

English Department Newsletter

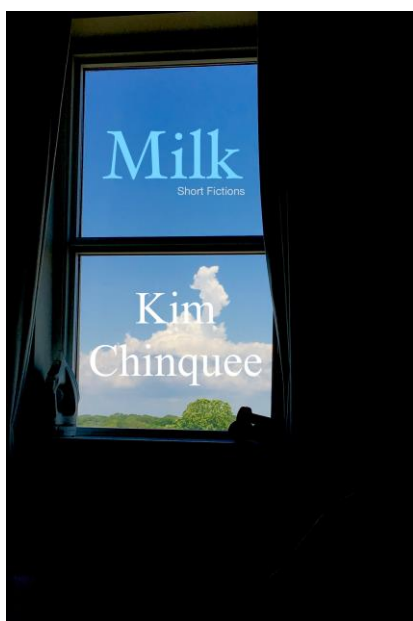
14 September 2016
Vol. 10, No. 9



The newsletter appears biweekly throughout the academic year; the next issue will appear on 28 September 2016. Current and past newsletters are available on the [English Department website](#).

DEPARTMENT AND FACULTY NEWS

ED TAYLOR'S review of China Mieville's new novel *The Last Days of New Paris* will appear in the *Buffalo News* this Sunday (9/18), and his reviews of novels by Richard Broun and Anuk Arudpragasam are forthcoming there also. This fall his poem "Elegy" will appear in the 65th issue of *Gargoyle*, and his poem "Anthropocene Era" will appear in an anthology on drought, *The Absence of Something Specified*.



Check out the cover of KIM CHINQUEE's forthcoming book.



THERESA HARRIS-TIGG was the keynote speaker at the Convocation Worship Service of New Covenant United Church of Christ on September 11. THERESA is a member of New Covenant and serves as Diaconate Ministry Chair and with the Usher Ministry. She is East District Representative and Vice President of Student Achievement for the Buffalo Public School Board of Education, and President of the Metro Buffalo Alliance of Black School Educators (MBABSE).

STUDENT AND ALUMNI NEWS

Please say hello to our new work study student: OLUREMILEKUN AKINGBADE –call her REMI. REMI will be in the office four days a week; if you have projects for which her assistance would be useful, please consult with MAUREEN.

EVENTS AND REMINDERS

Dr. Laura Hinton, City College of New York, will give a dramatic reading from her latest book of poetry, *Übermutter's Death Dance* (BlazeVOX, 2016), on Thursday, September 29 at 12:15 p.m. in Butler 210. A Q & A and reception will follow the reading.



In the midst of the headaches caused by the Outlook 365 conversion, you might have overlooked this bonus on the RITE website: SUNY faculty and students can apply for a **New York Public Library card**, and that allows for free access to lynda.com. An online educational site, lynda includes over **3,000 courses (and over 130,000 videos) in popular fields like web design, web development, IT, education/ instruction, media production, and business.** Among the courses available are all the Adobe software training - like InDesign, Photoshop, Illustrator, and Muse. More information is available at <http://rite.buffalostate.edu/nypl-benefits.html>.



**RENAISSANCE
REMIX**
SEPTEMBER 22-24 / 2016

The staff at the Information Technology Exchange Center (ITEC) has established a scholarship, to be given in December to students enrolled in the Fall 2016 semester who show promise study of computing and technology. The scholarship is not restricted to CIS majors; nor is it for undergraduates only – graduate students may apply also. Additional information on criteria and application procedures is available on ITEC's [website](#).

Online registration for "[Jane Austen & the Arts](#)," an interdisciplinary conference to held at SUNY Plattsburgh, March 23-25, 2017, is now open. Graduate students and advanced undergraduates have until **November 1** to submit conference paper proposals. The conference features Peter Sabor as keynote speaker, an English Country Dance and pre-dance workshop, and a book exhibit. All sessions are plenary. For details, visit <https://janeaustenandthearts.com>.



The **Northeast Modern Language Association** will meet March 23-26, 2017 in Baltimore. NeMLA welcomes paper abstracts in American Literature, Comparative Literature, Interdisciplinary Humanities, British Literature, Creative Writing, Women's & Gender Studies, Canadian Literature, Cultural & Media Studies, Modern Languages & Literatures, World Literatures, Disability Studies, and Ecocriticism & Urban Ecology. The deadline to submit for abstract proposals is September 30, 2016. Visit www.buffalo.edu/nemla.html for more information.

Buffalo State College; Compiled by Lisa Berglund, berglul@buffalostate.edu

English Department Newsletter

28 September 2016

Vol. 10, No. 10




The newsletter appears biweekly throughout the academic year; the next issue will appear on 12 October 2016. Current and past newsletters are available on the [English Department website](#).

DEPARTMENT AND FACULTY NEWS

Tom Ashbrook's "On Point" radio program from WBUR-Boston (available locally on WNED) earlier this week featured an interview with author Richard Zachs, who has recently published a book about Mark Twain. A link and the first paragraph of **TOM REIGSTAD's** *Buffalo News* review of Zachs's *Chasing the Last Laugh* is featured on the website [under "Tom's \[Ashbrook, that is\] Reading List"](#).




**THE
DROP HAMMER
STUDENT READING
SERIES**

Special Guest:

Joey Nicoletti



October 13th | Ketchum 212 | 4:30pm

to sign up
or for more information
contact Maureen
(lougenm@buffalostate.edu)

Free and Open to the Public

KAREN SANDS-O'CONNOR's essay on Diversity in Children's Books (co-authored with London philosophy teacher Darren Chetty) will appear in the *Times Educational Supplement* on September 30.

JOEY NICOLETTI's creative nonfiction essay, "Other Plans," was published recently by [Wildflower Muse](#), and **JOEY** has five poems published in [Vanilla Sex Magazine](#).

ED TAYLOR's guest blog post for *North American Review*, "Blog," is up now: <http://northamericanreview.org/blog-ed-taylor/>.

On the opening day of this year's Anne Frank Project, September 28, **AIMABLE TWAGILIMANA** presented a workshop

entitled "Your Values and the World." The session focused on brief free-writing assignments promoting participants' self-awareness as a foundation for leadership and engagement.

