

# English Department Newsletter

9 September 2009



The newsletter is published biweekly throughout the academic year.  
The next issue will appear on 23 September 2009.

## MEETINGS AND EVENTS

The Wednesdays @ Noon presentation series will take place during the noon hour throughout the month of October and organizer **Mark Fulk** needs your help. Please send him proposed titles and a few sentences about what you would like to present. The program is a series of faculty presentations geared toward an audience of faculty and students; talks can be connected to classes and/or used for extra credit assignments. Wednesdays @ Noon is open also to alumni, and on occasion some have come. Please have your submissions to [Mark Fulk](#) no later than **September 20** so that he can put together the program.



**Sigma Tau Delta** has renewed its **Friday Film Series**. The first film, *Coraline*, will be shown on Friday, 11 September at 3 p.m. in Ketchum 111. Dr. Craig Werner and Thomas Poenhelt will lead the discussion. Our second film, *Frida*, will be shown on 25 September, with discussion leaders Dr. Lorna Perez and Trisha Lipani. Flyers for all the films and screenings will be provided in your mailboxes. Please come by if you are interested, and please encourage your students to attend.

Jessica S. Kozloff, the consultant to the **Presidential Search Advisory Committee** will be on campus this week, and your participation in the process is strongly encouraged. A general open meeting for the entire college community will be held on Thursday, 10 September at 12:15 p.m. in Bulger Communications Center North (there will be food!). Separate "constituent" meetings also will be held: Thursday, 10 September, in BL210: 2:45–3:30 p.m. for department & unit secretaries; or 3:30–4:30 p.m. for Professional Staff; and Friday, 11 September in BL West 2, 1-2 p.m. for faculty and librarians (again, food is the lure); and 4:45-5:45 p.m. in BL 210 for graduate and undergraduate students. [Ann Colley](#) is on the search committee and urges you to attend, or to contact her with your suggestions about the search.

Perhaps Ann can explain why faculty are the only constituents who must be bribed with food to attend.

## USEFUL INFORMATION AND REMINDERS

A 7<sup>th</sup> edition of the **MLA Handbook for Writers of Research Papers** has been published; it includes significant changes in formatting. For more information see the library [blog](#). Copies of the new text are available in the library; the library also will retain copies of the old sixth edition until the end of the semester. If your students are using the library to understanding the formatting rules and guidelines, please make sure they understand if they should be using the sixth or the seventh edition. For a quick answer to basic formatting questions, visit the OWL at Purdue, <http://owl.english.purdue.edu/owl/resource/557/01/>.

## FACULTY ACTIVITIES & “How I spent my Summer Vacation”

**Karen Sands-O'Connor** spent the summer divorcing, beheading, and killing off Henry VIII's wives with Gwen. Karen managed to get through this without being divorced or beheaded; in fact, we both survived (and even thrived)!

Celebrating her son's return home from Iraq, visiting Maryland for the welcoming of Malia (a new great niece), collaborating with CEURE & co-writing a multi-million dollar TQP grant kept **Theresa A. Harris-Tigg** busy.

**Mark Fulk** moved to Williamsville in July/August, worked on research and out at the gym. (That's a zeugma, folks.)

Check out **Deborah Kelly Kloepper's** column in the *Buffalo News* on the plague of TMI: <http://www.buffalonews.com/opinion/myview/story/783361.html>.

**Lorna Perez** taught the summer McNair writing seminar in June, went to Spain in July and spent the rest of the summer in her non air-conditioned office writing. Her article “Organic Home Spaces; The Chambered Nautilus in Judith Ortiz Cofer's *Silent Dancing...*” has been accepted for the forthcoming anthology *Between Worlds* edited by Ama Wattley and Deborah Poe.

**Ed Taylor** taught 3 classes, reviewed books for the *Buffalo News*, worked on a presentation about Lazlo Kraznahorkai's novel *War and War* for the October West Virginia University conference, camped in Virginia and cottaged on Canada's Georgian Bay, and published fiction in summer issue of *Southwest Review* and poetry

in the British anthology *In the Telling* (Cinnamon Press). (Ed. Note: what a lovely verb: “to cottage”).

After teaching a wonderful graduate seminar on all 154 of Shakespeare’s sonnets, **Lisa Berglund** wrote two articles, spent three weeks at the John Rylands Library in Manchester researching Hester Lynch Piozzi’s travel journals, and gave a paper at the Johnson Tercentenary Symposium at Harvard. She also went to the beach, but it rained.

The summer months found Chapter One of **Wynnie Fisher’s** dissertation becoming a reality. Discovering the wonders of Skype and networking with her writing group at all hours really kept her motivated.

## STUDENT NEWS



**Sigma Tau Delta -Alpha Pi Chi** is open to ALL majors in the English Department. We are working very hard to put together programming that speaks specifically to the needs of all of our majors: English Education, Writing, and Literature. If you have questions, or would like to be more involved, please contact [Lorna Perez](#).

Next Friday, 18 September, is the 300<sup>th</sup> anniversary of Samuel Johnson’s birth. Have some punch, and look up “network” and “lexicographer” in your dictionary. Better still, look them up in his.



English Department Newsletter  
Buffalo State College  
Compiled by Lisa Berglund  
[berglul@buffalostate.edu](mailto:berglul@buffalostate.edu)

# English Department Newsletter

23 September 2009

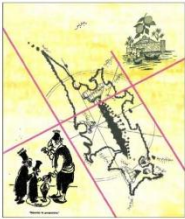



The newsletter is published biweekly throughout the academic year.  
The next issue will appear on 7 October 2009.

## MEETINGS AND EVENTS

The **Advising Workshop** proposed at the last department meeting will be held in KH 313 on Tuesday, 29 September during Bengal Pause. All English Department faculty are welcome. If you wish to attend, please come up one or two examples of each of the following topics, and if possible send them to Lisa Berglund by Monday, 28 September.

Topics for Workshop: 1) Problems that come up repeatedly; 2) Problems you have solved that would be useful for other people to know about; 3) Pieces of advice you regularly give students that you think should be part of everyone's spiel; 4) Specific questions you have about requirements, courses, exceptions, exemptions, &c.; and 5) Specific problems related to Degree Navigator.

Conversations in and out of the Disciplines Lecture Series	
The Buffalo State College English Department	
<p>Presents a talk by <b>Professor Barish Ali</b></p> <p><b>"Minority in Perspective: Lawrence Durrell's Bitter Lemons and the Cyprus Problem"</b></p> <p><b>Time:</b> Friday, October 2 3:00-4:30 p.m.</p> <p><b>Location:</b> Ketchum Hall 320</p> 	<p>Presents a talk by <b>Professor Ann C. Colley</b></p> <p><b>"Mountains as Spectacle in the 19th Century"</b></p> <p><b>Time:</b> Friday, October 23 3:00-4:30 p.m.</p> <p><b>Location:</b> Ketchum Hall 320</p> 
<p>These talks are open to faculty and graduate students</p>	

Max Wickert will be reading from his **new translation of Torquato Tasso's *The Liberation of Jerusalem*** on Sunday, October 4 at 2 pm in the Burchfield-Penney Auditorium. David Lampe has offered to talk to classes, groups of students and colleagues about the translation if you'd like to give your students a primer.

## USEFUL INFORMATION AND REMINDERS

A 7<sup>th</sup> edition of the **MLA Handbook for Writers of Research Papers** has been published; it includes significant changes in formatting. For more information see the library [blog](#). Copies of the new text are available in the library; the library also will retain copies of the old sixth edition until the end of the semester. If your students are using the library to understanding the formatting rules and guidelines, please make sure they understand if they should be using the sixth or the seventh edition. For a quick answer to basic formatting questions, visit the OWL at Purdue, <http://owl.english.purdue.edu/owl/resource/557/01/>.

## FACULTY ACTIVITIES

### & "How I spent my Summer Vacation" part 2

**Ed Taylor** read at Niagara Falls Book Corner on September 19 as part of *Slipstream* magazine's publication party for its 29th annual issue, and his work will appear in the magazine's 2010 (30th) edition.

**Susan Leist** spent her summer vacation in a variety of ways. She is dealing with an illness in her family, so she went to Virginia four times. Susan ALSO presented at a conference in Barcelona where she and Chuck spent ten days and had a WONDERFUL time. Then in August, she went to California to spend two weeks with her son and daughter-in-law where she got to participate in a focus group preview of a new movie in one of the theaters at the SONY lot in Culver City - interesting and funny!

**Ann Colley** went to London and did not see the Queen, but saw some good exhibitions; went to Transylvania and did not see Dracula, but saw where he supposedly lived; went to Nova Scotia and saw the rain. All in all a good summer for writing and thinking but not resting.

How **Ralph Wahlstrom** spent his summer vacation: Annual Reports; Ann Colley; Anne Frank; two courses; two papers; two conferences; too much rain; two visits; deux Oliviers; two sailors; and, four days in Estes Park.

**Kim Chinquee** spent most of the summer training for a marathon, recovering from it, and training for another. She also worked on a novel, edited her collection, and taught a course on the Contemporary Novel.

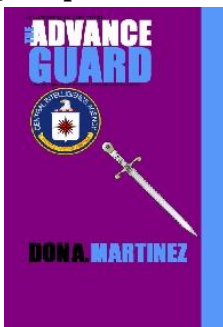
Kim's flash fiction "You Look Good" was accepted for publication in *Quick Fiction*, and "Lake Effect" in *Anemone Sidecar*. Other recent publications: the short story "One Below" in [Noo Journal](#) and flash pieces "On the Wheel," "We Decided Not to Give Them Faces," and "I Was There for the Team" in the inaugural issue of [The Collagist](#). Kim [was interviewed](#) at *The Collagist* and will be judging *The Collagist's* [first flash fiction contest](#).

**Kim was selected to be guest editor** for the January 2010 issue of the Mississippi Review, and will speak on a panel at the [&Now Conference](#) on October 16 in Buffalo; her topic is "Telling: Making Narratives with Borrowed Characters, Familiar Settings, Classic Plots, Mimicked Modes and Reclaimed Themes." Finally (!), Kim's panel proposal, "The Field Guide to Writing Flash Fiction, a Field Guide for Teachers, Editors and Writers," was accepted for the AWP Writers' Conference, April 7, 2010, in Denver.

**Lisa Berglund** just *has* to quote a wonderful letter she received today from a former (pre-Buffalo State) student: "Dear Professor Berglund, I was recently wondering how you were doing after I found myself in **a fight about heroic couplets on an internet message board** (I'm not sure how that idiot thought that fourteen syllables per line could be read as iambic pentameter, but I put him in his place). ...I got married in 2005, and we have an eighteen-month-old daughter named Charlotte, but we call her Charlie. I have tried reading some of Alexander Pope's work to her, but she ends up getting impatient and goes off to do something else before I can get through anything."

## STUDENT AND ALUMNI NEWS

**Just published:** *The Advance Guard*, a fantasy novel by graduate student



**Don Martinez.** "The ageless paladin knight...woman warrior in a cat's body... modern dragon with a tortured soul... These agents of supernatural power will face down an enemy of immense evil, with the fate of the world itself in the balance..." Buffalo State students and faculty can receive a 20 percent discount off the cover price by visiting [tinyurl.com/AdvGuard](http://tinyurl.com/AdvGuard) and using the discount code Q3JQG8JB. The novel also is available from [amazon.com](http://amazon.com).

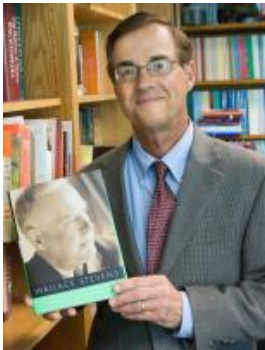
**Bev Caplan BS '78** writes: "I am teaching high school English at North Miami Senior High School in Florida. Did you know that **public school teachers today spend over \$1,200 a year of their own money to support their classrooms?** Dade



County, Florida teachers have not had their raises in over two years and last year we had to take 2 days off without pay to help save the school system's budget.

"There is an organization called Adopt-a-Classroom where people can go to donate money to any classroom teacher who is registered. Of course, I'd like people to donate to me so I can stop supporting my own classroom with funds from my own pocket, but any registered teacher could be a recipient." To learn more about the program, visit [Adoptaclassroom.com](http://Adoptaclassroom.com).

We also heard from **John N. Serio BS '65**: "I've been teaching literature at Clarkson University since 1974. Recently I just published my **fifth book on the poet Wallace Stevens**." John sent us a link to [Clarkson University's](http://Clarkson University's) website, which features a nice article about both his recent work and his career since graduating from Buffalo State.



**Alumni!—We want to share your news!** Send updates and weblinks to [Lisa Berglund](mailto:Lisa.Berglund@buffalostate.edu) or [Maureen Lougen](mailto:Maureen.Lougen@buffalostate.edu).

**On-line giving:** Each year the English department produces workshops, poetry and prose readings, scholarly presentations, student scholarships, and student publications. Alumni are always welcome to participate in department events, and even a small donation can help. **To donate online to your English Department**, visit the [Buffalo State English Department Giving](http://Buffalo State English Department Giving); under *School, Department, and Specific Funds* choose the ENGLISH DEPARTMENT FUND. You may also choose to support a specific department project. If you have any questions please contact [Maureen Lougen](mailto:Maureen.Lougen@buffalostate.edu)



**Sigma Tau Delta -Alpha Pi Chi** is open to ALL majors in the English Department. We are working very hard to put together programming that speaks specifically to the needs of all of our majors: English Education, Writing, and Literature. If you have questions, or would like to be more involved, please contact [Lorna Perez](mailto:Lorna.Perez@buffalostate.edu).

English Department Newsletter  
Buffalo State College  
Compiled by Lisa Berglund  
[berglul@buffalostate.edu](mailto:berglul@buffalostate.edu)

# English Department Newsletter

7 October 2009



The newsletter is published biweekly throughout the academic year.  
The next issue will appear on 21 October 2009.

