

English Department Newsletter

7 September 2018

Vol. 12, No. 1



The newsletter is published six times per semester. Past issues may be found on the department website.

UPCOMING EVENTS



African-American studies scholar and poet Aldon Lynn Nielsen, the George and Barbara Kelly Professor of American Literature at Penn State, will give a **reading from his latest book of poetry, *Tray*** (Make Now Books, 2017), **on Friday, October 12 at 2 pm.** (location TBA).

Trayvon Martin's death at the hand of vigilante George Zimmerman in February 2012 sparked the Black Lives Matter movement, which has gained attention over the past six years in its efforts to publicize and oppose the high number of African-American fatalities that result from unjustified public violence. Dr. Nielsen's collection gives voice to Trayvon Martin by reimagining his encounter with Zimmerman through black music and the clashes of archetypal figures. The book's overall narrative positions Martin as one of the latest participants in the centuries-long conflict over racial identity that has defined American society. The individual poems examine United States racial history both in terms of the artistic innovations it has produced and the brutality that persists.

Please encourage students to attend. **JENNIFER RYAN** also is looking for a class for Dr. Nielsen to visit on that Friday **morning**. If you teach a course with relevant material and are interested in having him come to lead a discussion, please let her know.

The 2018–2019 **Conversations in and out of the Disciplines** series begins Friday, November 2, as **Andrea Guiati, SUNY Distinguished Teaching Professor of Modern and Classical Languages**, presents "**Bob Dylan: 'The Protestiest Things He Has Protested Against in His Protest Years,'**" at 3:00 pm in Ketchum Hall 320. A Q&A and brief wine-and-cheese reception will follow. Everyone is welcome.

In the second and third talks of the fall semester, Bhakti Sharma, associate professor of art and design, will present "Honey, I Shrunk the Retail" on Friday, November 30; and Melanie Perreault, provost and vice president for academic affairs, will present "Servants, Slaves, and Unruly Mistresses: Interpersonal Violence in the Early Chesapeake" on Friday, December 7. Each talk will begin at 3:00 pm in Ketchum Hall 320.

Speakers in the spring semester will be Heather Maldonado, assistant provost for academic success; Patrick McGovern, associate professor of political science; and **MACY TODD**, assistant professor of English.

DEPARTMENT & FACULTY NEWS

BARRETT GORDON, a long time professional tutor in the Writing Center, was the May 2018 recipient of the [President's Caring Bengal Award](#).

The English Department welcomes two new fulltime faculty to the English Education program: assistant professor **KRISTEN PASTORE-CAPUANO** and fulltime lecturer **KATHARINE MACRO**.

KAREN SANDS-O'CONNOR had a busy summer. In June, she went to the UK to work on her online exhibition of Black British Children's Literature (opening soon on a computer near you) and to help the Centre for Literacy in Primary Education write their report, [Reflecting Realities: A Survey of Ethnic Representation within UK Children's Literature 2017](#). In July, she began consulting for Amnesty International UK on a project concerning Children's Rights and Children's Literature, and went to New York City to work in the Schomburg on a project on Black Panther Liberation Schools' reading material; the trip was partly funded by a Diversity Research grant from the Children's Literature Association. Finally, her article, "Punk Primers and Reggae Readers: Music and Politics in British Children's Literature" appeared in *Global Studies of Childhood's* August/September issue.

New poems by **JOEY NICOLETTI**, including one about Buffalo's Gypsy Parlor, have been published in [Green Hills Literary Lantern](#) and [Cacti Fur](#), and new nonfiction in [Ovunque Siamo: New Italian-American Writing](#).



Special Guests

— Lorna Pérez
Julio Valentin

September 20th
Ketchum 302
12:15-1:30pm

for more information
contact Maureen
lougenm@buffalostate.edu

Free and Open to the Public

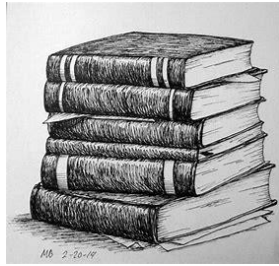
ENGLISH DEPARTMENT
BUFFALO STATE • The State University of New York

THE DROP HAMMER STUDENT READING SERIES

TIM BRYANT published an essay, "Free Play and the Prescriptive End Games of Orson Scott Card," in *Children's Play in Literature: Investigating the Strengths and the Subversions of the Playing Child*, a volume in Routledge's series *Studies in Childhood, 1700 to the Present*.

KIM CHINQUEE'S fiction collection *Shot Girls* has been released. Her publisher, Ravenna Press, will publish her sixth book, *C'mon*, in Fall 2019. She has an author interview up at [Coffin Bell Journal](#) and her short story, "The Cookie Room" will appear in the first print anthology of *Coffin Bell Journal*. Her flash fiction "C'mon" will appear in [NOON's](#) 20th Anniversary Issue (March 2019); this is **KIM's** 18th consecutive appearance in *NOON*. Twelve of her flash fictions will appear in the third anniversary issue of [Jellyfish Review](#) on October 14; three in the inaugural print issue of [Faded Out](#); and two—"I Was On the Second Floor" and "No One Was With Him"—in the Norton Anthology [New Micro: Exceptionally](#)

[Short Fiction](#), edited by James Thomas and Robert Scotellaro. [KIM](#) also is chairing two panels at the AWP Conference in Portland, OR next year.



On August 28, [AIMEE LEVESQUE](#) hosted a panel at the WNED studio as part of [The Great American Read](#). The topic, "What makes a book a classic? Is it how many generations read it in high school? Can we call the Harry Potter series a classic now, or is it too soon?" was presented via Facebook Live. [KIM CHINQUEE](#) also was interviewed for WNED/WBFO's *The Great American Read: What Makes a Great Book?* documentary screening.

[MARK FULK](#) completed two projects this summer: four critical introductions to relatively obscure eighteenth-century novels that are being reproduced in a database of all eighteenth-century fiction (forthcoming from Cambridge University Press) and an essay on May Sarton (and others, including Ellen Corby) and the representation of stroke for an upcoming collection in Disability Studies to be published by Gale University Press.