The editors of *Victorian Literature and Culture* (Cambridge UP) have asked **ANN COLLEY** to write an 8-page article on an exhibition of taxidermy now on view at the



Museum of Morbid Anatomy in Brooklyn. ANN will be going to NYC in early October to view the exhibit. One of the features of the show is a nineteenth-century piece called “The Kittens’ Wedding” created by Walter Potter, a well-known taxidermist in England.

(photo courtesy of *The New York Times*)

UPCOMING EVENTS

Laura Hinton, professor of English at the City College of New York, will give a dramatic reading from her latest book of poetry, *Ubermutter's Death Dance*, on Thursday, September 29, at 12:15 p.m. in Butler Library 210. The reading will include scripted movement, song, still photography, and video as Dr. Hinton explores various cultural and personal strategies for grieving as well as a historiographic view of women's contributions to public representation. Refreshments will be served.

Mark your calendar for the Faculty and Staff Recognition Ceremony on Thursday, October 6, at 12:15 p.m. in the Rockwell Hall Performing Arts Center. LAURENCE SHINE will be receiving a Chancellor's Award for Excellence. A reception will immediately follow the ceremony in the lobby of Rockwell Hall.



As part of its new Collection Development Policy, Butler Library is preparing for a Print Retention Project. This project will involve an evaluation of the collection and the removal of very low-use items and obsolete materials. To include campus community feedback in this process, the library will hold open forums on Tuesday, October 11, and Tuesday, October 18, at 12:15 p.m. in Butler Library 208.

The English Department strongly encourages faculty and students (especially graduate students) to attend one of these forums and share your views of the importance of retaining infrequently accessed library materials.

On October 17, Dr. Malea Powell will speak on “Contemporary Issues in American Indian and Indigenous Literatures,” in Rockwell 301 at 4:30 pm. This presentation is designed for undergraduate students, although all are welcome to attend. The following day, October 18, in CLAS A307 at 4:30 pm, Dr. Powell will give a talk entitled “Disciplinary Futures, Decolonial Practices.” Dr. Powell is Professor and Chair of the Department of Writing, Rhetoric and American Cultures at Michigan State University as well as a faculty member in American Indian and Indigenous Studies. She

is lead researcher for the Digital Publishing Lab at MSU, director of the Cultural Rhetorics Consortium, founder and editor-in-chief of *constellations: a journal of cultural rhetorics*, past chair of the CCCC, and editor emerita of *SAIL: Studies in American Indian Literatures*.

Conversations in and out of the Disciplines Lecture Series

The Buffalo State English Department

Presents a talk by

Kathy Doody

Assistant Professor, Exceptional Education

***“Coursework to Practice:
Au-some Experiences in
Community Based Learning”***

**Friday, October 21, 2016
Ketchum Hall 320
3:00–4:30 p.m.**



These talks are open to faculty, staff, and students.

As part of the English Education Brown Bag lecture series, poet and editor Mark Pawlak will give a talk entitled: "If You Enjoy It, You Understand It: The Poetry Pleasure Principle." Mark Pawlak is the author of nine poetry collections, most recently *Reconnaissance: New and Selected Poems and Poetic Journals*. He also edited *When We Were Countries*, fourth in a series anthologies of poetry and prose by high school-age writers. He is co-editor/publisher of the Brooklyn-based literary magazine and poetry press Hanging Loose, which is celebrating its 50th anniversary. A Buffalo native, Professor Pawlak teaches at the University of Massachusetts Boston. His presentation will take place on Thursday, October 27 at 12:15 pm in Ketchum 313.

DEADLINES AND REMINDERS

The 17th annual Faculty and Staff Research and Creativity Fall Forum will be held on Thursday, October 27, from 11:00 am to 1:30 pm in the Houston Gym. To participate, complete the [online form](#) on the Call for Submissions tab of the [Fall Forum](#) page. Titles and abstracts or descriptions are to be submitted electronically by Friday, September 30.

The **Northeast Modern Language Association** will meet March 23-26, 2017 in Baltimore. NeMLA welcomes paper abstracts in American



Literature, Comparative Literature, Interdisciplinary Humanities, British Literature, Creative Writing, Women's & Gender Studies, Canadian Literature, Cultural & Media Studies, Modern Languages & Literatures, World Literatures, Disability Studies, and Ecocriticism & Urban Ecology. The deadline to submit for abstract proposals is September 30, 2016. For more information, visit www.buffalo.edu/nemla.html.

Online registration for "**Jane Austen & the Arts**," an interdisciplinary conference to held at SUNY Plattsburgh, March 23-25, 2017, is now open. Proposals for any aspect of Jane Austen's engagement with the arts are invited; graduate students and advanced undergraduates have until **November 1** to submit proposals. The conference features Peter Sabor as keynote speaker, an English Country Dance and pre-dance workshop, and a book exhibit. All sessions are plenary. For details, please visit <https://janeaustenandthearts.com>.

RECOMMENDED READING

Jonathan Zimmerman's article in *The Chronicle of Higher Education* begins: "[At] to the typical freshman orientation at an American college... here's one piece of wisdom our newcomers don't hear nearly enough: Close your windows. I'm talking about those distracting windows on your computer. A sizable body of research shows that people learn and perform much better when they focus on one thing at a time. Isn't that something every freshman should know?" Read the rest here: <http://www.chronicle.com/article/Welcome-Freshmen-Look-at-Me/237751>.

Buffalo State College; Compiled by Lisa Berglund, berglul@buffalostate.edu

English Department Newsletter

19 October 2016

Vol. 10, No. 11



The newsletter appears biweekly during the academic year, except when it doesn't. The next issue will appear 2 November 2016. Past newsletters are available on the [English Department website](#).

DEPARTMENT AND FACULTY NEWS

HEIDI DIETZ-FALETTI read a paper at Leiden University, The Netherlands, on June 10, 2016, for the conference "Haunted Europe: Continental Connections in English-Language Gothic Writing, Film and New Media." The paper is entitled "A Palimpsest of French Decadence and Symbolism in Wilde's *The Picture of Dorian Gray*."