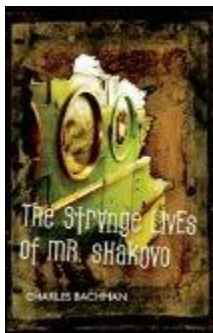
## MEETINGS AND EVENTS

**Jerry Griswold**, a scholar and teacher of children's literature, will speak on "**Current Films and Children's Books**" on Thursday, October 15 at 12:15 pm in Bulger South. The presentation will ask the following questions:

- Disney's *Up*: a geriatric fable about lightness?
- Spike Jonze's *Where the Wild Things Are*: can Maurice Sendak's famous picture book really be made into a movie?
- *The Princess and the Frog*: what's meant by Disney's first African-American heroine?



A professor of literature at San Diego State University, Professor Griswold has won a number of awards, including research fellowships from the National Endowment for the Humanities and the American Council of Learned Societies. He is currently the director of the National Center for the Study of Children's Literature at San Diego State. The presentation, sponsored by the English Department and Arts & Humanities, is free and open to the public.



**Dr. Charles Bachman** will read from his second book of poetry, *The Strange Lives of Mr. Shakovo*, on Tuesday, 20 October, at 12:15 pm at Barnes & Noble Bookstore. Refreshments will be served.

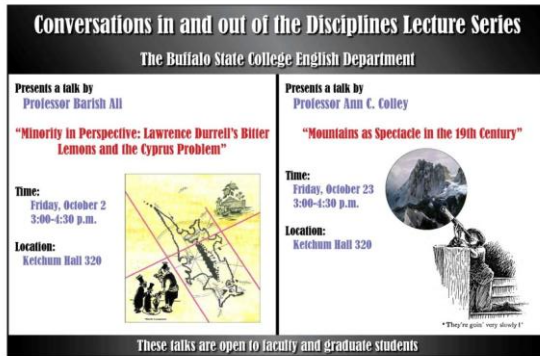
Due to a lack of proposals, the Fall 2009 **Wednesdays at Noon** series has been cancelled.

**Kenneth Dauber** will lecture on Harriet Beecher Stowe's *Uncle Tom's Cabin*, on Thursday, 22 October, at 7:30 pm in Ketchum 320. All are welcome. Professor Dauber is a professor of American Literature at SUNY Buffalo. His books include *Rediscovering Hawthorne* and *The Idea of Authorship in America: Democratic Poetics from Franklin to Melville*; he also is co-editor of *Ordinary Language Criticism: Literary Thinking after Cavell after Wittgenstein*.



Join friends of literacy for a night filled with jazz, food, wine, and, of course, beer as **Project Flight hosts Booktoberfest**. The fundraiser will be held at The Market Cafe at Wegmans on 5275 Sheridan Drive, Williamsville; Thursday, October 22, 5:30 - 8:30 p.m. Proceeds from this German-inspired event will help fund literacy

programs for children. Tickets are \$40 and can be purchased at any Buffalo/Niagara Wegmans location. Tickets may also be purchased through the Project Flight web site using Pay Pal - [www.projectflight.org](http://www.projectflight.org) or at [www.booktoberfest.com](http://www.booktoberfest.com). Your ticket, along with the money raised in a variety of auctions and raffles, will go directly toward putting books into the hands of children. Ask **Geraldine Bard** for more information.



## USEFUL INFORMATION AND REMINDERS

**Summer Teaching Request forms** are due Tuesday, 13 October to Maureen Lougen. (She said Monday, but does she *really* mean to give up her holiday?)

**Funding Available for Undergraduate Students to Conduct Research:** The Office of Undergraduate Research's [Small Grants Program](#) provides up to \$400 to assist students in carrying out their research and creative activities during the academic year. NEW this year: up to \$600 may be requested for a single project that involves two or more students.

The funding is intended to help defray the cost of travel, supplies, and other materials necessary to conduct a research, scholarly, or creative project. It is not intended as salary for the student(s). Student(s) receiving small grants awards are required to participate in the 12th annual Student Research and Creativity Celebration, April 30 and May 1, 2010. A second round of this program has a spring call for applications and a submission deadline of February 26, 2010.

## FACULTY ACTIVITIES

**Charles Bachman** has been busy. On September 28 he gave a poetry reading to an enthusiastic audience at Blue Mountain Lake, New York. And on September 12 the Bachmans' 1890 Rand home was again (a repeat of two years ago) on the North Tonawanda Historical Homes tour. 459 appreciative people came through it.

Everyone else is inactive.

# STUDENT AND ALUMNI NEWS

**Alumni!—We want to share your news!** Send updates and weblinks to [Lisa Berglund](#) or [Maureen Lougen](#).

**On-line giving:** Each year the English department produces workshops, poetry and prose readings, scholarly presentations, student scholarships, and student publications. Alumni are always welcome to participate in department events, and even a small donation can help. **To donate online to your English Department**, visit the [Buffalo State English Department Giving](#); under *School, Department, and Specific Funds* choose the ENGLISH DEPARTMENT FUND. You may also choose to support a specific department project. If you have any questions please contact [Maureen Lougen](#)

## INQUIRIES AND REQUESTS

From **Lisa Berglund**: I cannot use my ticket for **A. S. Byatt's reading at Babel** this Friday, 9 October at 8 pm at Kleinhans. If you'd like to buy it (\$18) please let me know asap. I am going to a conference tomorrow but can leave the at the office tomorrow (Thursday) morning.

English Department Newsletter  
Buffalo State College  
Compiled by Lisa Berglund  
[berglul@buffalostate.edu](mailto:berglul@buffalostate.edu)

# English Department Newsletter

23 October 2009



The newsletter is published biweekly throughout the academic year.  
The next issue will appear on 4 November 2009.

## MEETINGS AND EVENTS

Conversations in and out of the Disciplines Lecture Series	
The Buffalo State College English Department	
<p>Presents a talk by Professor Barish Ali</p> <p><b>"Minority in Perspective: Lawrence Durrell's Bitter Lemons and the Cyprus Problem"</b></p> <p><b>Time:</b> Friday, October 2 3:00-4:30 p.m.</p> <p><b>Location:</b> Ketchum Hall 320</p>	<p>Presents a talk by Professor Ann C. Colley</p> <p><b>"Mountains as Spectacle in the 19th Century"</b></p> <p><b>Time:</b> Friday, October 23 3:00-4:30 p.m.</p> <p><b>Location:</b> Ketchum Hall 320</p>
<p>These talks are open to faculty and graduate students</p>	

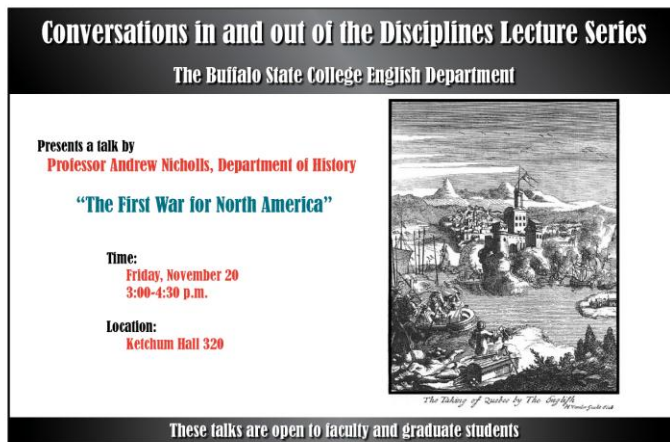
# TODAY!!

Ann Colley reminds us: **"Conversations in and out of the Disciplines"** will hold its second session today, October 23 in Ketchum Hall 320. The lecture begins at 3 p.m. Ann will speak "Mountains as Spectacle in the 19th. Century" – with pictures! Please encourage graduate students and others outside the

department to attend. The series got off to a wonderful start with Barish Ali's talk earlier this month. Let us keep the momentum going.

The **African and African American Studies Interdisciplinary Unit (AAS)** has organized a week-long program focusing on Africa, October 26-30, 2009. Barish Ali and Aimable Twagilimana are among the featured speakers. The [whole Africa Week program](#) is available online. Please encourage your students to attend one or more of these events. The program was made possible by a minigrant from the Auxiliary Services Grant Allocation Committee with additional support from University College. Sigma Tau Delta and the English Department are participating, as hosts of the screening of *Cry, the Beloved Country* on Friday, 30 October.

The English Department's Writing Major will host a Pizza Social on Thursday, October 29, from 12:15-1:30 pm in the English Department lounge. To all Writing Majors and Minors are welcome to come and meet fellow writers and faculty. The social is open to anyone interested in pursuing a Writing Major or Minor at Buffalo State College, or just wanting more information about the program. Just bring yourself, your questions, your appetite. For more information, contact [Kim Chinquee](#).



Don't forget that the next speaker in the "Conversations in and Out of the Disciplines"—Andrew Nicholls—will be presenting in November!

## USEFUL INFORMATION AND REMINDERS

**Last minute reminder about the Sterling Awards:** The English Department seeks nominations for two or more Sterling Awards, which recognize students who excel as writers. Students receiving an award get \$300-\$1000 for up to three years, provided they remain in good standing. All majors within the English Department are eligible, provided the student is a freshman, a recent transfer, or a continuing student who will not graduate this year. Applications are due **today, 23 October**; contact [Maureen Lougen](#) for more information.

**The McNair Scholars Program** provides financial and academic support for talented sophomores and juniors who are first-generation college/low-income and/or from traditionally under-represented groups. Eligible students need to pursue graduate study, with a goal toward entering a doctoral program. The program currently is recruiting academically strong and motivated students from all disciplines; applications are due by December 11. Encourage interested students to visit the [McNair Scholars Program](#) homepage or the McNair Scholars Office, 253 Science, or to call 878-3411.

Faculty Supervisors for the McNair Scholars program are needed. Benefits to participating faculty include a \$1,000 stipend to supervise a student's research project and financial support to fund the student's material costs for research. For more information, contact [Sandra D. Washington](#)

**Funding Available for Undergraduate Students to Conduct Research:** The Office of Undergraduate Research's [Small Grants Program](#) provides up to \$400 to assist students in carrying out their research and creative activities during the academic year. NEW this year: up to \$600 may be requested for a single project that involves two or more students.

The funding is intended to help defray the cost of travel, supplies, and other materials necessary to conduct a research, scholarly, or creative project. It is not

intended as salary for the student(s). Student(s) receiving small grants awards are required to participate in the 12th annual Student Research and Creativity Celebration, April 30 and May 1, 2010. A second round of this program has a spring call for applications and a submission deadline of February 26, 2010.

## FACULTY ACTIVITIES

**Dana Symons** is presenting a paper entitled "Patriarchal Patterns in *Robin Hood* (1922)" at the upcoming "Robin Hood: Media Creature" conference, October 22-25, held at the University of Rochester. She has also had a paper accepted for inclusion in an edited collection of essays called *Standing in the Shadow of the Master? Chaucerian Influences and Interpretations* (ed. Kathleen A. Bishop, New York University), scheduled to be published next year (Cambridge Scholars Press). The title of her essay is "Not Just 'Chaucer's England' Anymore: Reassessing John Clanvowe's *Boke of Cupide*."

**Ann Colley** has just received a contract from Ashgate Press for her book *Victorians in the Mountains: Sinking the Sublime*. "I feel fortunate because the book is slightly longer than many being published; and the Press is allowing me to have 40 illustrations," she reports.

**Lisa Berglund** attended the East Central American Society for Eighteenth Century Studies conference in Bethlehem, Pennsylvania, October 8-11, where she read her paper "Revisiting Europe from Weston-Super-Mare: Hester Lynch Piozzi's 1819 Annotations to *Observations and Reflections Made during a Tour of France, Italy and Germany*"; chaired a panel on "Teaching Religion and the 18th Century"; evaluated 12 presentations as chair of the Molin Graduate Student Research Award committee; and appeared in a staged reading of Frances Burney's *The Witlings*, playing Mrs. Voluble.

## STUDENT AND ALUMNI NEWS

Alumnus **E. Douglas Pratt** reports, "I've been doing a combination of professional technical writing...instructional design, curricula, sociolinguistic research...and avocational African American folklore field research with a few minor publications over the years. Got the training with my Masters in English concentration in American Literature at Buff State...!"

**Alumni!—We want to share your news!** Send updates and weblinks to [Lisa Berglund](#) or [Maureen Lougen](#).

**On-line giving:** Each year the English department produces workshops, poetry and prose readings, scholarly presentations, student scholarships, and student publications.



Alumni are always welcome to participate in department events, and even a small donation can help. **To donate online to your English Department**, visit the [Buffalo State English Department Giving](#); under *School, Department, and Specific Funds* choose the ENGLISH DEPARTMENT FUND. You may also choose to support a specific department project. If you have any questions please contact [Maureen Lougen](#)

English Department Newsletter  
Buffalo State College  
Compiled by Lisa Berglund  
[berglul@buffalostate.edu](mailto:berglul@buffalostate.edu)

# English Department Newsletter

4 November 2009



The newsletter is published biweekly throughout the academic year.  
The next issue will appear on 18 November 2009.

## MEETINGS AND EVENTS

Following the Buffalo State open house activities on Saturday, November 7, join the Native American Students Organization (NASO) for a social and dinner event from 1:00 to 4:00 p.m. in the Campus West Gymnasium. Native song and dance will be performed by the Newtown Singers, with open dancing for everyone. A turkey dinner will also be served. NASO is a USG-funded student organization. For more information contact Russell Blueye (560-4398; NASO president) or [Liz Lynough](#).

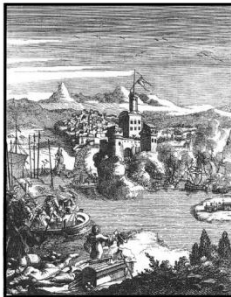
Playhouse of American Classics, directed by **Terrence McDonald**, presents **"I Remember Mama"** on Friday-Sunday, 13-15 November at the Buffalo and Erie County Historical Society. **Susan Leist** has a cameo role! Visit [Playhouse of American Classics](#) for more information.

