

English Department Newsletter

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The newsletter is published biweekly, kind of, during the academic year; past issues may be found on the department website.

DEPARTMENT AND FACULTY NEWS

Welcome to Secretary **GAIL PHILLIPS**, the newest member of the English Department staff!

With the closing of University College, the **College Writing Program** has been reintegrated into the English Department, and the CWP faculty have moved to offices throughout Ketchum Hall.

ANGELA FULK has been named Associate Editor: Profession and Pedagogy for *Modern Language Studies*, the journal of the Northeast Modern Language Association.

[Thundersnow](#), **JOEY NICOLETTI**'s latest poetry collection, was released by Grandma Moses Press in June. "Silo City," one of *Thundersnow*'s poems, was selected for inclusion in the anthology *Beauty First*. **JOEY** also has personal essays forthcoming in the next issue of *ELJ* and in the inaugural edition of *Ovunque Siamo: Italian-American Writing*.

LISA BERGLUND's research into objects left in 19th century dictionaries, which she presented at the 2017 Dictionary Society of North America meeting in June, earned a mention in the *Chronicle of Higher Education*'s "[Lingua Franca](#)" blog. In July, **LISA** attended the Executive Committee meeting of the International Society for Eighteenth-Century Studies, in Edinburgh, as a delegate of the American Society for Eighteenth-Century Studies. **LISA** became Executive Director of ASECS on July 1, and the ASECS Business Office moved to Buffalo State.

TOM REIGSTAD was an invited panelist at the Association for Documentary Editing's 2017 annual conference, held June 22-24 in Buffalo. His presentation was on "The Tale of the Lost Huckleberry Finn Manuscript" as part of a special session "Scholarly Editors and the Law." **TOM** also presented his paper "Mark Twain and the Coal Question" at the Eighth International Conference on the State of Mark Twain Studies, hosted by the Center for Mark Twain Studies at Elmira College, August 3-5; and finally, he served on the New York State Education Department's Range-finding Committee for the Regents Exam in English Language Arts (ELA) which met in Albany August 6-10. Composed of English educators from across the state, the committee reviewed student responses and scoring materials (tasks and reading passages) from select field-tested ELA Regents Exams to be used in scoring guides.

KAREN SANDS-O'CONNOR'S book, *Children's Publishing and Black Britain 1965-2015*, was published in July, just in time for her to take it to the International Research Society for Children's Literature conference in Toronto. Prior to that, she spent seven weeks in the UK: five of them learning techniques of digital archiving at the V&A, the National Archives, and the National Centre for the Children's Book at Newcastle University; and two more guiding



students in the MA program around the UK with **JENNIFER RYAN**. Karen is organizing a November symposium at the National Centre for the Children's Book; check out the website here: <http://research.ncl.ac.uk/diversevoices/>

But **KAREN SANDS-O'CONNOR** and **JENNIFER RYAN** are smiling in this photo because their team came out on top in the Name That Eclipse-Related Tune competition, held during the provost's welcome-back brunch on August 21. Along with "The Sun Also Rises" teammates **MACY TODD**, **MAGGIE HERB**, **TIM BRYANT**, **LISA BERGLUND**

and Psychology Department ringer **JENNIFER HUNT** they won a basket of Moon Pies, Sunny Delights, Cosmic Brownies, Milky Way bars, and other astronomical munchies.

ED TAYLOR'S Buffalo-themed short story "Lake Effect" (w/Psych Center playing prominent role) appeared over the summer in [The Forge](#) and his story "Sentences" is forthcoming in [Confrontation](#). His poem "Still Life with Gin, Falcon, Secret" is forthcoming from [Cleaver](#) along with a podcast of him reading the poem. His chapbook *Cardinal Directions* is forthcoming this fall from [Plan B Press](#). His poem "Still Life with Sky Burial" is forthcoming in [St. Petersburg Review](#).