Ravenna Press, which will publish **KIM CHINQUEE's** *Milk* in 2017, has also agreed to publish her collections *Formation* and *What to Do* in 2018.

"Leaf," a poem by **ED TAYLOR**, was nominated by [Mobius](#) for 2016 Pushcart and Best of the Net awards.

KAREN SANDS-O'CONNOR's children's diverse booklist for the *Times Educational Supplement* was such a success that she has been asked to expand it to be made into a poster for British schools and bookstores.

STUDENT AND ALUMNI NEWS

The Phi Beta Kappa Association of Western New York has awarded English Education major **SPENCER MILIOTTO** the Peter M. Vasilion Scholarship for 2016. The award is given to a college student from or attending school in Western New

CALL for READINGS

The English Department is accepting creative writing submissions to be presented at a special edition of the **Emmanuel Fried Drop Hammer Student Reading Series** focusing on the theme of *Taking Care*. All Buffalo State students, faculty and staff are eligible to submit work for consideration. Work should be related to the theme and take no longer than 15 minutes to read aloud. The Drop Hammer Reading event will be held on Saturday, November 19, 2-4 pm, in Bulger 2nd floor atrium. Email submissions to [Maureen Lougen](#).

York who exemplifies the Phi Beta Kappa motto that “the love of learning is the guide to life.”

Serving on the 2016-2017 English Department Student Advisory Council are **GARRETT BUSSHART, ROBIN BUTLER, LILLIAN INGLUT, STEVEN JURA, SPENCER MILIOTTO, CATHERINE MORSE, MEGHAN PROVENZANO, HANNAH SCHUL, IMANI SEYMOUR** and **NATHAN STOLTE**.

UPCOMING EVENTS


The 17th annual **Faculty and Staff Research and Creativity Fall Forum** will be held on Thursday, October 27, from 11:00 am to 1:30 pm in the Houston Gym. The English Department is represented by **MAGGIE HERB**, who will give a poster presentation entitled “From a Room to a Writing Center: Buffalo State’s Writing Help Center, Reimagined.”

Conversations in and out of the Disciplines
Lecture Series
The Buffalo State English Department

Presents a talk by
Kathy Doody
Assistant Professor, Exceptional Education

**“Coursework to Practice:
Au-some Experiences in
Community Based Learning”**

Friday, October 21, 2016
Ketchum Hall 320
3:00-4:30 p.m.



These talks are open to faculty, staff, and students.


Get to **MAGGIE’s** presentation early so you can then attend the latest presentation in the English Education Brown Bag lecture series, on Thursday, October 27 at 12:15 pm in Ketchum 313. **Poet and editor Mark Pawlak** will give a talk entitled: “If You Enjoy It, You Understand It: The Poetry Pleasure Principle.” Mark Pawlak is the author of nine poetry collections, most recently *Reconnais-*

sance: New and Selected Poems and Poetic Journals. He also edited *When We Were Countries*, fourth in a series anthologies of poetry and prose by high school-age writers. He is co-editor/publisher of the Brooklyn-based literary magazine and poetry press Hanging Loose, which is celebrating its 50th anniversary.

DEADLINES AND REMINDERS

Online registration for “**Jane Austen & the Arts**,” an interdisciplinary conference to held at SUNY Plattsburgh, March 23-25, 2017, is now open. Proposals for any aspect of Jane Austen's engagement with the arts are invited; graduate students and advanced undergraduates

FALL FILM SERIES
Tuesday October 25, 2016 7:15pm
Ketchum Hall Room 111



Sigma Tau Delta (The English Honor Society) is pleased to announce the first film in its Fall Film Series. *Invasion of the Body Snatchers* will be screened on Tuesday October 25, 2016 at 7:15pm in Ketchum Hall 111. This 1956 science fiction classic will be presented by Dr. Timothy Bryant. There will be a question and answer segment after the film. There will also be information available on the college's new Film Studies minor. The event is free and open to all Buffalo State students.

have until **November 1** to submit proposals. The conference features Peter Sabor as keynote speaker and an English Country Dance and pre-dance workshop. All sessions are plenary. For details, visit <https://janeaustenandthearts.com>.

RECOMMENDED READING

Faculty at Illinois State are charging that the administration is attending to reduce the numbers of courses with high failure rates by eliminating such classes or lowering standards. According to the [*story in Tuesday's edition of Inside Higher Ed*](#), Illinois State is dealing with concerns such as student preparedness and retention issues that Buffalo State also has been experiencing.

Buffalo State College;
Compiled by Lisa Berglund, berglul@buffalostate.edu

English Department Newsletter

8 November 2016
Vol. 10, No. 12



The newsletter appears biweekly during the academic year, kind of. The next issue will appear 30 November 2016. Past newsletters are available on the [English Department website](#).

DEPARTMENT AND ALUMNI NEWS



On Tuesday, November 1, the English Department celebrated the official opening and naming of the **Ilene M. Fleischmann Writing and Publication Suite** in Ketchum Hall 302. Mrs. Fleischmann, a graduate of the English MA program, has established an endowed fund to develop this creative workspace and to support purchases of software and hardware, as well as to fund student research and travel and

other Writing program initiatives. The event featured a poetry reading by English and Philosophy major **CLAYTON PITCHER**. (Above left, **ILENE FLEISCHMANN** and Writing Program Co-Director **RALPH WAHLSTROM**; below, Mrs. Fleischmann, **PRESIDENT KATHERINE CONWAY-TURNER**, and guests listen to opening remarks from **BENJAMIN CHRISTY**, Dean of the School of Arts and Humanities.)



Photos by Bruce Fox.

