English B.A. program, has been awarded a spring internship with Senator Kirsten Gillibrand's Buffalo office. She is the second English and Writing major to be selected for an internship with Senator Gillibrand's office.

English Education major **LILLIAN INGLUT** is presenting a poster session on pre-service teachers collaborating across the curriculum at the National conference for Professional Development Schools (NAPDS) in Washington D.C. from March 8-11.

**DOUGLAS HOUCK** received his Master's Degree in 1963 then went on to earn a Master's Degree in Social Sciences a Doctorate in English, both from SUNY Buffalo. He's still working, teaching English and Writing Courses at Florida Southwestern State College and Barry University in Florida. He was featured on C-SPAN in 2014 regarding his historical novel *Peace River Boundary* and he just published his 11th book: *St. Lawrence Lore and Legends*. His books are available on Amazon.

**LAWRENCE VAN HEUSEN** is retired. He graduated from Buffalo State in 1969 with a B.A. in English. He was a medic in the U.S. Army for two years, and went on to get a Doctor of Arts in English at SUNY Albany. His doctoral dissertation was "The Embodiment of Religious Meaning in the Works of James Baldwin." By 1990 he decided to answer Baldwin's call and gained an MSW at SUNY Buffalo and worked in the African-American community of Buffalo around William and Jefferson Streets for many years. He's very excited that a biopic of James Baldwin's writings, "I am not Your Negro," was nominated for the Academy Award for best documentary. "Buffalo State is still the college closest to my heart!"

**TIM DELANEY** earned his B.Ss in English Education in 2002 and his M.S.Ed. in 2009 from Buffalo State. He's been a teacher at South Park High School for the past 15 years and Head Football Coach for the past 9 years. He was named the Buffalo Bills and Buffalo News Coach of the Year, and South Buffalo Chamber of Commerce Educator of the Year in 2015.

**CHRISTOPHER STAMPONE** majored in English literature and earned his B.A. from Buffalo State in 2007. He recently defended his dissertation at Southern Methodist University, where he wrote on romance and Romanticism in a transatlantic context. His work has appeared in such journals as *Early American Literature*, *African American Review*, *Nathaniel Hawthorne Review*, *Keats-Shelley Review*, *Studies in American Naturalism*, and *The Explicator*. He was recently inducted into Phi Beta Kappa for his graduate work and is the first graduate student representative to SMU's Board of Trustees. "I can say, without a modicum of exaggeration, that I would not have achieved anything if not for the excellent, caring teachers I had at Buffalo State. ...I am grateful for my time at Buffalo State and will always consider it my primary home."

English Department Newsletter, Buffalo State College  
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