STUDENT AND ALUMNI NEWS

As mentioned above, **JENNIFER RYAN-BRYANT** and **KAREN SANDS-O'CONNOR** took a group of eight students--**GARRETT BUSSHART**, **JILL CUSTODI**, **SHEREE GRANT**, **KANIKA HAGGINS**, **ALISSA KOWALSKI**, **JESSICA LAUER**, **QUIANA-JOY OCHIAGHA**, and **JILLIAN WALKOWIAK**--on a two-week study-abroad trip to England from 23 June until 8 July. The group visited archives and other sites of interest in Newcastle, Manchester, Birmingham, Liverpool, and London. The students will earn 6 credits for the trip; they completed Archival Research Methods in Buffalo with Jennifer in Summer Session A, while the trip plus the final research paper constituted Karen's Race, Literature, and the Archive course.

EVENTS AND REMINDERS

A series of activities entitled *Zweig at Fredonia: 50 Years of Transformation* will include an exhibit tracing the evolution of the Zweig archive at Fredonia from its inception in 1967 (25 October-19 November); a lecture on "Unpublished Racism: Stefan Zweig on Blackness in

America,” to be given by Dr. Ashwin Manthripragada on 25 October; and on 13 November a screening of the film *The Destruction of Memory*, with a post-screening panel discussion featuring the film’s writer and director, Tim Slade. For more information, visit the [Zweig at Fredonia](#) blog. All events are free and open to the public.



**THE NORTHEAST MODERN LANGUAGE ASSOCIATION
49TH NEMLA ANNUAL CONVENTION**

Pittsburgh, PA , Omni William Penn
April 12–15, 2018

- American Literature
- Anglophone Literature
- British Literature
- Canadian Literature
- Comparative Literature
- Creative Writing, Editing, & Publishing
- Culture Studies & Media Studies
- Digital Humanities
- Disability Studies
- Ecocriticism & Urban Ecology
- French & Francophone
- German Literature
- Interdisciplinary Humanities
- Italian Literature
- Pedagogy & Professional
- Queer Studies
- Rhetoric & Composition
- Russian Literature
- Spanish/Portuguese
- Women’s & Gender Studies
- World Literature

Hosted by: **University of Pittsburgh**
Administrative Host: **University at Buffalo**

nemla
NORTHEAST MODERN LANGUAGE ASSOCIATION

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**CALL FOR ABSTRACT PROPOSALS
DEADLINE SEPTEMBER 30, 2017**

The theme of the 2018 convention is “Global Spaces, Local Landscapes and Imagined Worlds.” We seek to examine the concept of spaces: their appropriation and occupation, the demarcation of borders, processes of inclusivity and exclusivity, as well as reproductive processes related to the creation of worlds—real, fantastic, and imagined.

Pittsburgh, a city whose recent cultural explosion attracts visitors from around the United States and the world, provides the ideal backdrop for such thought-provoking topics. This year’s NeMLA convention will take place at the Omni William Penn. Opened in 1916, this historic Pittsburgh landmark provides luxurious accommodations in the very heart of the city.

For more information, email support@nemla.org or visit www.nemla.org.

RECOMMENDED READING

Here’s an excerpt from an email sent to the Modern Language Association membership by MLA Executive Director Paula Krebs: “As you address in your classrooms the issues that arise from [events last month in Charlottesville], you have many resources at your disposal, including *JSTOR*’s “[Charlottesville Syllabus: Readings on the History of Hate in America](#),” a [VICE documentary](#) about Charlottesville, and materials circulating under the hashtag [#CharlottesvilleCurriculum](#) and elsewhere. You may also want to take a look at the essays and resources in [Teaching the Literatures of the American Civil War](#), which we’ve made available as a free download in the MLA bookstore.”

You can also read this wistful fantasy from [The Guardian](#)—an article entitled “**Universities are broke. So let’s cut the pointless admin and get back to teaching.**”

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