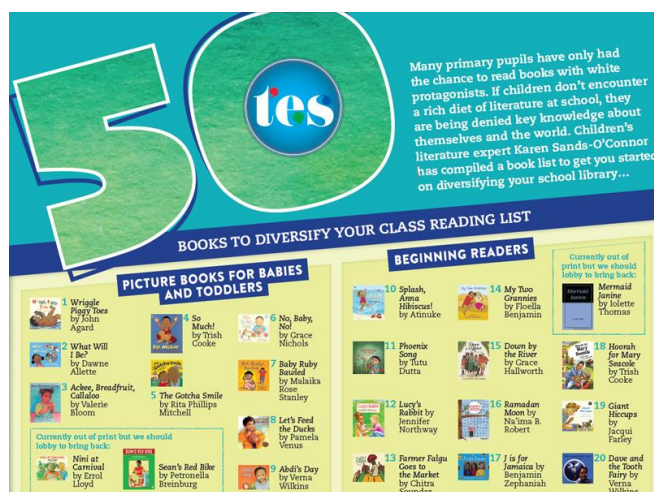
FACULTY NEWS

JOEY NICOLETTI's latest poetry book, *Thundersnow*, was selected for publication by Grandma Moses Press. It is forthcoming in 2017, along with a book review of Diane Raptosh's new book of poetry, *Human Directional in Voices in Italian Americana* and three new poems in *The Paterson Literary Review*.



“Why Should Hester Lynch Piozzi be ‘Dr. Johnson’s Mrs. Thrale,’” an article by **LISA BERGLUND**, has just been published in *Names: A Journal of Onomastics* 64:4 (2016), 189-201. At a meeting of East Central American Society for Eighteenth-Century Studies (held at Mary Washington University October 27-30), **LISA** presented a paper entitled “Familiarizing the Wonderful; Making Students at Home

in the Eighteenth Century.” She also performed in the conference’s annual staged reading—this year, the play was Henry Fielding’s *The Tragedy of Tragedies, or the History of Tom Thumb the Great*, and **LISA** appeared in three roles: as Doodle, Noodle and Foodle.



The Times Educational Supplement has made a poster of the (expanded) diverse children's books list that **KAREN SANDS-O'CONNOR** prepared for them. It's

available on the TES website for free to download (<https://www.tes.com/teaching-resource/50-books-to-diversify-your-class-reading-list-11397499>).

DEADLINES AND REMINDERS

The English Department is accepting creative writing submissions to be presented at a special edition of the **Emmanuel Fried Drop Hammer Student Reading Series** focusing on the theme of *Taking Care*. All Buffalo State students, faculty and staff are eligible to submit work for consideration. Work should be related to the theme and take no longer than 15 minutes to read aloud. The Drop Hammer Reading event will be held on Saturday, November 19 2-4 pm in Bulger 2nd floor atrium. Email submissions to Maureen Lougen.



Conversations in and out of the Disciplines Lecture Series

The Buffalo State English Department

Presents a talk by

Ann C. Colley

SUNY Distinguished Professor,
Department of English

***“Recollecting the Future:
Poland, Ukraine, and Coleridge”***

**Friday, November 18, 2016
Rockwell Hall 124
3:30–5:00 p.m.**



These talks are open to faculty, staff, and students.

The English Department at Buffalo State is pleased to announce **four new scholarships in the amount of \$360** each to be awarded Fall 2016. Both currently enrolled undergraduate students who have declared an English Department major (English, English Education, or Writing) and completed 21 credits in the English Department, as well as currently enrolled English graduate students who have completed 15 English Department credits, are eligible for a scholarship. To apply, write a 250-500 personal statement explaining your scholarly goals and how this award will aid you in achieving them. Please send all questions and applications to **MACY TODD** (toddmp@buffalostate.edu). Applications are due no later than 5:00 p.m. on November 14.



ENGLISH DEPARTMENT
BUFFALO STATE - The State University of New York

**THE
DROP HAMMER
STUDENT READING
SERIES**

Special Guest:
Mark Fulk



**November 10th
Ketchum 212 | 4:30pm**

to sign up
or for more information
contact Maureen
(lougenm@buffalostate.edu)

Free and Open to the Public

Compiled by Lisa Berglund, berglul@buffalostate.edu

English Department Newsletter

16 December 2016

Vol. 10, No. 13



Past newsletters are available on the [English Department website](#).

DEPARTMENT NEWS

In January, **ADRIENNE COSTELLO** will begin a term as Interim Department chair, replacing **LISA BERGLUND**, who will be on sabbatical. Also on sabbatical this spring is **MICHELE NINACS**; **MAGGIE HERB** will be serving as Interim Writing Program director.

The English Department has completed a Self-Study covering the years 2008-2016. Copies of the study will be distributed to faculty next week. A strategic plan has been drafted and will be discussed and implemented in the spring semester.

FACULTY NEWS

MARK FULK was interviewed by Luke Moretti for a new permanent segment on Religion that they are placing on the website at WIVB.com. MARK discussed the nature and cultural representations of the Antichrist.

ANN COLLEY and **AIMABLE TWAGILIMANA** are featured in Buffalo State College's latest publicity push, "Study with a Faculty Fulbright Scholar"! **ANN** was awarded Fulbright Scholarships for study in Poland (1995-1996) and Ukraine (1999-2000), and **AIMABLE** for study in Rwanda (2015-2016) and Senegal (2008-2009). **ASHLEY WESELAKE '16** also is Fulbright recipient; she is presently in Rwanda.



ED TAYLOR'S flash fiction "Grace" appeared in the Winter 2017 (December) issue of [The Moth](#), and his poems "Road Trip," "Cruel Month," and "Still Life with Rink" will appear in the January 2017 issue of [Ghost City](#). He was a featured reader at [Slipstream](#) magazine's 36th anniversary reading in Niagara Falls November 12, and his review of the debut novel *Night of the Animals* by Bill Broun appeared in the November 13 [Buffalo News](#).

On Saturday December 3 at the WNED Studios, ANN COLLEY gave the introductory talk on the times and life of Queen Victoria before the premier showing of a new PBS series, *Victoria*.

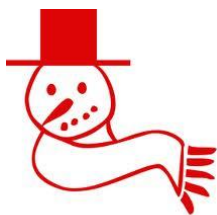
LISA BERGLUND is directing the Opera-Lytes production of Gilbert and Sullivan's rollicking *Pirates of Penzance*, which will be presented at The Riviera Theatre in North Tonawanda, January 20-22. KAREN SANDS-O'CONNOR's daughter GWEN O'CONNOR is a member of the ensemble. This show is perfect family entertainment and will be sure to get you in the mood for the spring semester! Tickets are available at <http://www.rivieratheatre.org/>.