**Conversations in and out of the Disciplines Lecture Series**  
The Buffalo State College English Department

Presents a talk by  
**Professor Andrew Nicholls, Department of History**  
**"The First War for North America"**

**Time:**  
Friday, November 20  
3:00-4:30 p.m.

**Location:**  
Ketchum Hall 320



*The Taking of Quebec by The English, 1759*

These talks are open to faculty and graduate students

The next speaker in the "Conversations in and Out of the Disciplines" series will be Andrew Nicholls from the Department of History and Social Studies Education, on 20 November at 3 pm.

The next **Student Reading** will be held on Thursday, 3 December, 4-6 pm in the Flexible Theater.

Mark your calendars for the **English Department Holiday Party**, Friday, 4 December at 5 pm in Butler 210.

## USEFUL INFORMATION AND REMINDERS

The College Partnership Development office of the Center for the Development of Human Services at BSC is seeking **faculty partnership projects** in the areas of **Proposal Writing**, and **Business Writing** for Erie County Development of Social Services. Such projects aid social service providers in delivering information and skills to clients in NYS. The project(s) would **begin immediately this semester and run through August 31, 2010**. The stipend for individual faculty partnership projects is \$1600. Partnership Grants are recognized as Faculty Service and, often, Applied Research.

Projects can be research oriented, web-based delivery, workshop description/ materials, multi-media curriculum, etc. Submitting a proposal to CDHS is a very streamlined process; contact [Gail Daniels](#), Director of College Relations. For more information you also can talk to [Barbara T. Bontempo](#).

Please remember to vote on the Part-Time Faculty by-law revision moved and seconded in the English Department meeting on Tuesday. Ballots are available from [Maureen Lougen](#).

Experienced Buffalo State faculty will deliver a **presentation on teaching online courses**, Tuesday, November 17, during Bengal Pause in Classroom Building C122. A question and answer session will be included. Here's an opportunity for those considering online teaching to become more fully informed about the experience. R.S.V.P. to [Carolyn Martino](#) at ext. 5903.

The **English Department has been awarded \$3200** from the Auxiliary Services Grant Allocation Committee for our program "Literary Readings: An Ongoing Partnership." This money is used to bring authors and poets to speak at Buffalo State in conjunction with Just Buffalo Literary Center.

**The McNair Scholars Program** provides financial and academic support for talented sophomores and juniors who are first-generation college/low-income and/or from traditionally under-represented groups. Eligible students need to pursue graduate study, with a goal toward entering a doctoral program. The program currently is recruiting academically strong and motivated students from all disciplines; applications are due by December 11. Encourage interested students to visit the [McNair Scholars Program](#) homepage or the McNair Scholars Office, 253 Science, or to call 878-3411.

Faculty Supervisors for the McNair Scholars program are needed. Benefits to participating faculty include a \$1,000 stipend to supervise a student's research project and financial support to fund the student's material costs for research. For more information, contact [Sandra D. Washington](#)

**Funding Available for Undergraduate Students to Conduct Research:** The Office of Undergraduate Research's [Small Grants Program](#) provides up to \$400 to assist

students in carrying out their research and creative activities during the academic year. NEW this year: up to \$600 may be requested for a single project that involves two or more students.

The funding is intended to help defray the cost of travel, supplies, and other materials necessary to conduct a research, scholarly, or creative project. It is not intended as salary for the student(s). Student(s) receiving small grants awards are required to participate in the 12th annual Student Research and Creativity Celebration, April 30 and May 1, 2010. A second round of this program has a spring call for applications and a submission deadline of February 26, 2010.

## FACULTY ACTIVITIES



Here's a picture of **Theresa Harris-Tigg** at the Northeastern Educational Research Association (NERA) Conference on Thursday, October 22, 2009 in Rocky Hills, CT. She presented a poster titled, "A Circle of Practice: Teaching a Methods Course in an Urban High School."

Also, on October 15-18, Theresa attended the leadership development conference sponsored

by the International Black African Heritage Constituency Caucus (IBAHCC); an affiliate of the National Coalition Building Institute (NCBI). At this year's conference, the IBAHCC celebrated its 20th anniversary and launched its Allyship Program. This was an incredible event!

**Mark Fulk** is placing the finishing touches on an article entitled "'Art she had none': Teaching the Work of Memory in John Dryden's Ode on Anne Killigrew" for the forthcoming MLA *Approaches to Teaching John Dryden*. After finishing this work, he will continue working on a review essay for the journal *Theory-in-Action* on recent work on anarchy (and literature). And he's beginning a training program for a marathon, which will be a ways in the future.

Isn't that a nice picture of **Ann Colley** on the Buffalo State homepage?

## STUDENT AND ALUMNI NEWS

**Alumni!—We want to share your news!** Send updates and weblinks to [Lisa Berglund](#) or [Maureen Lougen](#).

**On-line giving:** Each year the English department produces workshops, poetry and prose readings, scholarly presentations, student scholarships, and student publications. Alumni are always welcome to participate in department events, and even a small donation can help. **To donate online to your English Department**, visit the [Buffalo State English Department Giving](#); under *School, Department, and Specific Funds* choose the ENGLISH DEPARTMENT FUND. You may also choose to support a specific department project. If you have any questions please contact [Maureen Lougen](#)

English Department Newsletter  
Buffalo State College  
Compiled by Lisa Berglund  
[berglul@buffalostate.edu](mailto:berglul@buffalostate.edu)



# English Department Newsletter

18 November 2009



The newsletter is published biweekly throughout the academic year.  
The next AND FINAL ISSUE of the semester will appear on 2 December 2009.

## MEETINGS AND EVENTS


**Conversations in and out of the Disciplines Lecture Series**  
The Buffalo State College English Department

Presents a talk by  
**Professor Andrew Nicholls, Department of History**

**"The First War for North America"**

**Time:**  
Friday, November 20  
3:00-4:30 p.m.

**Location:**  
Keichum Hall 320



The taking of Quebec by the English

These talks are open to faculty and graduate students

The next speaker in the "Conversations in and Out of the Disciplines" series will be Andrew Nicholls from the Department of History and Social Studies Education, this Friday, 20 November at 3 pm.

**Students in the Writing Major will read from their work** on Thursday, 3 December, 4-6 pm in the Flexible Theater. Encourage your students to attend. Right about now extra credit is looking pretty attractive.

Mark your calendars for **the English Department Holiday Party**, Friday, 4 December at 5 pm in Butler 210.

Lisa Berglund has a spare ticket to **Ha Jin's reading at Babel** this Friday, 20 November, at Kleinhans: \$18.

## USEFUL INFORMATION AND REMINDERS

**The NEH Summer Institutes at the National Humanities Center** in Research Triangle Park this year are "Reading Thomas Hardy's *Jude the Obscure*" with Kate Flint and "Five by Five; The Short Story as Art and Artifact" with Louis Menand. The Institute runs 4-9 July 2010, and you get room, board, travel, lodging, texts *and* a \$1200 stipend. You could actually *make* money! [Applications](#) are due 12 March.



**A great opportunity for teachers from NEH:** An interdisciplinary institute, "Mozart's Worlds: The German Operas," for 25 American school teachers, will be held in Vienna, Austria, June 21-July 15, 2010. For an application or more information, consult [www.udayton.edu/~nehinstitute2010](http://www.udayton.edu/~nehinstitute2010) or call Annie Milliron at 937-229-4229. Each participant will receive a stipend of \$3,300 from the NEH. Applications must be postmarked no later than March 2, 2010. Applicants should have an elementary knowledge of music, but need not be music specialists to apply successfully; applications from teachers covering the entire field of humanities are actively solicited.

The College Partnership Development office of the Center for the Development of Human Services at BSC is seeking **faculty partnership projects** in the areas of **Proposal Writing**, and **Business Writing** for Erie County Development of Social Services. Such projects aid social service providers in delivering information and skills to clients in NYS. The project(s) would **begin immediately this semester and run through August 31, 2010**. The stipend for individual faculty partnership projects is \$1600. Partnership Grants are recognized as Faculty Service and, often, Applied Research.

Projects can be research oriented, web-based delivery, workshop description or materials, multi-media curriculum, etc. Submitting a proposal to CDHS is a very streamlined process; contact [Gail Daniels](#), Director of College Relations. For more information you also can talk to [Barbara T. Bontempo](#).

Please remember to vote on the Part-Time Faculty by-law revision moved and seconded in the English Department meeting on Tuesday. Ballots are available from [Maureen Lougen](#).

**The McNair Scholars Program** provides financial and academic support for talented sophomores and juniors who are first-generation college/low-income and/or from traditionally under-represented groups. Eligible students need to pursue graduate study, with a goal toward entering a doctoral program. The program currently is recruiting academically strong and motivated students from all disciplines; applications are due by December 11. Encourage interested students to visit the [McNair Scholars Program](#) homepage or the McNair Scholars Office, 253 Science, or to call 878-3411.

Faculty Supervisors for the McNair Scholars program are needed. Benefits to participating faculty include a \$1,000 stipend to supervise a student's research project and financial support to fund the student's material costs for research. For more information, contact [Sandra D. Washington](#)

**Funding Available for Undergraduate Students to Conduct Research:** The Office of Undergraduate Research's [Small Grants Program](#) provides up to \$400 to assist students in carrying out their research and creative activities during the academic

year. NEW this year: up to \$600 may be requested for a single project that involves two or more students.

The funding is intended to help defray the cost of travel, supplies, and other materials necessary to conduct a research, scholarly, or creative project. It is not intended as salary for the student(s). Student(s) receiving small grants awards are required to participate in the 12th annual Student Research and Creativity Celebration, April 30 and May 1, 2010. A second round of this program has a spring call for applications and a submission deadline of February 26, 2010.

## FACULTY ACTIVITIES

**Hooray! Ann Colley has scaled the peak!!!... er,** I mean, Ann's been named a **SUNY Distinguished Professor!** Let's hear from Acting Provost Kevin Railey, our erstwhile chair: "It is my great pleasure to announce that Ann C. Colley, professor of English, has been named a SUNY Distinguished Professor—the highest rank awarded to instructional faculty at SUNY institutions—by the Board of Trustees. All of us who have worked with Professor Colley in her nearly 25 years at Buffalo State College know she is a brilliant scholar, an outstanding teacher, and a wonderful colleague. She is also a great credit to her department, to our institution, and to the field of Victorian studies. Her promotion to SUNY Distinguished Professor is an honor she richly deserves."



**Barbara Bontempo** presented a session on "International/Global Approaches to Learning: Benefits for Faculty & Staff" as part of a slate of Panel/Workshops following the Faculty Scholarship & Creativity Exhibits on October 29, 2009. The presentation described her *English Conversations Partner Project* (Fall 08/Spring 09) where students from ENG 461 were paired with BSC International students for informal, conversational exchanges of stories about family, culture, school life, and the experience of adolescence across cultures.

The Winter 2009 issue of *The Florida Review* will publish **Kim Chinquee's** review of Peter Selgin's collection *Drowning Lessons*. This Saturday, 14 November, Kim will be reading and book-signing as part of the Somerville News Literary Festival, in Somerville, MA. And as of November 30, she'll be the new fiction and nonfiction editor of the literary journal *elimae*, [www.elimae.com](http://www.elimae.com)

At the annual NEASECS conference in Ottawa two weeks ago, **Lisa Berglund** was elected to a three-year term on the Executive Board. She also presented a paper entitled "Remaking Mrs. Piozzi as a Cultural Ambassador: The 1804 Paris Edition of *British Synonymy*," and chaired a panel on the Bluestockings.

# STUDENT AND ALUMNI NEWS

**Alumni!—We want to share your news!** Send updates and weblinks to [Lisa Berglund](#) or [Maureen Lougen](#).

**On-line giving:** Each year the English department produces workshops, poetry and prose readings, scholarly presentations, student scholarships, and student publications. Alumni are always welcome to participate in department events, and even a small donation can help. **To donate online to your English Department**, visit the [Buffalo State English Department Giving](#); under *School, Department, and Specific Funds* choose the ENGLISH DEPARTMENT FUND. You may also choose to support a specific department project. If you have any questions please contact [Maureen Lougen](#).

English Department Newsletter  
Buffalo State College  
Compiled by Lisa Berglund  
[berglul@buffalostate.edu](mailto:berglul@buffalostate.edu)

# English Department Newsletter

9 December 2009



The newsletter is published biweekly throughout the academic year.  
The next issue will appear on 3 February 2010.

## MEETINGS AND EVENTS

The **Women's Studies Interdisciplinary Unit** is pleased to announce a **research symposium showcasing student, faculty, and staff work** on women's and gender issues. If you are interested in delivering a paper, participating in a roundtable session, or creating a poster presentation, please submit the following materials in hard copy form to **Jennifer Ryan**, Ketchum Hall 304 (878-5415):

- A brief (200-500 word) description of your project
- A list of the people with whom you have worked on this project and/or fellow researchers with whom you wish to present your work
- A resume or short curriculum vitae
- A cover letter that details your work's engagement with topics in women's or gender studies and your commitment to the field of Women's Studies

Deadline for submissions is Friday, February 12. Participants will be notified by February 22. The symposium will be held in E. H. Butler 210 on **Friday, March 12**.

## REMINDERS and USEFUL INFORMATION

Please remember to vote on the courses presented by Curriculum Committee at the last department meeting. Paper copies are available in the office. Send your votes to [Maureen Lougen](#), who can also send you an electronic copy of the course proposals.



Grants available through the **New York State Council on the Humanities** support public programs that bring humanities scholars and scholarship to a general audience. Two kinds of grants are available:

- **Mini Grants (\$2,500)** have a rolling deadline. Submit your application 8 weeks before your first event & you'll get a response back in 4 weeks. Mini-grants may be used to fund programs or to support program planning.
- **Major Grants (up to \$20,000)** applications are due March 15, 2010.



To be eligible, a project must be:

- rooted in the humanities or have a strong humanities framework
- designed for the general public
- use diverse and appropriate outlets for the intended audience
- involve humanities experts integrally in the project team

Any tax-exempt organization is eligible to receive 1 Major Grant and 1 Mini Grant in calendar year 2010. For more information, visit [www.nyhumanities.org/grants](http://www.nyhumanities.org/grants).

