

English Department Newsletter

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The newsletter is published biweekly during the academic year;
past issues may be found on the department website.

DEPARTMENT & FACULTY NEWS

KAREN SANDS-O'CONNOR has been appointed academic consultant to a three-year project with the UK's Centre for Literacy in Primary Education (CLPE) on identity and diversity in British children's literature.



MARK FULK and **ANGELA FULK** are both presenting at the conference "Sermon: Text and Performance" this month at Marshall University. **ANGELA**'s paper is entitled "In the Language to which They Were Born': A Study of Audience for the Vernacular Catholic Homilies of Aelfric" and **MARK**'s is entitled "Deep Ecology in the Sermons of William Gilpin."

At next week's joint meeting of the Northeast American Society for Eighteenth-Century Studies and the Canadian Society for Eighteenth-Century Studies, in Toronto, **LISA BERGLUND** will present a paper entitled "Dr. Johnson's *Apology for the Life of Hester Thrale*": Piozzi's Letters to and from the late Samuel Johnson, LLD.

EVENTS

The October 20 Musical Feast Concert includes a performance of "A Cantata For Coleridge" composed by **ANN C. COLLEY**, and featuring Tiffany DuMouchelle, soprano; Paul Todaro, actor, and **ANTHONY CHASE**, narrator. The concert begins at 8:00 pm at the Burchfield Penney Art Center; for tickets, call (716) 878-6011.

A series of activities entitled *Zweig at Fredonia: 50 Years of Transformation* will include an exhibit tracing the evolution of the Zweig archive at Fredonia from its inception in 1967 (25 October-19 November); a lecture on "Unpublished Racism: Stefan Zweig on Blackness in America," to be given by Dr. Ashwin Manthripragada on 25 October; and on 13 November a screening of the film *The Destruction of Memory*, with a post-screening panel discussion

featuring the film's writer and director, Tim Slade. For more information, visit the [Zweig at Fredonia](#) blog. All events are free and open to the public.

USEFUL INFORMATION

The [E. O. Smith Arts and Humanities Faculty Development Fund](#) supports competitive, peer-reviewed professional development projects funded at \$2,000-\$7,000 for full-time Buffalo State faculty members. Eligible candidates must teach disciplinary-specific courses in the arts and humanities. Funds may be used for expenses incurred during calendar year 2018 and directly related to professional development in the applicant's discipline, including supplies used in research or publication of research, or travel. Projects consistent with the mission and goals of the Monroe Fordham Regional History Center will be given preference. Information about the fund and application process is posted [here](#). Complete applications are due online by 11:59 p.m. Friday, November 10.



Don't forget to pay your faculty dues! These funds help us to support some department events and to reach out to our colleagues with flowers in times of sympathy or congratulations. [MAUREEN LOUGEN](#) can give you a receipt for your taxes.

Some Advisement Technology Tips:

- If you advise students, formally or informally, is strongly recommended that you use the Notes section in Degree Works to record any information that would be useful to other faculty, advisers or the student. You may make Notes visible to students, or not.
- PINs for spring 2018 are already available on Banner; see the menu under "Alternate PIN." Once you have advised a student, put their PIN in the Notes in Degree Works (make the note visible to the student). That way they have the PIN whenever they get around to registering, and don't need to contact you for it.
- The new Starfish program can "hear" Degree Works; Notes in Degree Works thus also appear in Starfish. However, as Starfish cannot "talk to" Degree Works, information entered in Starfish is limited to Starfish and Banner. Also, another glitch: student are notified if you give them "kudos" in Starfish, but not if you "raise a flag" in warning.

RECOMMENDED READING

Here's the subhead of Gary Galt Harpham's article "The Essential English Department" in the latest issue of *The Chronicle of Higher Education*: "Textual analysis is crucial to citizenship." If you're a subscriber, read the essay online at <http://www.chronicle.com/article/The-Essential-English/241119>; if not, there should be a copy of the *Chronicle* in the copier room.