INFORMATION FOR FACULTY

Eligible employees may [self-nominate](#) for a Discretionary Award by completing a Nomination Form and submitting it to their department chair, director, or associate vice president or other direct supervisor by [September 11, 2018](#).

- 2018 UUP Discretionary Award Process Outline: <http://hr.buffalostate.edu/2018-uup-discretionary-award-process>
- 2018 UUP Discretionary Award Schedule: http://hr.buffalostate.edu/sites/hr.buffalostate.edu/files/uploads/Documents/schedule_2018.pdf
- 2018 UUP Discretionary Award Nomination Form: http://hr.buffalostate.edu/sites/hr.buffalostate.edu/files/uploads/Documents/nomination_2018.docx

STUDENT AND ALUMNI NEWS

Four Writing Center tutors, including English BA and MA students [JOHN CHADDERDON](#), [JILL CUSTODI](#), and [FELICIA DELIBERO](#), together with Writing Center Director [MAGGIE HERB](#) will give a panel presentation entitled "Creating knowledge across positions and generations: A study of peer and professional tutors building a writing center community" at the International Writing Centers Association conference in Atlanta, GA in October.

RECOMMENDED READING

Here's something scary from *The Washington Post*: [Teacher: Why I don't want to assign Shakespeare anymore.](#)

English Department Newsletter

27 September 2018

Vol. 12, No. 2

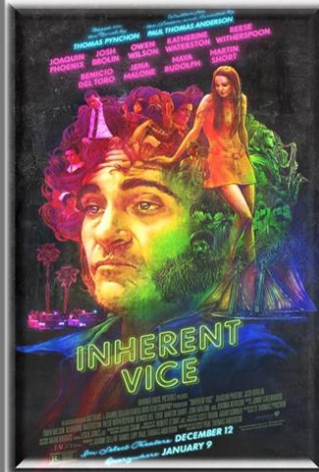


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UPCOMING EVENTS

T
O
D
A
Y

The Buffalo State English Department presents



BSC CINEPHILES Fall Film Series

Thursday, September 27th
6:30 PM | Upton 230

INHERENT VICE

(2014)

"Love usually leads to trouble."

Introduction by:

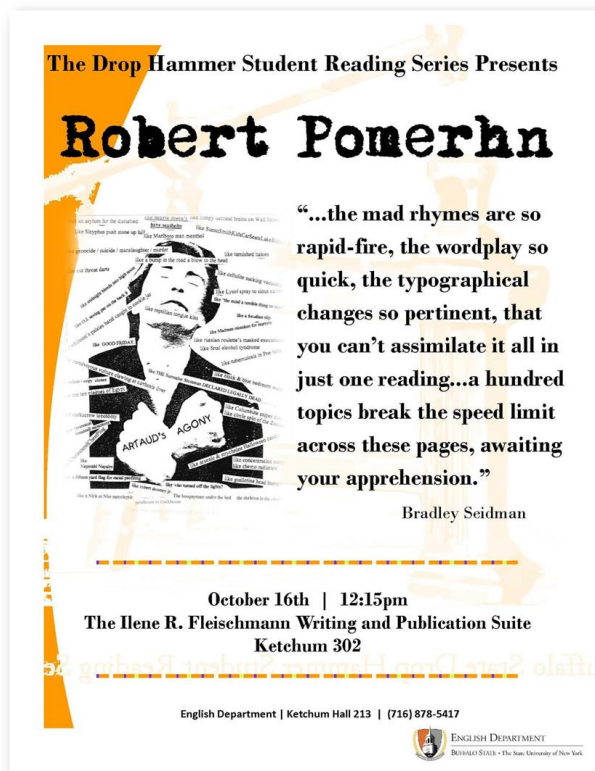
Dylan Sleight and Devyani Sawant

Based upon the novel by Thomas Pynchon.

BSC Cinephiles continues its series with Alfred Hitchcock's *Psycho* on 26 October and Howard Hawks' *His Girl Friday* on 29 November.

On Thursday, 4 October 2018, at 12:15 pm in Rockwell Hall, among the Honorees at the **Faculty Awards Ceremony** will be **KAREN SANDS-O'CONNOR**, winner of the SUNY Chancellor's Award for Excellence in Scholarship and Creative Activities, and **JENNIFER RYAN**, who will receive the President's Award for Excellence as a Graduate Research Mentor. The ceremony is open to the public.

The 2018–2019 **Conversations in and out of the Disciplines** series begins Friday, November 2, as Andrea Guiati, SUNY Distinguished Teaching Professor of Modern and Classical Languages, presents "Bob Dylan: 'The Protestiest Things He Has Protested Against in His Protest Years,'" at 3:00 pm in Ketchum Hall 320. A Q&A and brief wine-and-cheese reception will follow. Everyone is welcome. In the second and third talks of the fall



semester, Bhakti Sharma, associate professor of art and design, will present “Honey, I Shrunk the Retail” on Friday, November 30; and Melanie Perreault, provost and vice president for academic affairs, will present “Servants, Slaves, and Unruly Mistresses: Interpersonal Violence in the Early Chesapeake” on Friday, December 7. Each talk will begin at 3:00 pm in Ketchum Hall 320. Speakers in the spring semester will be Heather Maldonado, assistant provost for academic success; Patrick McGovern, associate professor of political science; and **MACY TODD**, assistant professor of English.

DEPARTMENT & FACULTY NEWS

JOEY NICOLETTI is giving a poetry reading at the Italian-American Sports Hall of Fame in Chicago next month. He will read new work and poems from *Thundersnow*, his latest poetry collection. Also in October, he will present a paper called, “Don't Stop Believin': Examining Gangster Culture and Power *Stereotypes*” at the 51st annual IASA (Italian American Studies Association) Conference.

At the International Academic Forum at the European Conference on Arts & Humanities in Brighton, UK, on 10 July, **HEIDI DIETZ-FALETTI** read a paper entitled “A Totalitarian America in Sinclair Lewis's ‘It Can't Happen Here’ and Its Theatrical Adaptations.