### **NEH Summer Program for College and University Teachers**

is offering 21 seminars and institutes in 2011; the topics include British Romanticism, contemporary Brazilian literature, mapping and art in the Americas, the golden age of magazines, interactions between Native Americans and European colonists, and medieval philosophy, history, and interfaith exchanges between Christians, Muslims, and Jews. **The application deadline is March 2, 2010.**

For a complete list of the seminars and institutes, eligibility requirements, and contact information for the directors, visit [www.neh.gov/projects/si-university.html](http://www.neh.gov/projects/si-university.html). Some spaces are now reserved for full-time graduate students.



**The NEH Summer Institutes at the National Humanities Center** in Research Triangle Park this year are “Reading Thomas Hardy’s *Jude the Obscure*” with Kate Flint and “Five by Five; The Short Story as Art and Artifact” with Louis Menand. The Institute runs 4-9 July 2010, and you get room, board, travel, lodging, texts and a \$1200 stipend. You could actually make money! [Applications](#) are due 12 March.



**A great opportunity for teachers from NEH:** An interdisciplinary institute, “Mozart’s Worlds: The German Operas,” for 25 American school teachers, will be held in Vienna, Austria, June 21-July 15, 2010. For an application or more information, consult [www.udayton.edu/~nehinstitute2010](http://www.udayton.edu/~nehinstitute2010) or call Annie Milliron at 937-229-4229. Each participant will receive a stipend of \$3,300 from the NEH. Applications must be postmarked no later than March 2, 2010. Applicants should have an elementary knowledge of music, but need not be music specialists to apply successfully; applications from teachers covering the entire field of humanities are actively solicited.

The College Partnership Development office of the Center for the Development of Human Services at BSC is seeking **faculty partnership projects** in the areas of **Proposal Writing**, and **Business Writing** for Erie County Development of Social Services. Such projects aid social service providers in delivering information and skills to clients in NYS. The project(s) would **begin immediately this semester and run through August 31, 2010**. The stipend for individual faculty partnership

projects is \$1600. Partnership Grants are recognized as Faculty Service and, often, Applied Research.

Projects can be research oriented, web-based delivery, workshop description or materials, multi-media curriculum, etc. Submitting a proposal to CDHS is a very streamlined process; contact [Gail Daniels](#), Director of College Relations. For more information you also can talk to [Barbara T. Bontempo](#).

**Funding Available for Undergraduate Students to Conduct Research:** The Office of Undergraduate Research's [Small Grants Program](#) provides up to \$400 to assist students in carrying out their research and creative activities during the academic year. NEW this year: up to \$600 may be requested for a single project that involves two or more students.



The funding is intended to help defray the cost of travel, supplies, and other materials necessary to conduct a research, scholarly, or creative project. It is not intended as salary for the student(s). Student(s) receiving small grants awards are required to participate in the 12th annual Student Research and Creativity Celebration, April 30 and May 1, 2010. A second round of this program has a spring call for applications and a submission deadline of February 26, 2010.

## FACULTY ACTIVITIES

**Mark Fulk's** article "'I'll Contrive a Sylvan Room': Certainty and Indeterminacy in Charlotte Smith's *Beachy Head, the Fables, and Other Poems* (1807)" is chapter five of *Romanticism and the Object*, ed. Larry H. Peer (Palgrave MacMillan, 2009). The editor describes the essay as finally adding women's voices to the concept of Romantic indeterminacy.

Her Honor **Kim Chinquee** will be judging flash fiction for the 2<sup>nd</sup> Annual Just Buffalo Members' Writing Contest and Reading, and for Sundress Press's anthology [The Best of the Web 2009](#). Two of Kim's stories ("Lock-in" and "January Usual") have been translated into Polish and published at [Minimalist Books](#).

**Theresa Harris-Tigg** had the privilege of being invited to participate in an educational research delegation to South Africa led by Dr. Carol Lee, President of AERA (American Educational Research Association) last month. Some of the highlights of the ten-day trip were visits to Oprah Winfrey's Leadership Academy for Girls School, a primary school in Soweto, Cape Hope, the Origin Museum, and the Oval Technical School (see photo). Theresa plans to continue communicating with professors and educators



she's met in South Africa, US, Finland, etc. and examining how we can best prepare educators to teach ALL children.

"Stevenson and the Davos Winter Landscape," an essay by **Ann Colley**, has just appeared in *European Stevenson*. Ed. Richard Ambrosini and Richard Dury. Newcastle Upon Tyne: Cambridge Scholars Publishing, 2009. 53-72.

**Lisa Berglund** has been invited to contribute an article on electronic resources for 18th-century research and teaching to a forthcoming volume of *The Age of Johnson*.

**Adrienne Costello** had a productive National Council of Teachers of English (NCTE, not to be confused with NCATE) conference in Philadelphia in November. Her adventures included organizing a gallery of posters entitled "Integrating the Arts and Literacies," presenting a poster, serving as reactor/respondent to a panel presentation, and chairing a meeting of the Commission on Arts and Literacies. This commission, under Adrienne's leadership, organized and facilitated an all-day workshop at the Philadelphia Museum of Art.

Also, an article for which Adrienne is a contributing author was recently published in an international journal: Dimitriadis, G., Cole, E. & Costello, A. (2009). The social field(s) of arts education today: living vulnerability in neo-liberal times. *Discourse: Studies in the Cultural Politics of Education*, 30(4), 361-379.

## STUDENT AND ALUMNI NEWS

**John N. Serio's** edition of *Wallace Stevens: Selected Poems* (published in August by Knopf) has been reviewed in the *Sunday New York Times Book Review*, the *New York Review of Books*, and *The Nation*. John just learned that it was recognized by NPR as **one of the best books of 2009** by independent publishers. Here's the link: <http://www.npr.org/templates/story/story.php?storyId=120980017>.

Editor of *The Wallace Stevens Journal* for over twenty-five years, John has published four other books on Stevens, and co-edited the [Online Concordance to Wallace Stevens' Poetry](#). He has just retired from Clarkson University in Potsdam, New York; as he says, the national recognition for his edition of the poems is "a great note on which to make my exit!"

**Alumni!—We want to share your news!** Send updates and weblinks to [Lisa Berglund](#) or [Maureen Lougen](#).

English Department Newsletter  
Buffalo State College  
Compiled by Lisa Berglund  
[berglul@buffalostate.edu](mailto:berglul@buffalostate.edu)

# English Department Newsletter

2 February 2010



The newsletter is published biweekly throughout the academic year, except when the editor falls behind. The next issue will appear on 17 February 2010.

## MEETINGS AND EVENTS

**Novelist Mick Cochrane presents a reading and writing workshop tomorrow,** Wednesday, February 3 in Bacon Hall 115, from 3-4:30 pm. Mr. Cochrane's first novel, *Flesh Wounds*, was named a finalist in Barnes and Noble's Discover Great New Writers Competition. His second novel, *Sport*, selected for the annual New York Public Library's Books for the Teen Age List. He is professor of English and Lowery Writer-in-Residence at Canisius College, where he has three times been named Peter Canisius Distinguished Teaching Professor. The workshop is sponsored by the Buffalo State College English Department and Just Buffalo Literary Center, and supported by the BSC Auxiliary Services Grant Allocation Committee.

The **Women's Studies Interdisciplinary Unit** is pleased to announce a **research symposium showcasing student, faculty, alumni and staff work** on women's and gender issues. If you are interested in delivering a paper, participating in a roundtable session, or creating a poster presentation, please submit the following materials in hard copy form to **Jennifer Ryan**, Ketchum Hall 304 (878-5415):

- A brief (200-500 word) description of your project
- A list of the people with whom you have worked on this project and/or fellow researchers with whom you wish to present your work
- A resume or short curriculum vitae
- A cover letter that details your work's engagement with topics in women's or gender studies and your commitment to the field of Women's Studies

Deadline for submissions is Friday, February 12. Participants will be notified by February 22. The symposium will be held in E. H. Butler 210 on **Friday, March 12**.

Suzanne Johnson from the Counseling Center and Kim Zittel from the Social Work Department are trying to establish a **Buffalo State chapter of [Active Minds](#)**. Our first meeting is Friday, February 5, from 12-1:30 p.m. in Classroom Building B-119. It is important that we get as many students involved as possible so we can begin the process of handing over chapter responsibilities, so please encourage interested students to participate.

## REMINDERS and USEFUL INFORMATION

The College Partnership Development office of the Center for the Development of Human Services at BSC is seeking **faculty partnership projects** in the areas of **Proposal Writing**, and **Business Writing** for Erie County Development of Social Services. Such projects aid social service providers in delivering information and skills to clients in NYS. The project(s) would **begin immediately this semester and run through August 31, 2010**. The stipend for individual faculty partnership projects is \$1600. Partnership Grants are recognized as Faculty Service and, often, Applied Research.

Projects can be research oriented, web-based delivery, workshop description or materials, multi-media curriculum, etc. Submitting a proposal to CDHS is a very streamlined process; contact [Gail Daniels](#), Director of College Relations. For more information you also can talk to [Barbara T. Bontempo](#).



Grants available through the **New York State Council on the Humanities** support public programs that bring humanities scholars and scholarship to a general audience. Two kinds of grants are available:

- **Mini Grants (\$2,500)** have a rolling deadline. Submit your application 8 weeks before your first event & you'll get a response back in 4 weeks. Mini-grants may be used to fund programs or to support program planning.
  - **Major Grants (up to \$20,000)** applications are due March 15, 2010.
- To be eligible, a project must be:
- rooted in the humanities or have a strong humanities framework
  - designed for the general public
  - use diverse and appropriate outlets for the intended audience
  - involve humanities experts integrally in the project team

Any tax-exempt organization is eligible to receive 1 Major Grant and 1 Mini Grant in calendar year 2010. For more information, visit [www.nyhumanities.org/grants](http://www.nyhumanities.org/grants).

**NEH Summer Program for College and University Teachers** is offering 21 seminars and institutes in 2011; the topics include British Romanticism, contemporary Brazilian literature, mapping and art in the Americas, the golden age of magazines, interactions between Native Americans and European colonists, and medieval philosophy, history, and interfaith exchanges between Christians, Muslims, and Jews. **The application deadline is March 2, 2010.**

For a complete list of the seminars and institutes, eligibility requirements, and contact information for the directors, visit [www.neh.gov/projects/si-university.html](http://www.neh.gov/projects/si-university.html). Some spaces are now reserved for full-time graduate students.





**The NEH Summer Institutes at the National Humanities Center** in Research Triangle Park this year are “Reading Thomas Hardy’s *Jude the Obscure*” with Kate Flint and “Five by Five; The Short Story as Art and Artifact” with Louis Menand. The Institute runs 4-9 July 2010, and you get room, board, travel, lodging, texts and a \$1200 stipend. You could actually make money! [Applications](#) are due 12 March.

**Funding Available for Undergraduate Students to Conduct Research:** The Office of Undergraduate Research’s [Small Grants Program](#) provides up to \$400 to assist



students in carrying out their research and creative activities during the academic year. NEW this year: up to \$600 may be requested for a single project that involves two or more students.

The funding is intended to help defray the cost of travel, supplies, and other materials necessary to conduct a research, scholarly, or creative project. It is not intended as salary for the student(s). Student(s) receiving small grants awards are required to participate in the 12th annual Student Research and Creativity

Celebration, April 30 and May 1, 2010. A second round of this program has a spring call for applications and a submission deadline of February 26, 2010.

## FACULTY ACTIVITIES

The **English Education program** is now Nationally Recognized by NCATE. Thanks and congratulations to everyone who worked so hard on this long and arduous application process.

**Gregg Biglieri’s** *Little Richard the Second* was just accepted for publication by Brooklyn’s fabulous Ugly Duckling Presse for its 2011 chapbook series.

On Saturday, November 14, **Ann Colley** went to a meeting of the Victorian Reading Group held at Syracuse University. She with ten other faculty members from the University of Rochester, SUNY at Buffalo, Syracuse University, and Hobart and Williams Colleges spent a full day commenting upon essays or part of book manuscripts submitted in advance which members of the group had written and about which these members wanted responses and suggestions. Ann writes that it is good to get to know others in the area who are teaching and writing about Victorian literature and culture. The group meets once a semester.

**Lisa Berglund’s** article “Fossil Fish: Preserving Samuel Johnson within Hester Lynch Piozzi’s *British Synonymy*,” appeared in *Dictionaries* 30 (2009): 96-107.

## STUDENT AND ALUMNI NEWS

The English Department will host an **alumni reception at 6:00 o’clock on Friday, March 19** in the Donald Savage Flexible Theater. Alumni, current and

retired faculty, and guests will gather for good company and refreshments. Following the reception, at 8:00 o'clock we will move to the Warren Enters Theatre in Upton Hall to enjoy George M. Cohan's play about a novelist, *Seven Keys to Baldpate*.

There will be food, soft drinks and a wine bar, and the Theater Department has offered tickets to the production at a deeply reduced cost. Tickets for the evening, including the reception and play, are \$20.00. To reserve your spot please give your name, the name of your guest, and a check payable to **Buffalo State College Foundation** to [Maureen Lougen](#) by **March 1**.

**Alumni!—We want to share your news!** Send updates and weblinks to [Lisa Berglund](#) or [Maureen Lougen](#).

## INQUIRIES

If you are interested in buying one or two shares in a locally farmed, organically raised pig, please let [Lisa Berglund](#) know.

English Department Newsletter  
Buffalo State College  
Compiled by Lisa Berglund  
[berglul@buffalostate.edu](mailto:berglul@buffalostate.edu)

# English Department Newsletter

17 February 2010



The newsletter is published biweekly throughout the academic year.  
The next issue will appear on 3 March 2010.

## MEETINGS AND EVENTS

A discussion of **service-learning at Buffalo State**, its applications to teaching and scholarship, and best practices for connecting service with academic course work will be held in Bacon Hall 115, *tomorrow*, during Bengal Pause. Light refreshments will be served. No registration is necessary.

**Kim Chinquee and Irene Sipos** will be featured readers in **Burchfield Penney Poetry series on Sunday, 21 February**. This free event is presented with the support of the David and Ruth Lampe Poetry Endowment. The reading will be held at 2 pm. Encourage your students to attend!

