DEPARTMENT & FACULTY NEWS

LORNA PEREZ has been appointed by President Conway-Turner to serve as the Vice Chair of the Commencement Committee. She has also been appointed by President Conway-Turner to the college-wide Marketing and Communication Committee. LORNA’S review of Graphic Borders: Latino Comics Past, Present and Future, edited by Frederick Luis Aldama and Christopher Gonzlez, is forthcoming in American Studies Journal 56.3

At the 2017 Midwest Popular/American Culture Association Annual Convention in St. Louis, JENNIFER RYAN-BRYANT gave a paper entitled "Are You Telling Me to Get Out? Lynching as a Limit to Racial Expression." The paper examined three types of rhetoric--aural, visual, and linguistic--that enable the film both to sustain the threat of lynching and to articulate resistant strategies. Highlights of her visit included a visit to the Dred Scott exhibit at St. Louis’s Old Courthouse and a tour of the Gateway Arch.

The October 20 Musical Feast Concert at the Burchfield Penney Art Center, featuring ANN COLLEY’s composition “A Cantata for Coleridge,” was a sellout! Here’s a photo of actor Paul Todaro and soprano Tiffany DuMouchelle, with one of Coleridge’s line drawings, and narrator ANTHONY CHASE and ANN taking a curtain call.
New forthcoming work by JOEY NICOLETTI includes his poem, "Trash Site Genealogy" in Ovunque Siamo: New Italian American Writing, and an essay, "Wine and Shine," which will be published in the inaugural issue of The Long Island Literary Review.

EVENTS

Special Guests

Kim Chinquee
Julio Valentin

November 2nd
Ketchum 302
12:15-1:30pm

for more information
contact Nathan
(stoltenw01@mail.buffalostate.edu)

USEFUL INFORMATION

The E. O. Smith Arts and Humanities Faculty Development Fund supports competitive, peer-reviewed professional development projects funded at $2,000-$7,000 for full-time Buffalo State faculty members. Eligible candidates must teach disciplinary-specific courses in the arts and humanities. Funds may be used for expenses incurred during calendar year 2018 and directly related to professional development in the applicant's discipline, including supplies used in research or publication of research, or travel. Projects consistent with the mission and goals of the Monroe Fordham Regional History Center will be given preference. Information about the fund and application process is posted here. Complete applications are due online by 11:59 p.m. Friday, November 10.

Don’t forget to pay your faculty dues! These funds help us to support some department events and to reach out to our colleagues with flowers in times of sympathy or congratulations. MAUREEN LOUGEN can give you a receipt for your taxes.
The Second Bi-Annual Marantz Picturebook Research Symposium will be held August 5-7, 2018, at Kent State University in Kent, Ohio (three and one-half hours from Buffalo... just saying). The conference theme is “Comics and the Graphic Narrative: The Future of the Movement.” The organizers are seeking original, interdisciplinary research in areas related to comics and graphic novels, in the following formats: Twenty-minute presentations followed by 10 minutes of discussion; panel submissions comprised of three 20-minute presentations followed by 20 minutes of discussion (or four 15-minute presentations followed by 15 minutes of discussion; or posters. The deadline for submission is January 15, 2018. More information is available here.

The Cary Graphic Arts Collection at Rochester Institute of Technology invites applications for a research fellowship for the study of the history of graphic communication. The fellowship is open to scholars engaged with subject areas covered by the library’s holdings, which are described on the RIT website at http://cary.rit.edu. The Cary Collection fellowship is for one month of study in residence at the library, with a stipend of $2,500 to cover travel and living expenses. The fellowship must be used in the summer of 2018. Applications are due January 19, 2018. To apply, send a research proposal detailing your project, a CV, and two letters of recommendation to: Dr. Steven K. Galbraith, Curator, RIT Cary Graphic Arts Collection, at skgtwc@rit.edu.

Some Advisement Technology Tips:
- If you advise students, formally or informally, is strongly recommended that you use the Notes section in Degree Works to record any information that would be useful to other faculty, advisers or the student. You may make Notes visible to students, or not.
- PINs for spring 2018 are already available on Banner; see the menu under “Alternate PIN.” Once you have advised a student, put their PIN in the Notes in Degree Works (make the note visible to the student). That way they have the PIN whenever they get around to registering, and don’t need to contact you for it.
- The new Starfish program can “hear” Degree Works; Notes in Degree Works thus also appear in Starfish. However, as Starfish cannot “talk to” Degree Works, information entered in Starfish is limited to Starfish and Banner. Also, another glitch: student are notified if you give them “kudos” in Starfish, but not if you “raise a flag” in warning.

RECOMMENDED READING

Of course you already know that “liberal arts majors make great employees,” but if your friends need convincing, tell them to check out this article from Inside Higher Ed.

English Department Newsletter, Buffalo State College
Compiled by Lisa Berglund, berglul@buffalostate.edu