ANTHONY CHASE has been named **senior theater writer for the Buffalo News** and is serving as interim chair of the Theater Department.

On Saturday, 22 September, **LISA BERGLUND** spoke to the Buffalo Opera-Buffs on “Gilbert and Sullivan's *Princess Ida* and the ‘Woman Question.’”

**OCT
12TH**
Q&A TO FOLLOW

**BACON 115
2PM**

“The common senses and uncommon sense delineated as *Tray* will be balm for our new dark age.”
Tyrone Williams

**ALDON
NIELSEN**

TRAY

“These days we're trying to save us. These are some good poems about that.”
Rod Smith

info: ryanjd@buffalostate.edu

Sponsored by: the Grant Allocation Committee, the President's Council on Equity and Campus Diversity, the English Department, and the Dean's Office, School of Arts and Humanities

BUFFALO STATE
The State University of New York

INFORMATION FOR FACULTY

NeMLA's 50th Anniversary Convention will be held March 21 to 24, 2019, in Washington, DC. **The deadline to submit abstracts is THIS SUNDAY, 30 SEPTEMBER.** The theme of the 2019 meeting is "Transnational Spaces: Intersections of Cultures, Languages and Peoples." The NeMLA website and more information may be found at www.buffalo.edu/nemla.html.

Skillshops, a collaboration between Butler Library, the Writing Center and other units of the Academic Commons, are drop-in workshops available to all students that focus on the development of skills related to finding and using information, college readiness, writing, and technology. The October schedule can be found on the library's [calendar](#).

English Department Newsletter, Buffalo State College
Compiled by Lisa Berglund, berglul@buffalostate.edu

English Department Newsletter

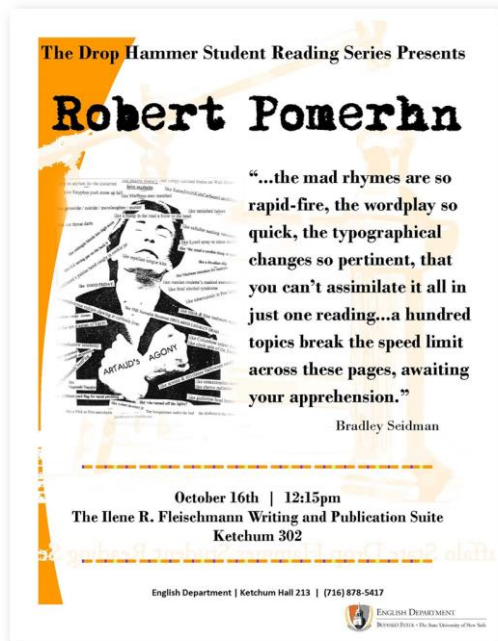
15 October 2018

Vol. 12, No. 3



The newsletter is published six times per semester. Past issues may be found on the department website.

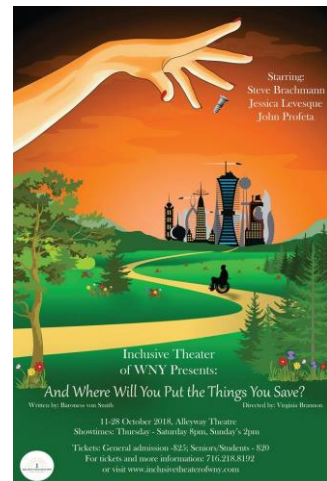
UPCOMING EVENTS



Buffalo State alumna and Emmy Award-winning producer Marcia Mule will speak on “#TimesUP movement and gender and minority equality in the television and film industry” **TODAY**, 15 October at 7 pm in Costello Hall, the Alumni and Visitor Center. **MARK FULK** is representing English the following panel discussion.

The **Film and Lecture Series** continues with “Her” on Thursday, 25 October, while **BSC Cinephiles** present Alfred Hitchcock’s *Psycho* on Friday, 26 October. Both screenings will take place in Upton Hall 230 at 6:30 pm.

AIMEE LEVESQUE’s work in founding Inclusive Theater of WNY was featured in



[this article](#) in the Buffalo Theatre Guide. Inclusive Theatre is presenting “And Where Will You Put the Things You Save?” through October 28 at Alleyway Theatre. Admission is \$25 general; \$20 seniors/students. Use the code BUFFALOSTATE to save \$5 on each ticket purchased. Tickets can be purchased [here](#). (Theater, Theatre, potato, potahto...)

As part of the 2018–2019 **Conversations in and out of the Disciplines** series Bhakti Sharma, associate professor of art and design, will present “Honey, I Shrunk the Retail” on Friday, November 30; and Melanie Perreault, provost and vice president for academic affairs, will present “Servants, Slaves, and Unruly Mistresses: Interpersonal Violence in the Early Chesapeake” on Friday, December 7. Each talk will begin at 3:00 pm in Ketchum Hall 320. A Q&A and brief wine-and-cheese reception will follow. Everyone is welcome. Speakers in the spring semester will be Heather Maldonado, assistant provost for academic success; Andrea Guiati, SUNY Distinguished Teaching Professor of Modern and Classical Languages; Patrick McGovern, associate professor of political science; and **MACY TODD**, assistant professor of English.

DEPARTMENT & FACULTY NEWS



KAREN SANDS-O'CONNOR, President Katharine Conway-Turner and Associate Provost Amitra Wall (left), and **JENNIFER RYAN-BRYANT**, Dean Benjamin Christy and President Turner (right). **KAREN** received the SUNY Chancellor's Award for Excellence in Scholarship and Creative Activity and **JENNIFER** the President's Award for Excellence in Graduate Student Mentoring, at the faculty recognition ceremony on 4 October.



Three faculty members attended the Northeast American Society for Eighteenth-Century Studies Annual Meeting at the University of Rochester, 12-13 October; the conference theme, "Gods and Monsters," was inspired by the 200th anniversary of the publication of *Frankenstein*. **ALLISON SIEHNEL** chaired a panel on "Demonstrable Character and the Illegible Monster," on which **MACY TODD** presented a paper entitled "Reading First Encounters in *Robinson Crusoe* and *Gulliver's Travels*." **LISA BERGLUND** also presented a paper: "Apocalyptic Lexicography in Hester Lynch Piozzi's *British Synonymy*."