**Poet Hoa Nguyen will present a reading and discussion on Friday, February 26** at 1 pm in Ketchum Hall 313. She is the author of seven books and chapbooks, most recently *Hecate Lochia* and *Kiss a Bomb Tattoo*. She is co-editor of the small press and poetry journal *Skanky Possum* from which Robert Creeley selected poems for inclusion in the Best American Poetry 2002.



The continuing lecture series ***Conversations in and out of the Disciplines*** begins its spring 2010 program on Friday, 26 February, **when Jennifer Ryan will present “Ideology and Identity from Bessie Smith’s Blues to the Coltrane Poem.”** The presentation will be held in Ketchum 320, 3-4:30 pm, and is open to faculty and graduate students.

On 12 March Kimberly Hart of the Anthropology Department will speak on “Women’s Work in Secular and Sacred Redemption in Western Turkey.” The series will conclude on 30 April, when Kim Chinquee will present “Flash Fiction, Prose Poetry and Men Jumping out of

Windows: Search for Plot and Finding Definitions.”

The **Women's Studies Interdisciplinary Unit** will host a **research symposium** showcasing student, faculty, alumni and staff work on women's and gender issues. The symposium will be held in E. H. Butler 210 on **Friday, March 12**. For more information, contact [Jennifer Ryan](#).

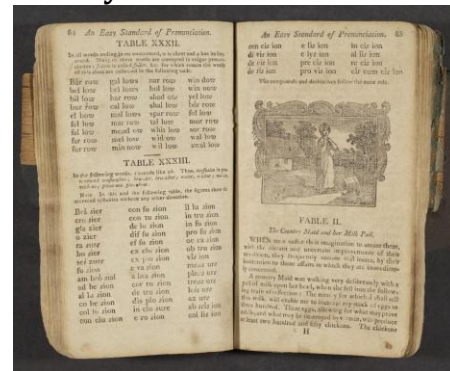
## REMINDERS and USEFUL INFORMATION

The Carnegie Academy for the Scholarship of Teaching and Learning (CASTL) is accepting applications for three one-year, **\$3,000 faculty development fellowships** to promote the scholarship of teaching and learning on campus. Applications are due Thursday, 1 April. Information on proposal-writing workshops and full application guidelines, are available [here](#).

The **Northeast American Society for Eighteenth-Century Studies** will hold its 2010 annual meeting at the Hyatt Regency in **Buffalo, 21-23 October 2010**. This conference is being organized by faculty from Buffalo State (Lisa Berglund and Mark Fulk in English and Andrew Nicholls in History), together with faculty from the University at Buffalo and Canisius College. The conference theme is "Inquiry, Pedagogy, Exploration: Studying the Eighteenth Century."

Faculty and graduate students are invited to submit **abstracts for scholarly papers and roundtable discussions on any eighteenth-century studies subject**, though papers on the conference theme are particularly welcome. For more information, visit the [conference website](#). Some financial support will be available to graduate students and to local secondary school teachers; details will be posted later this month. NEASECS offers an excellent opportunity for graduate students to gain professional conference experience.

The deadline for submitting abstracts is 1 May. For information on the submitting papers, contact [Erik Seeman](#); for other information, contact [Lisa Berglund](#).



This spring, the Burchfield Penney Art Center will host the nationally celebrated exhibition *Heat Waves in a Swamp: The Paintings of Charles Burchfield*, organized with the Hammer Museum at UCLA. In conjunction with the exhibit, the Burchfield Penney is organizing a ***Heat Waves in a Swamp* Art Criticism Writing Invitational** for high school and college students. Deadline for submissions to the competition is 1 May, and information is available from [Alana Ryder](#).

The College Partnership Development office of the Center for the Development of Human Services at BSC is seeking **faculty partnership projects** in the areas of **Proposal Writing**, and **Business Writing** for Erie County Development of Social Services. Such projects aid social service providers in delivering information and

skills to clients in NYS. The project(s) would **begin immediately this semester and run through August 31, 2010**. The stipend for individual faculty partnership projects is \$1600. Partnership Grants are recognized as Faculty Service and, often, Applied Research.

Projects can be research oriented, web-based delivery, workshop description or materials, multi-media curriculum, etc. Submitting a proposal to CDHS is a very streamlined process; contact [Gail Daniels](#), Director of College Relations. For more information you also can talk to [Barbara T. Bontempo](#).



Grants available through the **New York State Council on the Humanities** support public programs that bring humanities scholars and scholarship to a general audience. Two kinds of grants are available:

- **Mini Grants (\$2,500)** have a rolling deadline. Submit your application 8 weeks before your first event & you'll get a response back in 4 weeks. Mini-grants may be used to fund programs or to support program planning.
- **Major Grants (up to \$20,000)** applications are due March 15, 2010.

To be eligible, a project must be:

- rooted in the humanities or have a strong humanities framework
- designed for the general public
- use diverse and appropriate outlets for the intended audience
- involve humanities experts integrally in the project team

Any tax-exempt organization is eligible to receive 1 Major Grant and 1 Mini Grant in calendar year 2010. For more information, visit [www.nyhumanities.org/grants](http://www.nyhumanities.org/grants).

### **NEH Summer Program for College and University Teachers**

is offering 21 seminars and institutes in 201; the topics include British Romanticism, contemporary Brazilian literature, mapping and art in the Americas, the golden age of magazines, interactions between Native Americans and European colonists, and medieval philosophy, history, and interfaith exchanges between Christians, Muslims, and Jews. **The application deadline is March 2, 2010.**

For a complete list of the seminars and institutes, eligibility requirements, and contact information for the directors, visit [www.neh.gov/projects/si-university.html](http://www.neh.gov/projects/si-university.html). Some spaces are now reserved for full-time graduate students.



**The NEH Summer Institutes at the National Humanities Center** in Research Triangle Park this year are "Reading Thomas Hardy's *Jude the Obscure*" with Kate Flint and "Five by Five; The Short Story as Art and Artifact" with Louis Menand. The Institute runs 4-9 July 2010, and you get room, board, travel, lodging, texts and a \$1200 stipend. You could actually make money! [Applications](#) are due 12 March.

**Funding Available for Undergraduate Students to Conduct Research:** The Office of Undergraduate Research's [Small Grants Program](#) provides up to \$400 to assist



students in carrying out their research and creative activities during the academic year. NEW this year: up to \$600 may be requested for a single project that involves two or more students.

The funding is intended to help defray the cost of travel, supplies, and other materials necessary to conduct a research, scholarly, or creative project. It is not intended as salary for the student(s). Student(s) receiving small grants awards are required to participate in the 12th annual Student Research and Creativity

Celebration, April 30 and May 1, 2010. A second round of this program has a spring call for applications and a submission deadline of February 26, 2010.

## FACULTY ACTIVITIES

The Gale Group has acquired the rights to print pp. 48-71 of **Tom Newhouse's book *The Beat Generation and the Popular Novel in the United States, 1945-1970***, one whole chapter, to be included in *Twentieth Century Literary Criticism*. Tom even received a check! (for half the purchase price...the publisher scooped up the rest).

**Peter Ramos** was recently **nominated for a 2009 Pushcart Prize** in poetry. Also, Peter has a short review of a poem and an interview, in a blog called "[I thought I was New Here](#)", not to mention a photo of himself (looking raffish) and accompanying infant (looking bemused).

## STUDENT AND ALUMNI NEWS

The English Department will host an **alumni reception at 6:00 o'clock on Friday, March 19** in the Donald Savage Flexible Theater. Alumni, current and retired faculty, and guests will gather for good company and refreshments. Following the reception, at 8:00 o'clock we will move to the Warren Enters Theatre in Upton Hall to enjoy George M. Cohan's play about a novelist, *Seven Keys to Baldpate*.

There will be food, soft drinks and a wine bar, and the Theater Department has offered tickets to the production at a deeply reduced cost. Tickets for the evening, including the reception and play, are \$20.00. To reserve your spot please give your name, the name of your guest, and a check payable to **Buffalo State College Foundation** to [Maureen Lougen](#) by **March 1**.

**Alumni!—We want to share your news!** Send updates and weblinks to [Lisa Berglund](#) or [Maureen Lougen](#).



## Finally...

Here's a great clip of Leonard Bernstein teaching the structure of the blues and explaining iambic pentameter in 90 seconds. Scroll down the left and click on the first "media" link: [\*\*Music: Bernstein on the Mystery Behind the Music\*\*](#). (*The New York Times* requires you to register, but it's free—for now.)

English Department Newsletter  
Buffalo State College  
Compiled by Lisa Berglund  
[berglul@buffalostate.edu](mailto:berglul@buffalostate.edu)

# English Department Newsletter

3 March 2010



The newsletter is published biweekly throughout the academic year.  
The next issue will appear on 17 March 2010.

## MEETINGS AND EVENTS

**The Haiti Teach-In** continues *tomorrow*, **Thursday, 4 March**, with six more presentations, including one on Edwidge Danticat's *Children of the Sea* by **Lorna Perez**. The program will be held in E. H. Butler Library 210 during Bengal Pause (12:15 to 1:30 p.m.). A fact sheet on Haiti and refreshments will be provided.



The series *Conversations in and out of the Disciplines* will continue when **Kimberly Hart of the Anthropology Department** will speak on "Women's Work in Secular and Sacred Redemption in Western Turkey." The presentation will be held **on Friday 12 March, in Ketchum 320, 3-4:30 pm**, and is open to faculty and graduate students.

The series will conclude on 30 April, when Kim Chinquee will present "Flash Fiction, Prose Poetry and Men Jumping out of Windows: Search for Plot and Finding Definitions."

**Lorna Perez** and George Hole will be reading in the [Rooftop Poetry Club](#) series in Butler Library on **March 10, 4:30-5:30 pm**.

The **Women's Studies Interdisciplinary Unit** will host a [research symposium](#) showcasing student, faculty, alumni and staff work on women's and gender issues. The symposium will be held in E. H. Butler 210 from 9 am to 4 pm on **Friday, March 12**. For more information, contact [Jennifer Ryan](#).

Poet, critic, and teacher **Bill Berkson** will read from his work on Thursday, **March 18 at 4 pm** in the Student Union Assembly Hall. His recent books of poetry include *Gloria*, *Our Friends Will Pass Among You Silently* and *Goods and Services*. He's also a corresponding editor for *Art in America* and has contributed reviews and essays to other arts journals. Berkson was the 2006 Distinguished Mellon Fellow at the Skowhegan School of Painting and Sculpture and received the 2008 Goldie for Literature from the San Francisco Bay Guardian.

## REMINDERS and USEFUL INFORMATION

The [Undergraduate Summer Research Fellowship Program](#) is soliciting applications for Summer 2010. This program supports eight weeks of full-time research and creative activities—**22 fellowships will be awarded**. Each fellowship provides a student stipend of \$2750, a faculty stipend of \$1000, and up to \$500 for travel, supplies, and/or equipment to support the project. **Applications are due 24 March.**



Sigma Tau Delta would like to thank the department for supporting Valentine's Day fundraising and their first coffee sale! Look for future **coffee sales every other Tuesday** in the Ketchum third-floor hallway.

Last week they had brownies, too...

**The NEH Summer Institutes at the National Humanities Center** in Research Triangle Park this year are "Reading Thomas Hardy's *Jude the Obscure*" with Kate Flint and "Five by Five; The Short Story as Art and Artifact" with Louis Menand. The Institute runs 4-9 July 2010, and you get room, board, travel, lodging, texts and a \$1200 stipend. You could actually make money! [Applications](#) are due 12 March. The Carnegie Academy for the Scholarship of Teaching and Learning (CASTL) is accepting applications for three one-year, **\$3,000 faculty development fellowships** to promote the scholarship of teaching and learning on campus. Applications are due Thursday, 1 April. Information on proposal-writing workshops and full application guidelines, are available [here](#).

Grants available through the **New York State Council on the Humanities** support public programs that bring humanities scholars and scholarship to a general audience. Two kinds of grants are available:

- **Mini Grants (\$2,500)** have a rolling deadline. Submit your application 8 weeks before your first event & you'll get a response back in 4 weeks. Mini-grants may be used to fund programs or to support program planning.
- **Major Grants (up to \$20,000)** applications are due March 15, 2010.

To be eligible, a project must be:

- rooted in the humanities or have a strong humanities framework
- designed for the general public
- use diverse and appropriate outlets for the intended audience
- involve humanities experts integrally in the project team

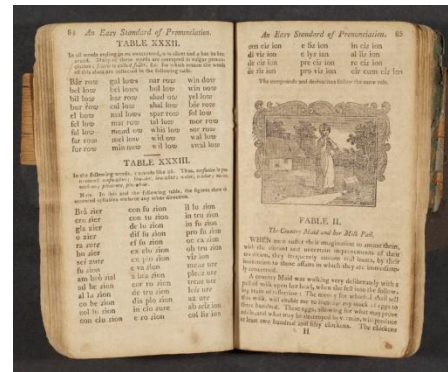
Any tax-exempt organization is eligible to receive 1 Major Grant and 1 Mini Grant in calendar year 2010. For more information, visit [www.nyhumanities.org/grants](http://www.nyhumanities.org/grants).



**The Northeast American Society for Eighteenth-Century Studies** will hold its 2010 annual meeting at the Hyatt Regency in Buffalo, **21-23 October 2010**. This conference is being organized by faculty from Buffalo State (Lisa Berglund and Mark Fulk in English and Andrew Nicholls in History), together with faculty from the University at Buffalo and Canisius College. The conference theme is "Inquiry, Pedagogy, Exploration: Studying the Eighteenth Century."

Faculty and graduate students are invited to submit **abstracts for scholarly papers and roundtable discussions on any eighteenth-century studies subject**, though papers on the conference theme are particularly welcome. For more information, visit the [conference website](#).

Some financial support will be available to graduate students and to local secondary school teachers; details will be posted later this month. NEASECS offers an excellent opportunity for graduate students to gain professional conference experience. The deadline for submitting abstracts is 1 May. For information on the submitting papers, contact [Erik Seeman](#); for other information, contact [Lisa Berglund](#).