STUDENT & ALUMNI NEWS

Thanks to the generosity of emeritus faculty HEIDI DIETZ-FALETTI, DAVID LAMPE, SUSAN LEIST and JOAN ROBERTS, \$360 scholarships have been awarded to English Department students NATHANAEL STOLTE, MICHAEL RICKARD, LILLIAN INGLUT and SHERWIN WILLIAMS.

"A Beggar's Prayer" by NATHANAEL STOLTE BS '17 was published in the *Buffalo News* on November 27 in the Poem of the Week column; you can read it [here](#).



Here's to a Rejuvenating Winter Break!

Compiled by Lisa Berglund, berglul@buffalostate.edu

English Department Newsletter

08 March 2017

Vol. 11, No. 2

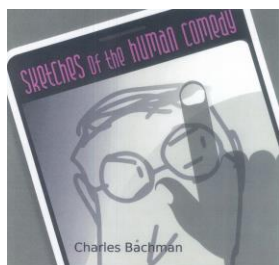


Past newsletters are available on the [English Department website](#).

DEPARTMENT AND FACULTY NEWS

The English office has moved to 213 Ketchum Hall; the Chair's office is across the hall in 209.

CHARLES BACHMAN has published a book, *Sketches of the Human Comedy*. In its Preface, he writes, "A few years ago I was sitting in the English Department faculty lounge at Buffalo State College, killing time waiting for the late afternoon traffic to clear. I went to the art sketch program on my cell phone, did a small sketch, and texted it to my wife with the comment, 'Now you see why I never went to art school.' Almost immediately she texted me back with, 'What do you mean? That looks pretty good to me.'" He has gone on to create over four hundred sketches; over one hundred of these digital creations appear in the book.



An article by **JAMES CERCONO**, "Standing at the Crossroads: Content Creation in the 21st-Century English Classroom," appears in the January 2017 issue of *English Journal*, and details how English classrooms might be reconceptualized as content creation sites where digital video composing enhances workshop approaches to English instruction.

THERESA DESMOND will be presenting a paper "Kate Chopin's Mademoiselle Reisz: Secondary Character, Primary Role" at the 48th annual NeMLA conference in Baltimore this spring. The session is entitled, "Overlooked, Forgotten or Maligned: Bringing Minor Characters into Focus," and will be held on Friday, March 24th 3:00 p.m. It is a chapter on her doctoral dissertation which she hopes to defend later this year.

MARK FULK will be presenting a paper on Shakespeare's *Coriolanus* entitled "Volumnia's Fractious Speech: An Oedipal Question" at NeMLA in Baltimore. He also organized and is chairing a session at NeMLA called "The Sermon as Literature." Mark also reports that he recently received his confirmation of membership in the Confraternity of St. Benedict, connected to the St. Gregory's Abbey in Three Rivers, Michigan, where he started his sabbatical last year with a mostly silent retreat.

"Memo to Donald Trump" by **JOEY NICOLETTI** [has just been published in Rat's Ass Review \(RAR\)](#). RAR will publish some more of Joey's work later this year.

TOM REIGSTAD was interviewed earlier this month via a phone link at WBFO's studio for a [BBC program](#) on *Huck Finn*. Additionally, Tom was just appointed to the State Education Department's Principal Preparation Project Focus Group. It is a project aimed at enhancing state support for the development of school building leaders.

JENNIFER RYAN-BRYANT organized a mini-conference on **Race & Social Justice in American Culture** at Buffalo State on February 23. Presenters from a variety of fields included our own **TIM BRYANT**, **LORNA PEREZ** (pictured), **JENNIFER RYAN-BRYANT**, and **KAREN SANDS-O'CONNOR**, as well as graduate students **WILLIAM O'NEIL-WHITE** and **JILLIAN WALKOWIAK**.



ED TAYLOR'S review of Paul Auster's first novel in 7 years, *4321*, appeared in the print Feb. 5 *Buffalo News* "Life and Arts" section, and his poetry is forthcoming in Buffalo's own *Steel Bellow*, in *Slipstream* magazine's 2017 "The Road" issue, and in the next (2017) issues of *Gargoyle*, and *St. Petersburg Review*. His poetry chapbook "Salva Me O Te Mato" (Sp: save me or I'll kill you) has been accepted for publication by Plan B Books.

UPCOMING EVENTS



The Drop Hammer Student Reading Series continues on March 16 with Special Guest **LAURENCE SHINE** and with the theme of **Fortune and Chance**. The reading will take place in the Fleischmann Writing and Publication Suite (Ketchum 302) at 4:30 pm.

ADRIENNE COSTELLO and students from her Shakespeare for Future Teachers Course will join **Dean Christy** at Canterbury Woods on Thursday, March 16 to read and discuss Sonnets.

Cynthia Conides, Associate Professor of History and Social Studies Education, will present "Building the Narrative of an Ancient City" on Friday, April 21 in Ketchum 320 at 3:00PM as part of the **Conversations In and out of the Disciplines Series**.

STUDENT AND ALUMNI NEWS

IMANI SEYMOUR, a student in the English B.A. program, has been awarded a spring internship with Senator Kirsten Gillibrand's Buffalo office. She is the second English and Writing major to be selected for an internship with Senator Gillibrand's office.

English Education major **LILLIAN INGLUT** is presenting a poster session on pre-service teachers collaborating across the curriculum at the National conference for Professional Development Schools (NAPDS) in Washington D.C. from March 8-11.

DOUGLAS HOUCK received his Master's Degree in 1963 then went on to earn a Master's Degree in Social Sciences a Doctorate in English, both from SUNY Buffalo. He's still working, teaching English and Writing Courses at Florida Southwestern State College and Barry University in Florida. He was featured on C-SPAN in 2014 regarding his historical novel *Peace River Boundary* and he just published his 11th book: *St. Lawrence Lore and Legends*. His books are available on Amazon.