TOM REIGSTAD gave a presentation on "More Eyes: Everybody Needs an Editor," at Indie Author Day, at the Buffalo & Erie County Public Library, Central Library, on 13 October.

ANGELA FULK has translated lines 46-60 in *Beowulf by All*, a crowd-sourced version of the *Beowulf* poem available online at Stanford Text Technologies.

As part of the Buffalo Humanities Festival, **ED TAYLOR** and **MARK HAMMER** presented the original spoken word/theater performance "Revolution Squared" in Ciminelli Recital Hall on 22 September. **ED** also read on 13 October at The Book Corner in Niagara Falls as part of *Slipstream* magazine's latest issue "unveiling."



INFORMATION FOR FACULTY

Faculty are encouraged to nominate students for the English Department's awards by November 2; please contact **MACY TODD**, who is chairing the Faculty Student Awards committee, for more information on the various awards and eligibility requirements.

Skillshops, a collaboration between Butler Library, the Writing Center and other units of the Academic Commons, are drop-in workshops available to all students. The October schedule can be found on the library's [calendar](#).

English Department Newsletter

15 November 2018

Vol. 12, No. 5



The newsletter is published six times per semester. Past issues may be found on the department website.

UPCOMING EVENTS

The **Film and Lecture Series** continues with “The Cabinet of Doctor Caligari” on Thursday, 15 November (**TODAY**), while **BSC Cinephiles** present *His Girl Friday* on Thursday, 29 November. Both screenings will take place in Upton Hall 230 at 6:30 pm.

ENTROPY: THE POETEXPO will take place this Saturday, November 17, 2018, 1–6 pm at the Burchfield Penney Art Center. Browse books from regional presses, make your own Pamphlet Stitch Journal with the Western New York Books Arts Center, and hear the work of local poets including English Department major **JULIO MONTALVO VALENTIN**. This event is free with gallery admission.

As part of the 2018–2019 **Conversations in and out of the Disciplines** series Bhakti Sharma, associate professor of art and design, will present “Honey, I Shrunk the Retail” on Friday, November 30; and Melanie Perreault, provost and vice president for academic affairs, will present “Servants, Slaves, and Unruly Mistresses:

Special Guests

Munirah Ali

Oli Wiggins

THE DROP HAMMER STUDENT READING SERIES

December 6th
Ilene R. Fleischmann
Writing and Publication Suite
Ketchum 302
12:15-1:30pm

for more information: lougenm@buffalostate.edu
Free and Open to the Public

Interpersonal Violence in the Early Chesapeake” on Friday, December 7. Each talk will begin at 3:00 pm in Ketchum Hall 320. A Q&A and brief wine-and-cheese reception will follow. Everyone is welcome.

Speakers in the spring semester will be Heather Maldonado, assistant provost for academic success; Andrea Guiati, SUNY Distinguished Teaching Professor of Modern and Classical Languages; Patrick McGovern, associate professor of political science; and **MACY TODD**, assistant professor of English.

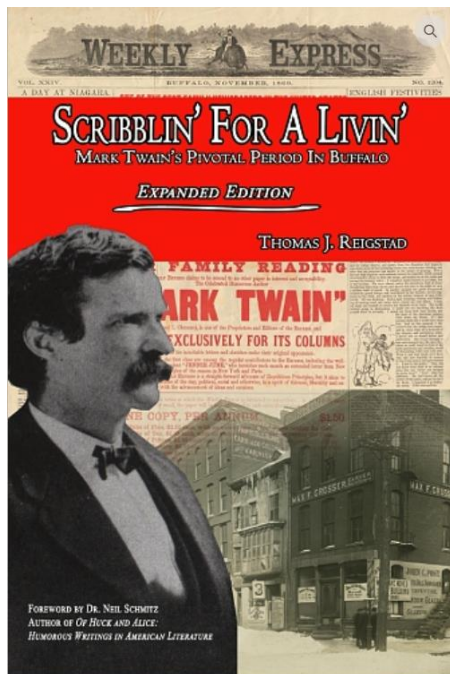
[ANN COLLEY](#) will be reading from her memoir *The Odyssey and Dr. Novak* on Thursday, December 13 at 6:30pm at the Burchfield Penney Art Center.

DEPARTMENT & FACULTY NEWS

[ED TAYLOR](#) will be the guest on the WBNY radio show "Flash Fiction" on Monday, November 19, 10-11 pm, reading and discussing his prose and poetry.

The [Pushcart Prize 2019](#), which includes [KIM CHINQUEE'S](#) piece "I Figure," has been released.

As previously reported, [KIM CHINQUEE](#), [AIMEE LEVESQUE](#), and [TOM REIGSTAD](#) participated in The Great American Read, which aired on PBS in late spring through early fall. The eight-part series explores and celebrates the power of reading, told through the prism of America's 100 best-loved novels (as chosen in a national survey). [AIMEE](#) conducted a two-person panel interview that included live callers, and participated in the final discussion when the winning book was announced. [KIM](#) and [TOM](#) were interviewed by Buffalo and Erie County Public Library director Mary Jean Jakubowski about what makes a great novel.



Videographer Kevin Heffernan of Rise Collaborative sent [TOM REIGSTAD](#) his finished package of films about Mark Twain, meant to accompany the release of the new, expanded edition of [TOM's](#) *Scribblin' for a Livin'—Mark Twain's Pivotal Period in Buffalo*. The first video is a 10-minute documentary, the first extended one addressing Twain's time in Buffalo. The other two clips are "bonus commentaries."

[JOEY NICOLETTI](#) has new poems forthcoming in *Ovunque Siamo*, *Pirene's Fountain*, and *Paterson Literary Review*. He will read at Daemen College as part of their Readings at the RIC Series on November 28. Also, his latest poetry chapbook, *Capicola Slang*, is forthcoming from NightBallet Press in 2019.