This spring, the Burchfield Penney Art Center will host the nationally celebrated exhibition *Heat Waves in a Swamp: The Paintings of Charles Burchfield*, organized with the Hammer Museum at UCLA. In conjunction with the exhibit, the Burchfield Penney is organizing a ***Heat Waves in a Swamp Art Criticism Writing Invitational*** for high school and college students. Deadline for submissions to the competition is 1 May, and information is available from [Alana Ryder](#).

The College Partnership Development office of the Center for the Development of Human Services at BSC is seeking **faculty partnership projects** in the areas of **Proposal Writing**, and **Business Writing** for Erie County Development of Social Services. Such projects aid social service providers in delivering information and skills to clients in NYS. The project(s) would **begin immediately this semester and run through August 31, 2010**. The stipend for individual faculty partnership projects is \$1600. Partnership Grants are recognized as Faculty Service and, often, Applied Research.

Projects can be research oriented, web-based delivery, workshop description or materials, multi-media curriculum, etc. Submitting a proposal to CDHS is a very streamlined process; contact [Gail Daniels](#), Director of College Relations. For more information you also can talk to [Barbara T. Bontempo](#).

## FACULTY ACTIVITIES

**Michele Ninacs** will be chairing a session at the Conference on College Composition and Communication annual conference in Louisville this month. She also will present with College Writing Program faculty members **John McKinnis, Irene**

**Sipos**, and **Wendy Scott** at the SUNY Council on Writing Conference in late March and at the Pennsylvania College English Association annual conference in April.

**Mark Fulk** attended the South Central Society for Eighteenth-Century Studies conference in Salt Lake City last week and presented a paper entitled "'One alone of *Afric's* Sable Race': Self-Fashioning in Phillis Wheatley's *Poems on Various Subjects, Religious and Moral* (1773)."



With Maria Ceprano, **Barbara Bontempo** has published in *Childhood Education: Journal of the Association for Childhood Education International* (Winter, 2009) an article entitled "Involving Teacher Candidates and Urban Parents in Children's Literacy Development: An Odyssey of Discovery." It describes a three-year action research project focusing on parent involvement and family literacy culminating in a celebratory Literacy Fair at Enterprise Charter School. The research emanates from Bontempo and Ceprano's on-going role in Project FLIGHT's Family Literacy initiative.



**Ann Colley's** paper "Locating Home" has just been accepted for the 6th international biennial Stevenson conference to be held at the University of Stirling, Scotland in July. The theme of the conference is "Locating Stevenson." Her article on Stevenson and hybridity has also been chosen to be part of a book forthcoming from The Johns Hopkins University Press.

**Lisa Berglund's** paper "Pen Trials, Laundry Lists and Family Trees: Annotations in Early American Dictionaries" has been accepted for the SHARP (Society for the History of Authorship, Reading and Publishing) conference in Helsinki this August. On another note (ha ha), after a successful audition as a singer of operetta and musical theater, Lisa was awarded Active membership in the Chromatic Club, Buffalo's oldest performing society.

"Astronaut," a piece by **Lorna Perez**, has appeared in the *Mississippi Review* 16. 1 and her pieces "After Work," "On Leibniz and Spinoza," "You Could be Anything," "Most Evenings" and "I Do" appear in the February issue of *elimae*. Lorna also presented the paper "One Holy Night and the Erotics of Ethnicity" at the Southwest Texas Popular Culture and American Culture Conference in Albuquerque, NM, February 10-13.

## STUDENT AND ALUMNI NEWS

**Angela Lambrix**, current president of Sigma Tau Delta, has been awarded the SUNY Chancellor's Award for Student Excellence. This is the highest award SUNY bestows on a student.

The English Department will host an **alumni reception at 6:00 o'clock on Friday, March 19** in the Donald Savage Flexible Theater. Alumni, current and retired faculty, and guests will gather for good company and refreshments. Following the reception, at 8:00 o'clock we will move to the Warren Enters Theatre in Upton Hall to enjoy George M. Cohan's play about a novelist, *Seven Keys to Baldpate*.

There will be food, soft drinks and a wine bar, and the Theater Department has offered tickets to the production at a deeply reduced cost. Tickets for the evening, including the reception and play, are \$20.00. To reserve your spot please give your name, the name of your guest, and a check payable to **Buffalo State College Foundation** to [Maureen Lougen](#) asap.



Did you see the terrific article on **MS.Ed. student Rob Currin** (a teacher at Alden High School) and his Global Poetry Project? It appeared in NeXt in [The Buffalo News, Thursday, 18 February.](#)

**Alumni!—We want to share your news!** Send updates and weblinks to [Lisa Berglund](#) or [Maureen Lougen](#).

English Department Newsletter  
Buffalo State College  
Compiled by Lisa Berglund  
[berglul@buffalostate.edu](mailto:berglul@buffalostate.edu)



# English Department Newsletter

17 March 2010



The newsletter is published biweekly throughout the academic year, except when happy events like breaks intervene. The next issue will appear on 7 April 2010.

## MEETINGS AND EVENTS

Poet, critic, and teacher **Bill Berkson** will read from his work *tomorrow*, Thursday, **March 18 at 4 pm** in the Student Union Assembly Hall. His recent books of poetry include *Gloria*, *Our Friends Will Pass Among You Silently* and *Goods and Services*. He's also a corresponding editor for *Art in America* and has contributed reviews and essays to other arts journals. Berkson was the 2006 Distinguished Mellon Fellow at the Skowhegan School of Painting and Sculpture and received the 2008 Goldie for Literature from the San Francisco Bay Guardian.

### Life and Education in South Africa

The School of Education's Center for Excellence in Urban and Rural Education is sponsoring a presentation by

Dean Ronald Rochon, **Theresa Harris-Tigg**, Myrtle Welch, and Kathy L. Wood on their experiences in the American Educational Research Association – People to People Ambassador Delegation trip to South Africa.

Please join them in a round table discussion about life and education in South Africa.

The presentation will be on Friday, March 19th, in Caudell Hall 115, 10:30 a.m.–12 noon. Light refreshments will be served.

**Students will read** from their fiction, nonfiction and poetry in the International Students Reading Area of Butler Library as part of the Buffalo State College Rooftop Poetry Series **on Wednesday, March 24, at 4:30 pm**. Reading their work will be Corey Muscato, Cynthia Delaney, Hannah Berlund, Shlomo Birkan, Philicia Montgomery and Sammie Papaya.

**An orientation meeting for ENGLISH 463** (Methods) will be held on Tuesday, April 6, 12:15 – 1:30 pm in Ketchum Hall 320. Students planning to enroll in ENG 463 must attend and should bring an up to date copy of their Degree Navigator reports to this meeting.

Special permission to register will be granted to a student only if he or she meets all of the following eligibility requirements:

- Candidate has a 2.5 GPA overall, in English, and in Professional Education.
- No more than 18 hours can be taken during the Methods semester, INCLUDING 6 credit hours of ENG 463.
- All course work must be completed by the end of December 2010.
- Candidates enrolled in Student Teaching in the spring of 2011 must have a GPA of 2.75 overall and in the major.

Please inform your students of this meeting and its importance to their plans.

The series *Conversations in and out of the Disciplines* will conclude on **30 April**, when Kim Chinquee will present “Flash Fiction, Prose Poetry and Men Jumping out of Windows: Search for Plot and Finding Definitions.” The presentation will be held **in Ketchum 320, 3-4:30 pm**, and is open to faculty and graduate students.

## REMINDERS and USEFUL INFORMATION

The [Undergraduate Summer Research Fellowship Program](#) is soliciting applications for Summer 2010. This program supports eight weeks of full-time research and



creative activities—**22 fellowships will be awarded**. Each fellowship provides a student stipend of \$2750, a faculty stipend of \$1000, and up to \$500 for travel, supplies, and/or equipment to support the project. **Applications are due 24 March.**

The Carnegie Academy for the Scholarship of Teaching and Learning (CASTL) is accepting applications for three one-year, **\$3,000 faculty development fellowships** to promote the scholarship of teaching and learning on campus. Applications are due Thursday, 1 April. Information on proposal-writing workshops and full application guidelines, are available [here](#).

This spring, the Burchfield Penney Art Center will host the nationally celebrated exhibition *Heat Waves in a Swamp: The Paintings of Charles Burchfield*, organized with the Hammer Museum at UCLA. In conjunction with the exhibit, the Burchfield Penney is organizing a ***Heat Waves in a Swamp* Art Criticism Writing Invitational** for high school and college students. Deadline for submissions to the competition is 1 May, and information is available from [Alana Ryder](#).

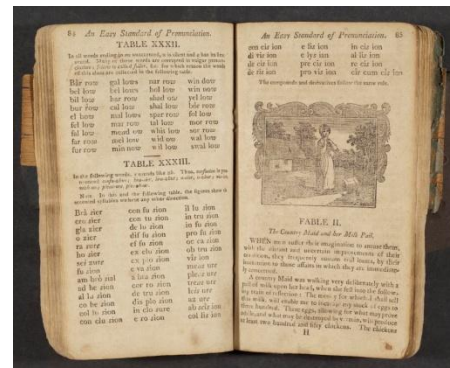
Students, faculty, and the community are invited to submit proposals for performances and presentations that celebrate the life and wisdom of Anne Frank and her words, "How wonderful it is that nobody need wait a single moment before starting to improve the world." **The Anne Frank Project 2010** has been expanded to three days, September 15 to 17, and will connect with First-Year Orientation, Weeks of Welcome, and Academic Convocation.

Special consideration will be given to proposals that display originality, creativity, and a departure from typical academic conference presentations. The conference will reserve part of the schedule for student proposals, which will not compete with faculty and community submissions. Proposal information and applications are available at [www.theannefrankproject.com](http://www.theannefrankproject.com). The submission deadline is April 9.

**The Northeast American Society for Eighteenth-Century Studies** will hold its 2010 annual meeting at the Hyatt Regency in Buffalo, **21-23 October 2010**. This conference is being organized by faculty from Buffalo State (Lisa Berglund and Mark Fulk in English and Andrew Nicholls in History), together with faculty from the University at Buffalo and Canisius College. The conference theme is "Inquiry, Pedagogy, Exploration: Studying the Eighteenth Century."

Faculty and graduate students are invited to submit **abstracts for scholarly papers and roundtable discussions on any eighteenth-century studies subject**, though papers on the conference theme are particularly welcome. For more information, visit the [conference website](#).

Some financial support will be available to graduate students and to local secondary school teachers; details will be posted later this month. NEASECS offers an excellent opportunity for graduate students to gain professional conference experience. The deadline for submitting abstracts is 1 May. For information on the submitting papers, contact [Erik Seeman](#); for other information, contact [Lisa Berglund](#).



The College Partnership Development office of the Center for the Development of Human Services at BSC is seeking **faculty partnership projects** in the areas of **Proposal Writing**, and **Business Writing** for Erie County Development of Social Services. Such projects aid social service providers in delivering information and skills to clients in NYS. The project(s) would **begin immediately this semester and run through August 31, 2010**. The stipend for individual faculty partnership projects is \$1600. Partnership Grants are recognized as Faculty Service and, often, Applied Research.

Projects can be research oriented, web-based delivery, workshop description or materials, multi-media curriculum, etc. Submitting a proposal to CDHS is a very streamlined process; contact [Gail Daniels](#), Director of College Relations. For more information you also can talk to [Barbara T. Bontempo](#).

## FACULTY ACTIVITIES

Four members of the English Department have received **2010 Provost's Incentive Grants**, in an unusually competitive process (so Kevin Railey informs us):

- **Jennifer Ryan** will use her grant to fund archival research this summer at the Library of Congress and Michigan State University. Her next book, tentatively entitled ***Bio-Poetics: Political Revelation in the Work of Robert Lowell, Theodore Roethke, Anne Sexton, Sylvia Plath, Ted Hughes, and John Berryman***, will examine the ambiguous role that biography and autobiography have played in shaping the group's critical reception, popular reputation, and theoretical interpretation. To displace the dominance of the biographical within these vectors, she offers the term "bio-poetics" in place of "Confessionalism" as a more accurate descriptor of the work's true scope and purpose.
- In April, **Peter Ramos** is presenting a paper entitled "**Escribes como un Latino, Carlos?: Aesthetics, Identity, and William Carlos Williams**" at the 2010 MELUS (Society for the Study of Multi-Ethnic Literature of the U.S.) Conference in beautiful Scranton, PA. The paper investigates the relationship between Williams's often ignored Puerto Rican background (on his mother's side) and the possibility that his ethnicity affected his writing style. Peter will argue that his WCW's ethnicity did not affect his writing style in any discernible way; nor was Williams interested in ethnicity when it came to poetry; nor did he see himself as a "minority" writer fighting mainstream US culture; however, WCW held up and aestheticized what he called "the English speech from Polish mothers"--i.e. the fluid, multi-ethnic version of the American idiom.
- **Aimable Twagilimana** will use his grant to travel to Kigali, Rwanda, to attend an international conference on genocide: "16 Years after the Genocide perpetrated against the Tutsi: Handling its Consequences" (April 4-6, 2010) and give a paper entitled "**The Genocide Survivor: A Critical Perspective.**" Drawing on the testimonies of survivors of the Nazi concentration camps (particularly Elie Wiesel and Primo Levi) and theorists of the Holocaust in general as well as survivors of the 1994 Genocide in Rwanda, the paper will explore the contours of the space that Primo Levi called "gray zone" in *The Drowned and the Saved* and how it helps us as contemporary readers of history to understand the human social construct during a time of disaster (as spelled out in Maurice Blanchot's *The Writing of Disaster*). This paper will eventually be a chapter in a book provisionally called *Contemporary African Literature and the Writing of Disaster*.



- At the SHARP conference in Helsinki, Finland this August, **Lisa Berglund** will speak on "**Pen Trials, Laundry Lists and Family Trees: Annotations in Early American Dictionaries.**" Her presentation will offer preliminary findings based on a corpus of annotations in 45 early American dictionaries (ultimate goal: 100 dictionaries), including dictionaries in the **Buffalo State Ida Kempke and Charles Root Textbook Collection**. Almost all early dictionaries include marginalia unrelated to the content of the dictionary itself (annotations include laundry lists and a lease for an apartment). The presentation of a family dictionary to a child was a significant event to be carefully recorded and celebrated in the pages of the book itself. Lisa's paper will explore the ways in which a dictionary could serve as the repository of family history, paralleling the family Bible's record of names, dates and educational achievements.