LAWRENCE VAN HEUSEN is retired. He graduated from Buffalo State in 1969 with a B.A. in English. He was a medic in the U.S. Army for two years, and went on to get a Doctor of Arts in English at SUNY Albany. His doctoral dissertation was "The Embodiment of Religious Meaning in the Works of James Baldwin." By 1990 he decided to answer Baldwin's call and gained an MSW at SUNY Buffalo and worked in the African-American community of Buffalo around William and Jefferson Streets for many years. He's very excited that a biopic of James Baldwin's writings, "I am not Your Negro," was nominated for the Academy Award for best documentary. "Buffalo State is still the college closest to my heart!"

TIM DELANEY earned his B.Ss in English Education in 2002 and his M.S.Ed. in 2009 from Buffalo State. He's been a teacher at South Park High School for the past 15 years and Head Football Coach for the past 9 years. He was named the Buffalo Bills and Buffalo News Coach of the Year, and South Buffalo Chamber of Commerce Educator of the Year in 2015.

CHRISTOPHER STAMPONE majored in English literature and earned his B.A. from Buffalo State in 2007. He recently defended his dissertation at Southern Methodist University, where he wrote on romance and Romanticism in a transatlantic context. His work has appeared in such journals as *Early American Literature*, *African American Review*, *Nathaniel Hawthorne Review*, *Keats-Shelley Review*, *Studies in American Naturalism*, and *The Explicator*. He was recently inducted into Phi Beta Kappa for his graduate work and is the first graduate student representative to SMU's Board of Trustees. "I can say, without a modicum of exaggeration, that I would not have achieved anything if not for the excellent, caring teachers I had at Buffalo State. ...I am grateful for my time at Buffalo State and will always consider it my primary home."

English Department Newsletter, Buffalo State College
Compiled by **Adrienne Costello** (costelam@buffalostate.edu)

English Department Newsletter

1 February 2017

Vol. 11, No. 1



Past newsletters are available on the [English Department website](#).

DEPARTMENT NEWS

In January, **ADRIENNE COSTELLO** began a term as Interim Department chair, replacing **LISA BERGLUND**, who is on sabbatical. Also on sabbatical this spring is **MICHELE NINACS**; **MAGGIE HERB** is serving as Interim Writing Program director.

The English Department has completed a Self-Study covering the years 2008-2016. A strategic plan has been drafted and will be discussed, along with the outside reviewers' report, at the Department faculty meeting on February 7.

The newly acquired offices on the second floor of Ketchum Hall are currently being cleaned and painted.



FACULTY NEWS

On January 26, **RALPH WAHLSTROM** and the English creative and professional writing program presented a webinar entitled *Tech Writers Without Borders and Using Your Skills for Non-Profits* in the Ilene R. Fleischmann Writing and Publishing Suite. Dr. Wahlstrom and students from his ENG 409 and ENG 302 classes hosted members of the Western New York chapter of the Society for Technical Communication (STC) for the program and the Q & A session that followed. On January 31, Ms. Reine Hauser, Director of Advancement for Planned Parenthood of Central and Western New York joined Dr. Wahlstrom's ENG 409 Proposal and Grantwriting course to present a lecture and discussion entitled "What Grantmakers Want Applicants to Know." Ms. Hauser found an engaged, interested, and talkative audience. Among her other accomplishments, Reine Hauser is the former Executive Director of the Graycliff Conservatory. Other scheduled guests for ENG 409 include Florine Luhr, President of the Cullen Foundation; Bryana DiFonzo, Coordinator of Volunteers with Journey's End Refugee Services; Marisa Wigglesworth, President of the Buffalo Museum of Science; and Patrick Hulsman, Retired Associate VP for Institutional Advancement at Niagara University.

AIMEE LEVESQUE was interviewed for [a story that ran on 88.7 WBFO](#) about Disability Rights and the importance of creating opportunities for performers with different abilities. More information about Aimee's company, The Inclusive Theater of Western New York can be found on its [website](#).

JOEY NICOLETTI has [three new poems](#) in *Peacock Journal*; one of them is about Silo City. All of these poems appear in Joey's book *Thundersnow*, which is forthcoming from Grandma Moses Press later this year.

JENNIFER RYAN and KAREN SANDS-O'CONNOR have both been awarded E.O. Smith Arts & Humanities Faculty Development Grants. They are also developing a summer 2017 study abroad program for graduate students, with a focus on Black British literature and archival research.

TOM REIGSTAD kicked off the 2017 lecture series at the Theodore Roosevelt Inaugural Site on January 24, with a talk on "The Clash of the Titans: Theodore Roosevelt and Mark Twain," where he spoke about the contentious relationship that America's legendary humorist had with its President in the early 1900's. In addition, he was [interviewed for a Time Warner Cable news video](#), as part of their Explore New York series, on Mark Twain in Buffalo.



SARA KOVASCI is currently appearing in O'Connell and Company's production of "It Shoulda Been You." She received a [rave review](#) for her performance from Colin Dabkowski of The Buffalo News. Visit O'Connell and Company's [website](#) for tickets to the show.

UPCOMING EVENTS

The Drop Hammer Student Reading Series resumes February 2 with the theme of "Ground Hog Day" and special guest David Lampe. The reading will begin at 4:30pm in Ketchum 302.



The spring 2017 **Conversations in and Out of the Disciplines Series** begins **Friday, February 3**, when **Robert Warren**, Associate Professor of Biology, presents "Competition and cooperation in the natural world—no more mister nice guy" at 3:00 in Ketchum Hall 320. A Q&A and short wine-and-cheese reception will follow the talk. Everyone is welcome.