STUDENT AND ALUMNI NEWS

[MICHAEL RICKARD'S](#) first novel, *Flunky: Pawns and Kings* will debut on Amazon.com on November 25, 2018. Say hello to the bad guys—well, at least to the people who work for the underworld's costumed villains: the anonymous thugs whose only role is acting as cannon fodder against the world's mightiest heroes. However, things are about to change...

You can purchase *Flunky* through Kindle or order a paperback. There is a [promotion](#) on Goodreads that starts on November 19 where people can enter to win one of 100 digital copies.

INFORMATION FOR FACULTY

Please send updates for the English Department website to **LORNA PEREZ** as she is working to keep the website current and add new content (check out the new material on student groups, for example). Also, if you send her a list of professional associations that you belong to, boards you sit on (editorial or otherwise) and awards you have won, that information would be most welcome.

If you have students who might be good Peer Tutor candidates, please advise them to speak to **MAGGIE HERB** about taking English 307W in the spring.

The English Department Holiday Party will be held on Monday, 3 December starting at 4 pm at College House. Don't forget to RSVP to Maureen. There will be hors d'oeuvres and a cash bar.



INFORMATION FOR STUDENTS

SUNY College of Brockport will hold its Fifth SEGUE Symposium for Graduate Students on Saturday, 23 February 2019. Proposals are invited for individual research presentations (15-20 minutes) or complete panels or roundtables (75 minutes) with a focus on literary criticism, history or theory; cultural, visual or material culture studies; or other interdisciplinary study. The conference theme is "Communities," but papers not on the conference theme are also invited. The deadline for proposals is **17 November**; for more information, visit <https://brockportsegue.wordpress.com/>.

RECOMMENDED READING



From a different discipline, but worth a look: the [College Art Association's guidelines](#) regarding the elimination or merger of humanities departments.

Apropos of which, here is our library (thanks to **ANN COLLEY** for the photo):

English Department Newsletter,
Buffalo State College
Compiled by Lisa Berglund,
berglul@buffalostate.edu

English Department Newsletter

5 December 2018

Vol. 12, No. 6



The newsletter is published six times per semester. Past issues may be found on the department website.

UPCOMING EVENTS

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ENGLISH DEPARTMENT
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Special Guests

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THE DROP HAMMER STUDENT READING SERIES

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Ilene R. Fleischmann
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Free and Open to the Public

Ann C. Colley will be reading from her memoir *The Odyssey and Dr. Novak*.

THE ODYSSEY AND DR. NOVAK

A MEMOIR

ANN C. COLLEY

Thursday, December 13, 2018 at 6:30 p.m.

Burchfield Penney Auditorium

Save the Date!

New Date

DEPARTMENT & FACULTY NEWS

KAREN SANDS-O'CONNOR has been asked to be a member of the Carnegie-Greenaway Medal Advisory Panel by the UK's Youth Library Group. The Carnegie and Greenaway medals are the UK's most prestigious awards for children's books but they have never been awarded to a British author/illustrator of color; Karen will be advising them on ways of ensuring the consideration of diversity in the awards process.

DAVID BEN-MERRE and **LISA BERGLUND** will each be attending the MLA Conference in Chicago, 2-6 January 2019. **DAVID** is speaking on a panel on “Wallace Stevens and Lyric Theory” and **LISA** is chairing a session sponsored by the American Society for Eighteenth-Century Studies, entitled “Eighteenth-Century Textual Transactions.”

The local magazine *Buffalo Healthy Living* has a feature story on [AIMEE LEVESQUE](#) and the performing company she founded, Inclusive Theater of Western New York. To read the article, visit the magazine's website at <https://buffalohealthyliving.com/december-2018/>.

[TOM REIGSTAD](#) was interviewed by WBFO for a story about Mark Twain in Buffalo, which aired on 30 November in honor of Twain's birthday. <http://news.wbfo.org/post/how-buffalo-defined-mark-twains-legacy>

[ELJ](#) has selected its Pushcart nominations for 2018 from the BLUES Edition. (Winners will be announced in late spring and published in the next anthology, due in early November 2019.) Contributing editors and students in [KIM CHINQUEE's](#) literary publishing class have chosen these selections: POETRY: "Debut Noir" by [PETER RAMOS](#) and "The Beauty Shop Ladies" by Tiff Holland. FICTION: "Snapshot" by Joan Wilking; "I Became a Girl" by Lucinda Kempe; "Minnesota Goodbye" by Ralph Pennel; and "Balloon Animals" by Larry Wormington.

INFORMATION FOR FACULTY

Please send updates for the English Department website to [LORNA PEREZ](#) as she is working to keep the website current and add new content (check out the new material on student groups, for example). Also, if you send her a list of professional associations that you belong to, boards you sit on (editorial or otherwise) and awards you have won, that information would be most welcome.

If you have students who might be good Peer Tutor candidates, please advise them to speak to [MAGGIE HERB](#) about taking English 307W in the spring.



Nominations for the Dean's Student Gallery should be submitted by the end of exam week. Please contact [RALPH WAHLSTROM](#) if you need a copy of the recommendation form.

RECOMMENDED READING

The Chronicle of Higher Education has a terrific interview with Jill Lepore, on the occasion of her new book, *These Truths*. See in particular her comments on humanities and the public sphere; you also will gnash your teeth at how easily she writes so much. <https://www.chronicle.com/article/The-Academy-Is-Largely/245080>

English Department Newsletter,
Buffalo State College
Compiled by Lisa Berglund, berglul@buffalostate.edu

English Department Newsletter

8 February 2019

Vol. 12, No. 7



The newsletter is published six times per semester. Past issues may be found on the department website.

UPCOMING EVENTS

The Drop Hammer Student Reading Series continues next week on Thursday, 14 February in Ketchum 302 (the Ilene R. Fleischmann Publishing Suite), 12:15-1:30 pm.

Conversations In and Out of the Disciplines will next feature **MACY TODD** speaking on "Dispatches from the Kingdom of Shadows: Film and Video in the Age of Fiber Optics" on Friday, 1 March at 3:00 pm. As always, presentations in this series will take place in Ketchum 320 and will be followed by a reception.