**Ed Taylor** read as part of **Naked Kitchen Yoga** (don't ask) at [Western New York Book Arts Center](#) on 12 March. He most recently published in *Mississippi Review Online's* January 2010 issue and has work forthcoming in the 30th anniversary issue of *Slipstream*. His reviews of two-time Booker Prize winning novelist Peter Carey's latest and journalist Charles Bowden's portrait of "Murder City," Ciudad Juarez, Mexico, are forthcoming in the *Buffalo News*. He will be presenting a session on contemporary Hungarian novelist Laszlo Kraznahorkai at the College English Association conference in San Antonio on March 27, thanks to an Individual Development Award from the UUP.

**Kim Chinquee's** collection *Pretty* is out, published by White Pine Press. Here's a [review](#). Kim's stories "Santa" and "These Words, The World" have been published in the NOON 2010 issue, and "Wave" and "Screw" in the recent issue of [ekleksographia](#). On March 23, Kim will be reading and giving a lecture as part of the [University of Pitt-Greensburg Writers' Festival](#). And the story, "He Has Juice," originally published in *Conjunctions*, was chosen for inclusion in Dzanc Books' **Best of the Web 2010 anthology**, due out this summer.

**Peter Grieco** has had several poems accepted for publication in 2010. They are either out now or soon will be out in the following journals: [Moria](#), [Critiphoria](#), *Spirits* [print] and *House Organ* [print].

## STUDENT AND ALUMNI NEWS

The English Department will host an **alumni reception at 6:00 o'clock on Friday, March 19** in the Donald Savage Flexible Theater. Alumni, current and retired faculty, and guests will gather for good company and refreshments. Following the reception, at 8:00 o'clock we will move to the Warren Enters Theatre in Upton Hall to enjoy George M. Cohan's play about a novelist, *Seven Keys to Baldpate*.

There will be food, soft drinks and a wine bar, and the Theater Department has offered tickets to the production at a deeply reduced cost. Tickets for the evening, including the reception and play, are \$20.00. To reserve your spot please give your name, the name of your guest, and a check payable to **Buffalo State College Foundation** to [Maureen Lougen](#) asap.

**Alumni!—We want to share your news!** Send updates and weblinks to [Lisa Berglund](#) or [Maureen Lougen](#).

English Department Newsletter  
Buffalo State College  
Compiled by Lisa Berglund  
[berglul@buffalostate.edu](mailto:berglul@buffalostate.edu)



# English Department Newsletter

7 April 2010



The newsletter is published biweekly throughout the academic year.  
The next issue will appear on 21 April 2010.

## MEETINGS AND EVENTS

**The Playhouse of American Classics presents Paul Osborn's comedy *Morning's at Seven***, at the Buffalo and Erie Country Historical Society. Robert Paolini directs this story of four sisters, who live on the same block, love each other and drive each other crazy. Show-times are Friday, April 23, at 8 pm; Saturday and Sunday, April 24 and 25, at 2 pm; and Sunday, April 25 at 6 pm. Tickets are \$18; students, seniors and groups, \$13. For reservations call (716) 873-9644, ext. 301. For more information, contact PAC artistic director [Terence McDonald](#).



**Poet Jonathan Skinner will read his work and take questions from the audience on Monday, 26 April** at 4 pm in Assembly Hall. Skinner edits the journal *ecopoetics*, focused on creative-critical intersections between writing and ecology. Skinner's poetry collections include *With Naked Foot* (Little Scratchpad Editions, 2009) and *Political Cactus Poems* (Palm Press, 2005). His current project is a hybrid text on the poetics of urban open space, written in and on the major Olmsted parks.



**Blas Falconer will read new poems**, as well as ones from his book [A Question of Gravity and Light](#) (University of Arizona Press, 2008), on Thursday, April 29, in Ketchum 113, from 3:30 to 4:30 PM. The reading will be followed by an informal Q and A session, as well as a discussion of process and practice in the craft of poetry. Here is a [link to an interview](#) with Blas and another in [Latino Poetry Review](#).

The series *Conversations in and out of the Disciplines* will conclude on **30 April**, when Kim Chinquee will present "Flash Fiction, Prose Poetry and Men Jumping out of Windows: Search for Plot and Finding Definitions." The presentation will be held **in Ketchum 320, 3-4:30 pm**, and is open to faculty and graduate students.

The **English Department retreat to discuss the B.A. program** and curricular matters will be held on Friday, 7 May (study day), from 11 am – 4 pm (time may change; watch this space). Please let [Ralph Wahlstrom](#) know of any particular issues you would like to discuss.

The **English Department Award ceremony** will take place on May 7 (following the retreat) in Cleveland Hall 418 at 4 pm. Come celebrate our students' achievements!

## DEADLINES and USEFUL INFORMATION

Students, faculty, and the community are invited to submit proposals for performances and presentations that celebrate the life and wisdom of Anne Frank and her words, "How wonderful it is that nobody need wait a single moment before starting to improve the world." **The Anne Frank Project 2010** has been expanded to three days, September 15 to 17, and will connect with First-Year Orientation, Weeks of Welcome, and Academic Convocation.

Special consideration will be given to proposals that display originality, creativity, and a departure from typical academic conference presentations. The conference will reserve part of the schedule for student proposals, which will not compete with faculty and community submissions. Proposal information and applications are available at [www.theannefrankproject.com](http://www.theannefrankproject.com). The submission deadline is **This Friday, April 9**.



As co-director of Project Flight, **Geraldine Bard** is helping to conduct the community-wide annual **Books for Kids drive**. Since 1995, Books for Kids has distributed more than 1.5 million books to children in poverty in Buffalo and the surrounding area. Buffalo is one of the poorest cities in the nation, with an estimated

one-third of children living in poverty. If you would like to help get books to these children, consider a donation of new books or cash during the drive which ends April 30. Drop off new books at any Wegmans or public library branch, or mail a check made out to "Project Flight/News Books for Kids" to The Buffalo News Promotions Department, One News Plaza, P. O. Box 100, Buffalo, N Y 14240.

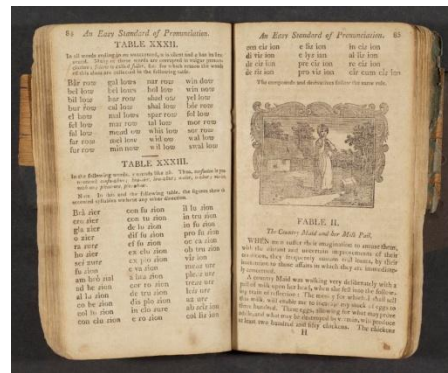
This spring, the Burchfield Penney Art Center will host the nationally celebrated exhibition *Heat Waves in a Swamp: The Paintings of Charles Burchfield*, organized with the Hammer Museum at UCLA. In conjunction with the exhibit, the Burchfield Penney is organizing a **Heat Waves in a Swamp Art Criticism Writing Invitational** for high school and college students. Deadline for submissions to the competition is 1 May, and information is available from [Alana Ryder](#).

The College Partnership Development office of the Center for the Development of Human Services at BSC is seeking **faculty partnership projects** in the areas of **Proposal Writing**, and **Business Writing** for Erie County Development of Social Services. Such projects aid social service providers in delivering information and skills to clients in NYS. The project(s) would **begin immediately this semester and run through August 31, 2010**. The stipend for individual faculty partnership projects is \$1600. Partnership Grants are recognized as Faculty Service and, often, Applied Research.

Projects can be research oriented, web-based delivery, workshop description or materials, multi-media curriculum, etc. Submitting a proposal to CDHS is a very streamlined process; contact [Gail Daniels](#), Director of College Relations. For more information you also can talk to [Barbara T. Bontempo](#).

**The Northeast American Society for Eighteenth-Century Studies** will hold its 2010 annual meeting at the Hyatt Regency in Buffalo, **21-23 October 2010**. This conference is being organized by faculty from Buffalo State (Lisa Berglund and Mark Fulk in English and Andrew Nicholls in History), together with faculty from the University at Buffalo and Canisius College. The conference theme is "Inquiry, Pedagogy, Exploration: Studying the Eighteenth Century."

Faculty and graduate students are invited to submit **abstracts for scholarly papers and roundtable discussions on any eighteenth-century studies subject**, though papers on the conference theme are particularly welcome. For more information, visit the [conference website](#). Discounted registration is available to graduate students and to local secondary school teachers; details will be posted later this month. NEASECS offers an excellent opportunity for graduate students to gain professional conference experience. The deadline for submitting abstracts is 15 May. For information on the submitting papers, contact [Erik Seeman](#); for other information, contact [Lisa Berglund](#).



## FACULTY ACTIVITIES

**Lorna Perez** presented her paper "Purposeful Silence: Voice and the Space-between in Ana Castillo's *The Mixquiahuala Letters*" at the College English Association Conference, March 25-27 in San Antonio, Texas.

The Equity and Campus Diversity Office at Buffalo State has awarded **Barish Ali** and **Bethe Kelley** Awards for the Promotion of Equity and Campus Diversity. The award is based on nomination essays submitted by students.

**Ann C. Colley** has been invited, on June 22, to give a talk to the members of the Alpine Club, London, about her forthcoming book *Victorians in the Mountains: Sinking the Sublime*. These world-class climbers will be the most challenging audience of all and, no doubt, will find fault with almost everything! This promises to be a most interesting evening. Also on May 6, Ann will be honored along with other **recently named SUNY Distinguished Professors** at a banquet in Syracuse.

At the American Society for Eighteenth Century Studies meeting in Albuquerque, 17-21 March, **Lisa Berglund** presented a paper entitled "Mrs. Piozzi Reflects on Venice," and spoke on two pedagogy panels: one on memorization and recitation as techniques for teaching early modern poetry, and one on strategies for incorporating close reading into courses on eighteenth-century biography and autobiography. Her trip was funded by an Individual Development Award.

Also, Lisa's article "Who was Hester Lynch Piozzi? Or, The Celebrity of Dr. Johnson's Mrs. Thrale" has been accepted for publication in a festschrift for the late scholar of feminism and the eighteenth-century, Betty Rizzo, to be published by Lehigh University Press; and her article "Throwing up a Straw: Chance, Order and Apocalypse in Hester Lynch Piozzi's *British Synonymy*" has been accepted for a collection of essays on late 18<sup>th</sup> century theology.



**Heidi Dietz-Faletti** attended the 31<sup>st</sup> Conference of the International Association of the Fantastic in the Arts from March 18-20. There, she read a paper entitled "The Fantastic Flanerie of Post-Wende Berlin in Tykwer's *Run Lola Run*" for the section, "Technologies of Vision."

## STUDENT AND ALUMNI NEWS

It is with great pleasure that the English Department recognizes the following students: **John Aramini**, recipient of the English Department's Outstanding Graduate Student Award; **Michael Beck**, recipient of the English Department's Morris Scholarship; **Peter Bennett**, recipient of the English Department's Post-Bacc Award for Excellence; **Cynthia Delaney**, recipient of the Lauren Belfer Award; **Tyler Johnson**, recipient of the Dr. Joan Rosso Award; **Angela Lambrix**, recipient of the Arts and Humanities Award for Excellence, the President's Medal for Outstanding Undergraduate Student, and the SUNY Chancellor's Award for Student Excellence; and **Colleen DeLucia**, **Daniel Graham**, **Melissa Martinelli**, **Tom Poehnelt**, recipients of the English Department Award for Excellence; recipient of the English Department Award for Excellence; and, recipient of the English Department Award for Excellence.



English Department Newsletter  
Buffalo State College  
Compiled by Lisa Berglund  
[berglul@buffalostate.edu](mailto:berglul@buffalostate.edu)



# English Department Newsletter

21 April 2010



The newsletter is published biweekly throughout the academic year.  
The next (and last) issue of the academic year will appear on 5 May 2010.

## MEETINGS AND EVENTS

**The Playhouse of American Classics presents Paul Osborn's comedy *Morning's at Seven***, at the Buffalo and Erie Country Historical Society. Robert Paolini directs this story of four sisters, who live on the same block, love each other and drive each other crazy. Show-times are *this weekend!* Friday, April 23, at 8 pm; Saturday and Sunday, April 24 and 25, at 2 pm; and Sunday, April 25 at 6 pm. Tickets are \$18; students, seniors and groups, \$13. For reservations call (716) 873-9644, ext. 301. For more information, contact PAC artistic director [Terence McDonald](#).



**Poet Jonathan Skinner will read his work on Monday, 26 April** at 4 pm in Assembly Hall. Skinner edits the journal *ecopoetics*, focused on creative-critical intersections between writing and ecology. A published poet himself, he writes eco-criticism on contemporary poetry and poetics, essays exploring the role of aesthetics in intersections between nature and culture, and the role of language in our perceptions of the natural world.



At **Gallery 464** on Amherst Street, on April 28, **Karen Sands-O'Connor** will be the featured reader and there are also open mic slots for anyone else who wants to join the fun—open mic sign-up starts at 6:30 pm, and the reading begins at 7 pm

The series *Conversations in and out of the Disciplines* will conclude next week when **Kim Chinquee** will present "Flash Fiction, Prose Poetry and Men Jumping out of Windows: Search for Plot and Finding Definitions." The presentation will be held **in Ketchum 320, on Friday, 30 April, 3-4:30 pm**, and is open to faculty and graduate students.

The following English Department students will be presenting their research at the **Student Research and Creativity Celebration on Saturday, 1 May**. Check out the program (available [here](#)) and then come support the work of **Philip Bowman, Tyler Johnson, Kevin Kaminski, Angela Lambrix, Tom Poehnelt, Kelsey Till, Carly Wacker, and Jeremy Williams**.

The **English Department retreat to discuss the B.A. program** and curricular matters will be held on Friday, 7 May (study day)—now scheduled from 9 am to 1 pm, including Food. Please let [Ralph Wahlstrom](#) know of any particular issues you would like to discuss.