Compiled by Adrienne Costello, costelam@buffalostate.edu

English Department Newsletter

06 April 2017

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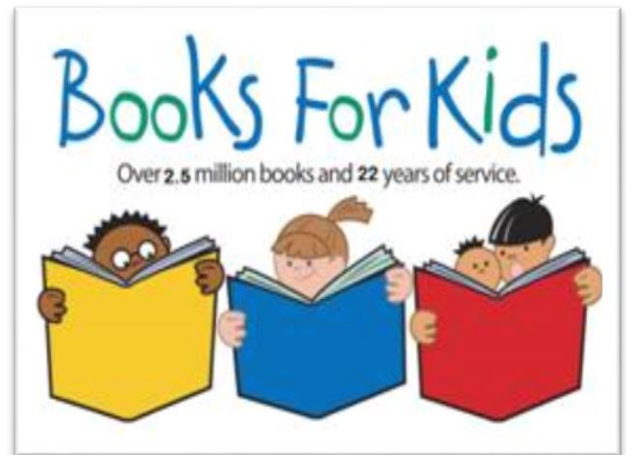
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DEPARTMENT AND FACULTY NEWS

On March 30, **BARISH ALI** presented a paper entitled “Separations: Travel Writings from a Divided Island, Cyprus 1893-2003” at the College English Association Conference in Hilton Head Island, SC.

LISA BERGLUND will give a presentation entitled “The Pirates of Penzance and Operatic Parody” on April 8, 2017. The lecture, which is sponsored by OperaBuffs, will take place at 10:30AM in Rockwell 124. She also attended the American Society for Eighteenth-Century Studies meeting in Minneapolis, March 30-April 2, and read a paper entitled “‘Deformed with notes on the margin’: Hester Lynch Piozzi’s Annotations”.

Project FLIGHT’S annual BOOKS FOR KIDS campaign officially kicked off this year with a media announcement on Tuesday, April 4 at Buffalo Hearing and Speech Center, a beneficiary of BOOKS FOR KIDS. The ceremony highlighted the importance of donating books so all children can enjoy the gift of reading. The drive runs April 1–30, 2017. What started as a cooperative effort in 1995 by The Buffalo News, Project Flight and **GERALDINE BARD** and **ELIZABETH CAPELLA**, the campaign has grown to include Channel 2, Wegmans, and the Buffalo & Erie County Public Library System.



ANN COLLEY reports from Cambridge, “I am finding the resources of the Cambridge University Library to be incredibly rich. Everything I need is at my fingertips. My research on Samuel Taylor Coleridge's descriptions of landscape and his topographical line drawings is taking me in all sorts of interesting directions. Most recently my attention has drifted to theories and history of cartography. For the last week I have been looking at late-eighteenth-century engraved maps of the Lake District and Wales. In the last month, essays I wrote for books published by Palgrave and by Routledge have appeared. One on Stevenson, "Twaddle and Lies:

Letters in Stevenson's Later Fiction," and another "Collecting the Live and the Skinned" in *Animals in Victorian Britain*. Spring in Cambridge is glorious. When I walk to the University Library, I amble along streets covered in white blossoms that have fallen from the fruit trees that line the road."

This past January, **ANGELA FULK** chaired a session about academic advising at the MLA convention in Philadelphia. Her talk, entitled "Tea and Sympathy: Unofficial Advising of Students" was later published in the February 28 edition of *Inside Higher Ed*. More recently, she chaired a roundtable on academic bias at the NeMLA convention in Baltimore in March, where she spoke on the topic of "Academic Biases about Adjunct Faculty." She continues to serve as the NeMLA Area Chair for Professional Development and Pedagogy.



AIMEE LEVESQUE and her Inclusive Theater of Western New York were featured in [a recent article in Buffalo State News & Events](#).

JOEY NICOLETTI'S personal essay, "Extinction Wednesday" will be in the next issue of *Longridge Review*. He also has poems out or forthcoming in three anthologies: *Resist Much Obey Little: inaugural Poems to the Resistance*; *Poet Sounds: Poems Inspired by the Album Pet Sounds*; and *Two Countries: US Daughters and Sons of Immigrant Parents: Flash Memoir, Personal Essays, and Poetry*. He is also thrilled to report that his personal essay "Bafongool Day" will appear in the forthcoming Blues-themed issue of *ELJ*.

PETER RAMOS presented a paper at the 2017 College English Association (CEA) Conference in Hilton Head, South Carolina, on U.S. poet Elizabeth Bishop and her translations of Mexican poet Octavio Paz. His graduate student **SHEREE GRANT** presented a postcolonial reading on Shakespeare's *The Tempest*.

KAREN SANDS-O'CONNOR gave a paper at the 3rd Cambridge Symposium on Cognitive Approaches to Children's Literature at Homerton College, Cambridge entitled "Getting to Know Ourselves: Identity/politics, picturebooks and cognitive theory". She has also recently been elected to the International Committee of the Children's Literature Association, and will serve a three year term beginning in July.

ED TAYLOR'S short story "Lake Effect" is forthcoming in the next issue of [The Forge](#). He'll be reading at Grindhaus in Allentown on May 12.

Graduating English major **TIFFANY BASSETT** (BA '17) has earned admission into the doctoral program of the English Department at SUNY University at Buffalo. Tiffany's award includes a tuition scholarship and teaching assistantship, to start in the Fall 2017 semester. Her studies at Buffalo State included enrollment in the Honors Program, a semester abroad at the Siena Program in Italy, and service as Academic Mentor for the Educational Opportunity Program.

UPCOMING EVENTS



The Drop Hammer Student Reading Series continues on April 6 with Special Guest **PETER RAMOS**. The reading will take place in the Fleischmann Writing and Publication Suite (Ketchum 302) at 4:30PM.

Cynthia Conides, Associate Professor of History and Social Studies Education, will present “Building the Narrative of an Ancient City” on Friday, April 21 in Ketchum 320 at 3:00PM as part of the **Conversations In and out of the Disciplines Series**.

A retirement party honoring **MARCIA GLISZCZYNSKI**, **THERESA HARRIS-TIGG**, and **DENNIS WOJTASZCZYK** will be held on Friday, May 5th in the Fleischmann Writing and Publication Suite (Ketchum 302) at 3:00PM.

The English Department Student Awards Ceremony will be held on May 12, 4:00-5:30PM in Cleveland 418.