DEPARTMENT & FACULTY NEWS

On December 6, **CHARLES BACHMAN** sang a selection from *My Fair Lady* as part of the Nickel City Opera Gala at the Saturn Club. His wife Nancy Townsend was music director and accompanist. He last sang this piece 32 years ago with the Buffalo Philharmonic. Never say die.

HEIDI DIETZ-FALETTI participated in an event sponsored by Buffalo Opera Unlimited at the Buffalo History Museum on December 7. Contributing to a panel as a film historian, **HEIDI** was joined by Andrew Nicholls of the History Department and David Shenk, an expert on veterans facing postwar challenges, for the post-screening discussion of *All Quiet on the Western Front* (1930), a film directed by Lewis Milestone.

DAVID LAMPE and **DAVID LANDREY** read from their work at Rust Belt Books on Sunday, February 3.

GREGG BIGLIERI's essay "How I Became César Aira" is out this month in *Golden Handcuffs Review* #26.

At MLA in Chicago last month, **ALLISON SIEHNEL** presented a paper on a panel titled "Emily Dickinson's Racial Imagination," sponsored by the Emily Dickinson International Society.

AIMABLE TWAGILIMANA reports that he recently stumbled on a scholarly article about his 1996 novel *Manifold Annihilation*: <https://muse.jhu.edu/article/663904>.

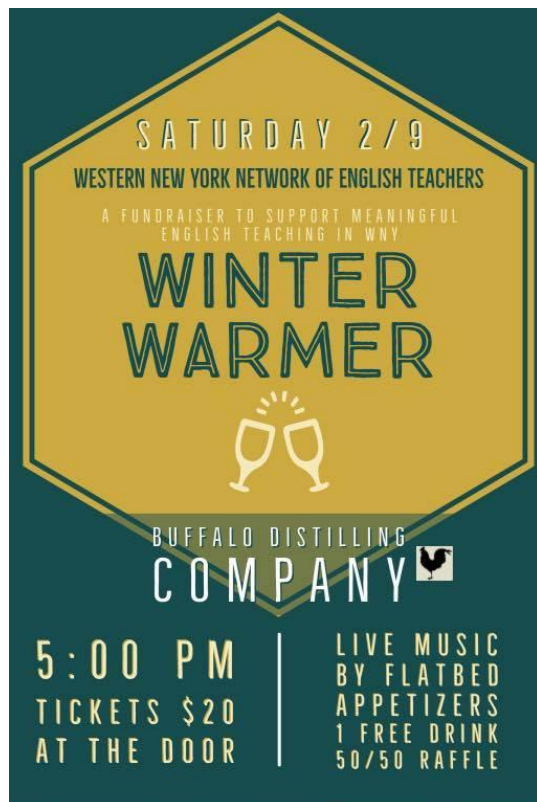
MAGGIE HERB will present research at CCCC (Conference on College Composition and Communication) in Pittsburgh in March, on a panel titled "Performing Professional Identity in the Writing Center: The Challenges of Contingency and Labor Activism in the Age of the Corporate University."

KIM CHINQUEE's fictions "Foxy," "Wake to the Rooster," and "Teach Me Something I Don't Already Know" were recently published in [BIG OTHER](#). She will be reading at Hallwalls on April 5 at 7 pm for a University at Buffalo-Buffalo State College [Collaborative Book Co-Launch](#) with Christina Milletti.

INFORMATION FOR FACULTY

Faculty members who wish to encourage their students to visit the Writing Center may schedule a "commercial"—a 10-minute in-class presentation by a tutor who will explain the services offered by the center and how students can best use them to their advantage. Also, faculty members can now use the center for feedback on their own work. To schedule either a tutor visit or a faculty writing consultation, contact **MAGGIE HERB**.

Buffalo State undergraduates are invited to submit proposals to participate in the fifth annual SUNY Undergraduate Research Conference (SURC), an all-day event with luncheon and keynote speaker, to be held Saturday, April 27, on the campus of Niagara County Community College. Student proposals for research poster sessions, oral presentations, and performances of creative work are welcome. For information, [visit the SURC West conference website](#), which includes links to the application portal and sample abstracts. The deadline for online submission of proposal abstracts is Friday, March 8.



RECOMMENDED READING & FOOD FOR THOUGHT

The New York State Department of Labor projects that employment in Arts, Entertainment and Recreation (which includes theater, museums, historical sites, and so on) will increase 34.8% in the next decade. Employment in Educational Services is predicted to increase 7.5% and employment in publishing should increase 3.1%.

English Department Newsletter,
Buffalo State College
Compiled by Lisa Berglund, berglul@buffalostate.edu

English Department Newsletter

25 March 2019

Vol. 12, No. 9



The newsletter is published six times per semester. Past issues may be found on the department website.

UPCOMING EVENTS

ANN COLLEY will read from her memoir *The Odyssey and Dr. Novak* as part of a program on "Jews in Central and Eastern Europe" on Thursday, April 11 at 7:00 pm at the Jewish Community Center, 787 Delaware Avenue. Also on the program is Regina Grol, professor emerita from the Department of Slavic Studies at the University of North Carolina and Empire State College, who will read from *Saving the Tremors of Past Lives*, about her parents' lives in Poland during the Second World War. The event is free; donations to support the JCC are encouraged. Seating is limited. For more information call Katie Wzontek at 716-204-2084,

Concluding this year's **Conversations in and Out of the Disciplines** series, on Friday, May 3, at 3 pm, Patrick McGovern, associate professor of political science, will present "Crossing the Postmodern Divide: Trump, Truth, and Undergraduate Political Education." As always, presentations in this series will take place in Ketchum 320 and will be followed by a reception.