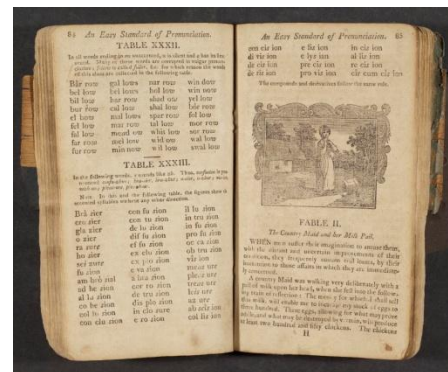
The **English Department Award ceremony** will take place on May 7 (following the retreat) in Cleveland Hall 418 at 4 pm. Please come and celebrate our students' achievements.

## REMINDERS and USEFUL INFORMATION

This spring, the Burchfield Penney Art Center will host the nationally celebrated exhibition *Heat Waves in a Swamp: The Paintings of Charles Burchfield*, organized with the Hammer Museum at UCLA. In conjunction with the exhibit, the Burchfield Penney is organizing a ***Heat Waves in a Swamp* Art Criticism Writing Invitational** for high school and college students. Deadline for submissions to the competition is 1 May, and information is available from [Alana Ryder](#).

The **Northeast American Society for Eighteenth-Century Studies** will hold its 2010 annual meeting at the Hyatt Regency in **Buffalo, 21-23 October 2010**. This conference is being organized by faculty from Buffalo State (Lisa Berglund and Mark Fulk in English and Andrew Nicholls in History), together with faculty from the University at Buffalo and Canisius College. The conference theme is "Inquiry, Pedagogy, Exploration: Studying the Eighteenth Century."

Faculty and graduate students are invited to submit **abstracts for scholarly papers and roundtable discussions on any eighteenth-century studies subject**, though papers on the conference theme are particularly welcome. For more information, visit the [conference website](#). Discounted registration is available to graduate students and to local secondary school teachers; details will be posted later this month. NEASECS offers an excellent opportunity for graduate students to gain professional conference experience. **The deadline for submitting abstracts is 15 May**. For information on the submitting papers, contact [Erik Seeman](#); for other information, contact [Lisa Berglund](#).







As co-director of Project Flight, **Geraldine Bard** is helping to conduct the community-wide annual **Books for Kids drive**. Since 1995, Books for Kids has distributed more than 1.5 million books to children in poverty in Buffalo and the surrounding area. Buffalo is one of the poorest cities in the nation, with an estimated one-third of children living in

poverty. If you would like to help get books to these children, consider a donation of new books or cash during the drive which ends April 30. Drop off new books at any Wegmans or public library branch, or mail a check made out to "Project Flight/News Books for Kids" to The Buffalo News Promotions Department, One News Plaza, P. O. Box 100, Buffalo, N Y 14240.

Scholars in the field of reading research are encouraged to submit applications for the **2010-2011 Jeanne S. Chall Research Grant**. The grant provides a stipend for a scholar to spend 2-8 weeks at the Harvard Graduate School of Education to conduct research utilizing the Jeanne S. Chall Collection on the Teaching of Reading. Additionally, the researcher will have access to other extensive reading resources available in Special Collections, Gutman Library and elsewhere at Harvard University. The Chall Collection consists of books and other materials related to the history of reading research and the teaching of reading, spanning both the 19th and 20th centuries. Most of the materials are dated from the 1950s through 1980s and include reading textbooks, curriculum sets, and scholarly works.

The **research should focus on beginning reading, reading instruction, reading difficulty, or other related topics in the field. Additionally, projects may be historical in nature, focus on textual analysis**, or relate to the research and writing of Jeanne Chall. The award will support travel to and from Cambridge and other expenses (up to a total of \$2500). Applicants must hold a doctoral degree from an accredited institution of higher learning. Please include a current resume and a project proposal not exceeding 500 words in length. The application deadline is **May 14, 2010**. Send to [Edward Copenhagen](#), Special Collections Librarian, Harvard Graduate School of Education, Gutman Library, 6 Appian Way, Cambridge, MA 02138.

## FACULTY ACTIVITIES

Three of our faculty presented research at the 2010 NEMLA conference in Montreal, 8-11 April. **Heidi Dietz-Faletti** read a paper entitled "Compulsive Patterns of Materialistic Pursuit in Stroheim's *Greed*" for the section "Representations of the Working-Class in Film" (Seminar). **Jennifer Ryan** gave a paper on "Understanding the New Black Poetry: Carolyn Rodgers and the Poetics of Black Arts" as part of the

"Poetics and Worldview: The Poet as Cultural Critic" panel. And **Lorna Perez** presented "Nations in Exile: Feminism, Dislocation and the Death of the Patriarch in Rosario Ferre's *The House on the Lagoon*."

**Lorna also performed** the poetry of Aimé Césaire and Pedro Pietri on Sunday, April 18 for the "Faces of America" presentation sponsored by the Association of Faculty and Staff of African descent.

**Theresa Harris-Tigg** has been elected 1st Vice President of The Association of Faculty & Staff of African Descent (AFSAD). This is a two-year term and the major focus of AFSAD is to promote cultural, academic, and professional growth within the BSC community.

## STUDENT AND ALUMNI NEWS

More than thirty **alumni and faculty gathered for the English Department's Alumni Reception on 19 March**. Many thanks to **Maureen Lougen** for her hard work in organizing the event.



**Counterclockwise from left:**  
Dr. Peter Ramos, Dr. David Landrey,  
Eric Bradshaw and Nikki Carroll;  
Michelle Anderson, D. Hattie Strnad  
and Dr. Aimable Twagilimana; Dr.  
Barbara Bontempo and Mary Poehnelt.



**Counterclockwise from left:** Collette Gardner and Dr. Adrienne Costello; Dr. Charles Bachman and Aimee Levesque; Dr. Craig Werner and Julie O'Connor Colvin.



**Alumni!—We want to share your news!**  
Send updates and weblinks to [Lisa Berglund](#) or [Maureen Lougen](#).

Sigma Tau Delta's Alpha Pi Chi Chapter is thrilled to announce that three of its graduates have accepted admission into graduate programs.

- **Tom Poehnelt** (who was admitted to MA programs at the University at Buffalo's American Studies program, as well as the MA programs in English at SUNY Fredonia and St.

Bonaventure) will be attending New York University in the fall where he will be pursuing an MA in the English and American Literature program.

- **Ryan Pirosh** (who was admitted to the MA program in English at the University at Buffalo and St.

Bonaventure) will be pursuing his MA at the University at Buffalo.



- **Angela Lambrix** (admitted to the MA programs at the University of Rochester, St. Bonaventure, and SUNY Fredonia) will be pursuing her MA at the University at Buffalo.

## FINALLY ...

Check out this fascinating story from Monday's *New York Times*: [Scrawled in the Margins, Signs of Twain as a Critic](#). The moral of the story: write in your books and never sell a book without flipping through it. (I often bought books at the used book sales at the Redding Library. What I may have overlooked!)

English Department Newsletter  
Buffalo State College  
Compiled by Lisa Berglund  
[berglul@buffalostate.edu](mailto:berglul@buffalostate.edu)

# English Department Newsletter

5 May 2010



This is the final newsletter of the 2009-2010 academic year.  
The next issue will appear on Wednesday, 1 September 2010.

## MEETINGS AND EVENTS

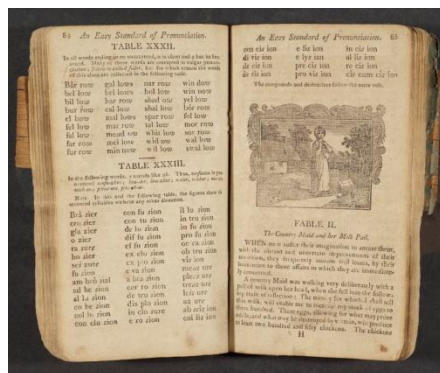
The **English Department retreat to discuss the B.A. program** and curricular matters will be held on Friday, 7 May (study day), from 9 am to 1 pm in KH 219. Food will be provided.

The **English Department Award ceremony** will take place on May 7 in Cleveland Hall 418 at 4 pm. Please come and celebrate our students' achievements.

## REMINDERS and USEFUL INFORMATION

The **Northeast American Society for Eighteenth-Century Studies** will hold its 2010 annual meeting at the Hyatt Regency in Buffalo, **21-23 October 2010**. This conference is being organized by faculty from Buffalo State (**Lisa Berglund** and **Mark Fulk** in English and **Andrew Nicholls** in History), together with faculty from the University at Buffalo and Canisius College. The conference theme is "Inquiry, Pedagogy, Exploration: Studying the Eighteenth Century."

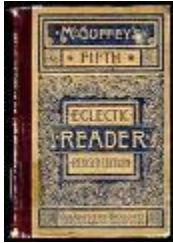
Faculty and graduate students are invited to submit **abstracts for scholarly papers and roundtable discussions on any eighteenth-century studies subject**, though papers on the conference theme are particularly welcome. For more information, visit the [conference website](#). Discounted registration is available to graduate students and to local secondary school teachers; details will be posted later this month. NEASECS offers an excellent opportunity for graduate students to gain professional conference experience. **The deadline for submitting abstracts is 15 May.** For information on the submitting papers, contact [Erik Seeman](#); for other information, contact [Lisa Berglund](#).



Scholars in the field of reading research are encouraged to submit applications for the **2010-2011 Jeanne S. Chall Research Grant**. The grant provides a stipend for a



scholar to spend 2-8 weeks at the Harvard Graduate School of Education to conduct research utilizing the Jeanne S. Chall Collection on the Teaching of Reading. Additionally, the researcher will have access to other extensive reading resources available in Special Collections, Gutman Library and elsewhere at Harvard University. The Chall Collection consists of books and other materials related to the history of reading research and the teaching of reading, spanning both the 19th and 20th centuries. Most of the materials are dated from the 1950s through 1980s and include reading textbooks, curriculum sets, and scholarly works.



The **research should focus on beginning reading, reading instruction, reading difficulty, or other related topics in the field. Additionally, projects may be historical in nature, focus on textual analysis**, or relate to the research and writing of Jeanne Chall. The award will support travel to and from Cambridge and other expenses (up to a total of \$2500). Applicants must hold a doctoral degree from an accredited institution of higher learning. Please include a current resume and a project proposal not exceeding 500

words in length. The application deadline is **May 14, 2010**. Send to [Edward Copenhagen](#), Special Collections Librarian, Harvard Graduate School of Education, Gutman Library, 6 Appian Way, Cambridge, MA 02138.

## FACULTY ACTIVITIES

**Theresa Harris-Tigg** reports that she lost yesterday's election for the East District School Board by only 13 votes. Only 2.2% of the residents in the East District participated (approx. 495 votes out of 20,000). The Board of Elections will count the roughly 114 absentee votes received in the district to determine the winner.

**Dana Symons** will present her paper, "Teaching the Medieval Robin Hood to American Students" at the 45th International Congress on Medieval Studies in Kalamazoo, MI, May 13-16, 2010. She is also chairing a session, "Chaucer and Adaptation," that she organized for the seventeenth biennial international congress of the New Chaucer Society, to be held in Siena, Italy, July 15-19, 2010. Dana is publishing her essay, "Not Just 'Chaucer's England' Anymore: Reassessing John Clanvowe's *Boke of Cupide*" in the collection *Standing in the Shadow of the Master? Chaucerian Influences and Interpretations*, edited by Kathleen A. Bishop (Newcastle: Cambridge Scholars Publishing, 2010).

**Ed Taylor** and **Laurence Shine** were selected by students to receive Faculty Appreciation Awards from Campus Life; these "outstanding faculty members" were honored at a gathering yesterday.

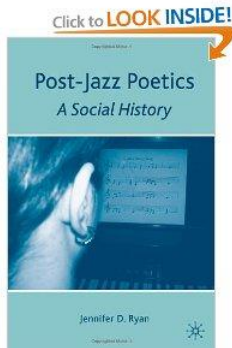
On May 6 **Ann Colley** will be going to Syracuse where the newly appointed Distinguished Professors will be honored at a banquet sponsored by SUNY. Also, Ann's article "John Ruskin: Climbing and the Vulnerable Eye," which appeared in *Victorian Literature and Culture* (Cambridge UP), has just been nominated for the



Donald Gray Prize from the North America Victorian Studies Association (NAVSA). The Gray Prize is given once a year to "the best essay published in the field of Victorian Studies." It is selected according to three criteria: "Potential significance for Victorian studies; quality and depth of scholarly research and interpretation, clarity and effectiveness of presentation."

**Jennifer Ryan's** book, *Post-Jazz Poetics: A Social History*, will be published on May 25 by Palgrave Macmillan. It is listed on Amazon [here](#). While Jennifer does not

believe that you should spend your money in this way, she would appreciate it if you recommended that any libraries to which you have connections buy the book.



**Lisa Berglund** and philosophy major Matt Guminiak have been awarded an Undergraduate Summer Research Fellowship; Matt will be working on a project entitled "Darwin by Candlelight."

Project Flight Co-Directors **Geraldine Bard** and Betty Cappella are the 2010 recipients of the Bernice Poss Award. The award is presented annually by the Western New York Regional Committee of the Network for Women Leaders in Higher Education at their Leadership Conference. Past recipients have included Buffalo State's Muriel Howard and Sister Denise Roche, president of D'Youville College. Recipients exemplify noteworthy involvement in organizing and planning activities for the advancement of women professionals; commitment to community services and programs for women; the provision of support for colleagues; and compassion in their own daily conduct.

## STUDENT AND ALUMNI NEWS

**Christopher Stampone** will begin his PhD studies at Southern Methodist University this fall. His interests include literary theory, rhetoric, and Romanticism through Modernism (British and American).

**Alumni!—We want to share your news!** Send updates and weblinks to [Lisa Berglund](#) or [Maureen Lougen](#).

English Department Newsletter  
Buffalo State College  
Compiled by Lisa Berglund  
[berglul@buffalostate.edu](mailto:berglul@buffalostate.edu)