The English Education Student Association is delighted to report that [internationally-renowned English Educator and Buffalo State English Alumna](#) **NANCIE ATWELL** will attend the **2017 English Education Spring Banquet** at Pearl Street Grill & Brewery (May 11, 5:30-9:30) to receive the Lifetime Achievement Award and to deliver the keynote address. Tickets to the banquet can be purchased from the English Education office – Ketchum 309. You can also email **JAMES CERCONI** at cerconje@buffalostate.edu.



**English
Department
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Past newsletters are available on the [English Department website](#).

DEPARTMENT AND FACULTY NEWS

RALPH WAHLSTROM was elected to serve a three-year term as Chair of the English Department, beginning in August. **JENNIFER RYAN** will continue to serve as Coordinator of the English M.A. program.

The long-dormant **Buffalo State student literary magazine, *Portrait***, has been resurrected. A launch celebration was held on Thursday May 4 in the Louis P. Ciminelli Recital Hall in Rockwell Hall. Copies of the magazine were distributed, and contributors read and discussed their work. Special thanks to **Dean Benjamin Christy and the School of Arts and Humanities** for covering copy costs for the first revived issue.

MARILYN ASQUITH will be presenting at Conference on English Education (CEE) in June at Ohio State University. Her presentation is titled "Creating Equality in the Classroom: How to Invite All Students into the Dialogue using Aesthetic Responses."

At the Dictionary Society of North America biennial meeting in Barbadoes, June 8-12, **LISA BERGLUND** will be reading a paper entitled "The Literal Contents of Early American Dictionaries." She also will be performing with the Catchwords, a vocal group for which she has written several pastiches, including this year's new piece "Three lexicographers are we." Her essay "Touchstone in Penzance: Hester Lynch Piozzi Abridges her Life" will be published next year in a Bucknell UP collection on life writing and Samuel Johnson's circle; and she has been asked to write a piece on Johnson's "Lives and After-Lives" for *The Oxford Handbook of Samuel Johnson*, ed. by Jack Lynch.

MARK FULK has been appointed to the editorial board of the journal *Sermon Studies*. Additionally, he is providing introductions to four books for the new electronic guide *The Cambridge Guide to Eighteenth-Century Novel, 166-1820*.

On April 27, **MAGGIE HERB** was recognized by **President Conway-Turner** with Buffalo State's **Supervisor of the Year Award**. She was nominated for the award by writing tutor and English Education student **LILLIAN INGLUT**.

The poems "Jojo" and "The Women of My Family" by **JOEY NICOLETTI** will be out in the next issue of *Foundlings*. He will be reading them and poems from *Thundersnow* at

Nietzsche's with poets George Guida, Gerry LaFemina, and George Wallace during the issue launch on June 4th, 2017, from 2-5 pm.

LORNA PEREZ traveled to New York City where she presented her paper "The Double Consciousness of Conquest: Race, Gender and Empire in Esmeralda Santiago's *La Conquistadora*" at the Third Biennial Latina/o Literature and Criticism Conference. The conference theme was Latinx Lives, Matters, and Imaginaries: Theorizing Race in the 21st Century, and was held at John Jay College from April 13-15. In January, she served as a reader for a forthcoming special issue of *Label me Latina* focusing on Afro-Latinidad. In March, she also joined the editorial board of *Label me Latina*. Dr. Perez also accepted an invitation to join the College Alliance planning committee for the Seneca Falls Dialogues. She will be working with colleagues from a number of area colleges including St John Fisher, Brockport, Hobart William Smith, the University of Rochester, and Monroe Community College, to help plan the Seneca Falls Dialogues, a bi-ennial conference that seeks to reinvigorate Seneca Falls as a space of feminist activism and intellectual exchange. The next Seneca Falls Dialogues will be held in October of 2018.

ED TAYLOR will give a reading at Grindhaus in Allentown, 160 Allen Street, Friday May 12, at 7:00pm.

In early April, **RALPH WAHLSTROM** served on an evaluation team for the Middle States Counsel on Higher Education at Queens College. In addition, his short story "Fire" appears in the spring 2017 issue of *Reflex Fiction*.

Congratulations to **JILLIAN CUSTODI** (BA, 17), whose poster presentation for her Undergraduate Summer Research Fellowship was selected to be displayed during the opening reception of the Research and Creativity Conference. Jill's project "The Postcolonial Feminine: Power and the Periphery in *Wide Sargasso Sea*." was also presented earlier this spring at the Race and Social Justice mini-conference, organized by **JENNIFER RYAN**. Jillian's project was overseen by **LORNA PEREZ**.

UPCOMING EVENTS

On Friday May 12, the English Department will honor its best and brightest at the **Student Awards Ceremony**, which will be held in Cleveland 418 from 4:00-5:30pm. The award recipients are listed below.

The Professor Arthur L. Bradford Award: Lillian Inglut

The James J. Morris, Jr. Scholarship: Mr. Nathanael Stolte

The Arts and Humanities Award for Excellence: Tiffany Bassett

The English Department Awards for Excellence:

Michael Rickard, English

Karina Love, English Education

Kaitlin Scirri, Writing (Kaitlin also received the Estelle Engel Scholarship)

Mary Grace Sileo, Post-Baccalaureate

William O'Neil-White, Master of Sciences

The Bard Capella Academic Award for Applied Literacy:

Matt Hahn

Tim Lipps

Mary Grace Sileo

The Buffalo State English Education Spring Banquet will be held this evening, May 11, from 5:30-9:30 at Pearl Street Grill & Brewery. **NANCIE ATWELL**, winner of the 2015 recipient of the Global Teaching Prize, will be recognized with a Lifetime Achievement Award. Atwell, a 1974 graduate of Buffalo State and internationally-respected educator and author, will deliver the keynote address, titled "The Power of Stories and Self-Expression." Retiring English Education faculty members **THERESA HARRIS-TIGG** and **DENNIS WOJTASZCZYK** will also be recognized for their commitment to English Education.



On Friday, May 5, The English Department celebrated the career of its dedicated secretary of almost fifty years, **MARCIA GLISZCZYNSKI**, who is retiring in July. Friends shared stories, colleagues shared their appreciation, and everyone wished Marcia a long and happy retirement!

English Department Newsletter, Buffalo State College;
Compiled by Adrienne Costello