The 24th Annual Books for Kids book drive, sponsored by Project FLIGHT, *The Buffalo News*, the Buffalo and Erie County Public Library, Wegmans, and WGRZ continues throughout the month of April 2019. Faculty who wish to encourage student participation in the 2019 Books for Kids drive should contact either **GERALDINE BARD**, co-director of Project FLIGHT, or **BARBARA BONTEMPO**, board member. Since its inception, over 2.8 million books have been donated to children who cannot otherwise afford them, as well as to area agencies. On April 12, the Books for Kids partners will broadcast live at the Wegmans on Sheridan Drive in Williamsville, collecting new books donated by the public.

The **Cinephiles Spring Film Series** continues on April 4 with Alfred Hitchcock's *Rear Window*; the screening will take place in Upton 230 at 6:00 pm.

DEPARTMENT & FACULTY NEWS

JOEY NICOLETTI'S poem "My Father's Retirement Party" has been published in [Mocking Heart Review](#). His work is also forthcoming in *Home Planet News*, *Paterson Literary Review*, and *Voices in Italian Americana*.

LISA BERGLUND's review of *The Triumph of Vice and Other Stories* by W. S. Gilbert, ed. Andrew Crowther, has been published in the *W. S. Gilbert Studies Journal* 8:43 (Autumn 2018): 66-68; her article "Advanced Linguistics: Introduction to Lexicography at Buffalo State College," appears in the *DSNA Newsletter* 43:1 (March 2019).

The *Times Educational Supplement* interviewed KAREN SANDS-O'CONNOR for their World Book Day podcast; you can listen to it here: <https://www.tes.com/news/world-book-day-how-make-your-celebrations-more-inclusive>.



Special Guest: Christina Kennison

THE
DROP
HAMMER
STUDENT
READING
SERIES

April 11, 2019
Fleischmann Publishing Suite
Ketchum 302
12:15-1:30pm

for more information
contact Maureen
(lougenm@mail.buffalostate.edu)

KIM CHINQUEE'S collection of flash fiction *Wetsuit* was released on March 17. Her flash fiction, "C'mon" appears in the twentieth anniversary issue of *NOON*. Her work was nominated by Pushcart Prize contributing editor Jean Thompson for a 2020 Pushcart Prize. Her piece "I Had to Catch" (published in her collection *Veer*)

was selected for inclusion in *Best Small Fictions 2019* (Braddock Avenue Books).

On March 10, KIM and IRENE SIPOS read at the Poets and Writers Reading Series at the Burchfield-Penney, sponsored by the Ruth and David Lampe Endowment; on March 17, she and JOEY NICOLETTI read from their works at the Inner Ear Reading Series at Rust Belt Books. At the AWP Conference in Portland, OR, KIM will present the panel "Flash Fiction Exercises that Work from Award-Winning Masters of the Form" and will participate in "Readings from New Micro: Exceptionally Short Fiction" and "Readings from Ravenna Press Authors." She is campaigning for a position as AWP Northeast Regional Chair.

THOMAS REIGSTAD gave an illustrated presentation, "Mark Twain and the Coal Question," on March 13 at the Buffalo History Museum. The lecture described Twain's longstanding conflicted relationship with his father-in-law's successful coal business. In conjunction with the talk, the museum mounted a special exhibit in the auditorium on Twain's connection to Buffalo. TOM was also named to the Application Review Committee for the New York State Master Teacher Program. He spent two days judging as many as 500 applications from P-12 STEM teachers across the state.

The Arts Services Initiative of WNY has awarded AIMEE LEVESQUE its 2019 Rising Star Spark Award. The Spark Awards is an annual awards party honoring outstanding individuals and organizations in the Western NY arts community.



INFORMATION FOR FACULTY

As the advisement and registration period approaches, faculty are encouraged to consult the **Financial Aid Office's webpage**, which features useful material such as [Financial Aid for Academic Advising](#), an overview of the intersection of the two topics. Two other helpful documents are the resource guide [Financial Aid for At-Risk Student Groups](#) and the in-depth information available at [Federal Satisfactory Academic Progress \(SAP\)](#).

Faculty members who wish to encourage their students to visit the **Writing Center** may schedule a "commercial"—a 10-minute in-class presentation by a tutor who will explain the services offered by the center and how students can best use them to their advantage. Also, faculty members can now use the center for feedback on their own work. To schedule either a tutor visit or a faculty writing consultation, contact **MAGGIE HERB**.

INFORMATION FOR STUDENTS

The deadline for the **Estelle M. Engel Memorial Scholarship**, an undergraduate writing scholarship, is April 1. The Award is for \$1,250. Students should apply through CAPS (Campus Application Portal for Scholarships), available on the Financial Aid office website. Candidates for this scholarship must be full-time, undergraduate students at Buffalo State with a declared major in the English Department, the Communication Department, or the Television and Film Arts Program. Applicants must have completed at least 45 semester hours at Buffalo State with an overall GPA of 3.0 or higher. The application process includes an essay on life goals, writing samples, and a letter of endorsement from a faculty member in your department.

The Steve Street Award, named in memory of our late colleague, is given annually to an undergraduate student or group of undergraduate students at a SUNY campus who have created any paper or documented any **project related to social justice issues**. Projects may take the form of traditional academic work, creative work, or community-based projects. The work must have been performed in conjunction with coursework assigned at a SUNY campus. The **deadline is May 1**. Here's a link to the Steve Street Award application form: <http://uupinfo.org/scholarships/pdf/2019SteveStreetAwardapplication.pdf>. There are other UUP scholarships, too: <http://uupinfo.org/scholarships/scholarship.php>.

English Department Newsletter,
Buffalo State College
Compiled by Lisa Berglund, berglul@buffalostate.edu

English Department Newsletter

8 April 2019
Vol. 12, No. 10



The newsletter is published six times per semester. Past issues may be found on the department website.

UPCOMING EVENTS

CULTURAL ARTS
AT THE JEWISH COMMUNITY CENTER

Jews in Central and Eastern Europe
Thursday, April 11, 7:00pm
Conference Room at the Holland Family Building

Saving the Tremors of Past Lives by Regina Grol
Regina Grol will read excerpts from her memoir, *Saving the Tremors of Past Lives*, about her parents' lives in Poland during the Second World War. She will also read from her own poems and translations written after—and in response to—the 1968 anti-Semitic campaign in Poland. Regina Grol is a professor emerita from the Department of Slavic Studies at the University of North Carolina and Empire State College.

