

# English Department Newsletter

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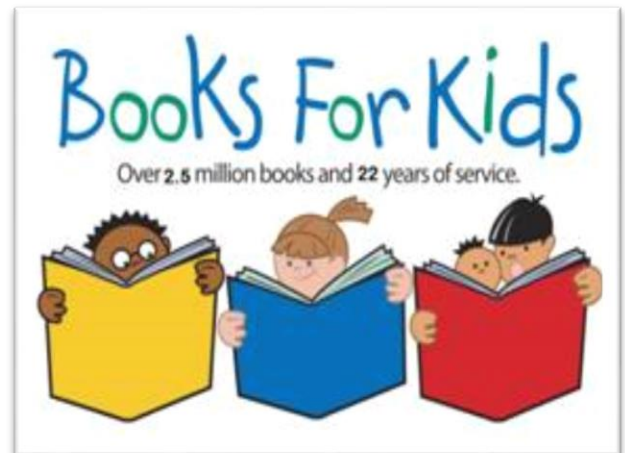
Past newsletters are available on the [English Department website](#).

## DEPARTMENT AND FACULTY NEWS

On March 30, **BARISH ALI** presented a paper entitled “Separations: Travel Writings from a Divided Island, Cyprus 1893-2003” at the College English Association Conference in Hilton Head Island, SC.

**LISA BERGLUND** will give a presentation entitled “The Pirates of Penzance and Operatic Parody” on April 8, 2017. The lecture, which is sponsored by OperaBuffs, will take place at 10:30AM in Rockwell 124. She also attended the American Society for Eighteenth-Century Studies meeting in Minneapolis, March 30-April 2, and read a paper entitled “‘Deformed with notes on the margin’: Hester Lynch Piozzi’s Annotations”.

**Project FLIGHT’S annual BOOKS FOR KIDS campaign** officially kicked off this year with a media announcement on Tuesday, April 4 at Buffalo Hearing and Speech Center, a beneficiary of BOOKS FOR KIDS. The ceremony highlighted the importance of donating books so all children can enjoy the gift of reading. The drive runs April 1–30, 2017. What started as a cooperative effort in 1995 by The Buffalo News, Project Flight and **GERALDINE BARD** and **ELIZABETH CAPELLA**, the campaign has grown to include Channel 2, Wegmans, and the Buffalo & Erie County Public Library System.



**ANN COLLEY** reports from Cambridge, “I am finding the resources of the Cambridge University Library to be incredibly rich. Everything I need is at my fingertips. My research on Samuel Taylor Coleridge's descriptions of landscape and his topographical line drawings is taking me in all sorts of interesting directions. Most recently my attention has drifted to theories and history of cartography. For the last week I have been looking at late-eighteenth-century engraved maps of the Lake District and Wales. In the last month, essays I wrote for books published by Palgrave and by Routledge have appeared. One on Stevenson, "Twaddle and Lies:

Letters in Stevenson's Later Fiction," and another "Collecting the Live and the Skinned" in *Animals in Victorian Britain*. Spring in Cambridge is glorious. When I walk to the University Library, I amble along streets covered in white blossoms that have fallen from the fruit trees that line the road."

This past January, **ANGELA FULK** chaired a session about academic advising at the MLA convention in Philadelphia. Her talk, entitled "Tea and Sympathy: Unofficial Advising of Students" was later published in the February 28 edition of *Inside Higher Ed*. More recently, she chaired a roundtable on academic bias at the NeMLA convention in Baltimore in March, where she spoke on the topic of "Academic Biases about Adjunct Faculty." She continues to serve as the NeMLA Area Chair for Professional Development and Pedagogy.



**AIMEE LEVESQUE** and her Inclusive Theater of Western New York were featured in [a recent article in Buffalo State News & Events](#).

**JOEY NICOLETTI'S** personal essay, "Extinction Wednesday" will be in the next issue of *Longridge Review*. He also has poems out or forthcoming in three anthologies: *Resist Much Obey Little: inaugural Poems to the Resistance*; *Poet Sounds: Poems Inspired by the Album Pet Sounds*; and *Two Countries: US Daughters and Sons of Immigrant Parents: Flash Memoir, Personal Essays, and Poetry*. He is also thrilled to report that his personal essay "Bafongool Day" will appear in the forthcoming Blues-themed issue of *ELJ*.

**PETER RAMOS** presented a paper at the 2017 College English Association (CEA) Conference in Hilton Head, South Carolina, on U.S. poet Elizabeth Bishop and her translations of Mexican poet Octavio Paz. His graduate student **SHEREE GRANT** presented a postcolonial reading on Shakespeare's *The Tempest*.

**KAREN SANDS-O'CONNOR** gave a paper at the 3rd Cambridge Symposium on Cognitive Approaches to Children's Literature at Homerton College, Cambridge entitled "Getting to Know Ourselves: Identity/politics, picturebooks and cognitive theory". She has also recently been elected to the International Committee of the Children's Literature Association, and will serve a three year term beginning in July.

**ED TAYLOR'S** short story "Lake Effect" is forthcoming in the next issue of [The Forge](#). He'll be reading at Grindhaus in Allentown on May 12.

Graduating English major **TIFFANY BASSETT** (BA '17) has earned admission into the doctoral program of the English Department at SUNY University at Buffalo. Tiffany's award includes a tuition scholarship and teaching assistantship, to start in the Fall 2017 semester. Her studies at Buffalo State included enrollment in the Honors Program, a semester abroad at the Siena Program in Italy, and service as Academic Mentor for the Educational Opportunity Program.

## UPCOMING EVENTS



**The Drop Hammer Student Reading Series** continues on April 6 with Special Guest **PETER RAMOS**. The reading will take place in the Fleischmann Writing and Publication Suite (Ketchum 302) at 4:30PM.

**Cynthia Conides**, Associate Professor of History and Social Studies Education, will present “Building the Narrative of an Ancient City” on Friday, April 21 in Ketchum 320 at 3:00PM as part of the **Conversations In and out of the Disciplines Series**.

**A retirement party** honoring **MARCIA GLISZCZYNSKI**, **THERESA HARRIS-TIGG**, and **DENNIS WOJTASZCZYK** will be held on Friday, May 5<sup>th</sup> in the Fleischmann Writing and Publication Suite (Ketchum 302) at 3:00PM.

**The English Department Student Awards Ceremony** will be held on May 12, 4:00-5:30PM in Cleveland 418.

The English Education Student Association is delighted to report that [internationally-renowned English Educator and Buffalo State English Alumna](#) **NANCIE ATWELL** will attend the **2017 English Education Spring Banquet** at Pearl Street Grill & Brewery (May 11, 5:30-9:30) to receive the Lifetime Achievement Award and to deliver the keynote address. Tickets to the banquet can be purchased from the English Education office – Ketchum 309. You can also email **JAMES CERCONE** at [cerconje@buffalostate.edu](mailto:cerconje@buffalostate.edu).