The Odyssey and Dr. Novak by Ann C. Colley
Ann C. Colley will read selections from her memoir, *The Odyssey and Dr. Novak*, that reflect upon the Jewish presence in Central and Eastern Europe in the mid and late 1990s. Her book was selected and favorably reviewed in the *Times Literary Supplement* (TLS) in August, 2018. Ann C. Colley is a SUNY Distinguished Professor, emerita.

Free event, donations encouraged to help support the JCC.
Reservations recommended, limited seating.
For more information call Katie Wzontek at 204-2084

Benderson Family Building
JCC Buffalo
6644 North Forest Road
adjacent to UB North
688-4033
www.jccbuffalo.org

Holland Family Building
Buffalo
787 Delaware Avenue
at Kennedy Street
886-3145

ANN COLLEY will read from her memoir *The Odyssey and Dr. Novak* as part of a program on “Jews in Central and Eastern Europe” on Thursday, April 11 at 7:00 pm at the Jewish Community Center, 787 Delaware Avenue.. The event is free; donations to support the JCC are encouraged. Seating is limited.

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The final screening in the **Cinephiles Spring Film Series** will be Wong Kai-wai's *In the Mood for Love*, in Upton 230 on Thursday, April 25 at 6:00 pm.

Concluding this year's **Conversations in and Out of the Disciplines** series, on Friday, May 3, at 3 pm, Patrick McGovern, associate professor of political science, will present “Crossing the Postmodern Divide: Trump, Truth, and Undergraduate Political Education.” The presentation will take place in Ketchum 320 and will be followed by a reception.



Special Guest: Christina Kennison



**April 11, 2019
Fleischmann Publishing Suite
Ketchum 302
12:15-1:30pm**

for more information
contact Maureen
(lougenm@mail.buffalostate.edu)



**THE
DROP
HAMMER
STUDENT
READING
SERIES**

DEPARTMENT & FACULTY NEWS

JENNIFER RYAN-BRYANT gave a paper entitled "'Who is the human in this place?' Teaching the Literature of Lynching" on the Social Justice Pedagogy panel at the 2019 MELUS (Multi-Ethnic Literatures of the United States) Conference in Cincinnati on 23 March. She also visited the National Underground Railroad Freedom Center, enjoyed Graeter's ice cream with LORNA PÉREZ, and heard keynote addresses by both Viet Thanh Nguyen and Saidiya Hartman.

Alumnus and CWP lecturer GARRETT BUSSHART (MA 2018) has been accepted into eight PhD programs and has elected to continue his studies at Louisiana State University this fall.

BlazeVOX Press will be publishing JOEY NICOLETTI's *Boombox Serenade*, a full-length poetry collection, later this year.

At the EOP Honors Convocation on May 9, LORNA PÉREZ will be recognized with the EOP Faculty of Merit Award. On March 21, she presented a paper entitled "Anticolonial Blackness: Afro Puerto Rican Women and Resistance in *Daughters of the Stone*" at the Multiethnic Literature of the United States (MELUS) Conference in Cincinnati. Her chapter "Out of Time: Resisting the Nation in *One Hundred Years of Solitude*" is forthcoming in the *Palgrave Handbook of Magical Realism in the Twenty-First Century* edited by Victoria Chevalier and Richard Pérez. On April 26th, she will present the paper "Daughters and Conquerors: Considering the Neo-slave Narrative in Puerto Rico" at the Latino Literature and Criticism Conference in New York City.



KIM CHINQUEE has been elected the Northeast Regional Chair of the Association of Writer's and Writing Programs and will serve on the AWP Board of Directors.

INFORMATION FOR FACULTY

As the advisement and registration period approaches, faculty are encouraged to consult the [Financial Aid Office's webpage](#), which features useful material such as [Financial Aid for Academic Advising](#), an overview of the intersection of the two topics. Two other helpful documents are the resource guide [Financial Aid for At-Risk Student Groups](#) and the in-depth information available at [Federal Satisfactory Academic Progress \(SAP\)](#).

Faculty members who wish to encourage their students to visit the Writing Center may schedule a “commercial”—a 10-minute in-class presentation by a tutor who will explain the services offered by the center and how students can best use them to their advantage.

Also, faculty members can now use the center for feedback on their own work. To schedule either a tutor visit or a faculty writing consultation, contact **MAGGIE HERB**.

INFORMATION FOR STUDENTS

The **Writing Center** is offering two workshops this spring: “10 Easy (Mostly!) Steps to Becoming a Better Writer,” on Thursday, April 11, 12:30 pm; and “Master Citations: MLA” on Thursday, May 2, 12:30 pm. Workshops are held in Butler 314 and will be led by Writing Center Peer Tutors and by **MAGGIE HERB**, the Writing Center director. Attendance verification slips will be available to students if needed.

The Steve Street Award, named in memory of our late colleague, is given annually to an undergraduate student or group of undergraduate students at a SUNY campus who have created any paper or documented any **project related to social justice issues**. Projects may take the form of traditional academic work, creative work, or community-based projects. The work must have been performed in conjunction with coursework assigned at a SUNY campus. The **deadline is May 1**. Here’s a link to the Steve Street Award application form: <http://uupinfo.org/scholarships/pdf/2019SteveStreetAwardapplication.pdf>. There are other UUP scholarships, too: <http://uupinfo.org/scholarships/scholarship.php>.

English Department Newsletter,
Buffalo State College
Compiled by Lisa Berglund, berglul@buffalostate.edu

English Department Newsletter

3 May 2019
Vol. 12, No. 11



The newsletter is published six times per semester. Past issues may be found on the department website.

UPCOMING EVENTS

The 6th Annual Graduate Student Research Fair on Friday, May 10, 2019 will start with the 4-Minute Thesis Contest at 4 p.m. in Assembly Hall; at 5 pm, the Graduate School Awards Presentation in the Social Hall will recognize Outstanding Master's Project and Thesis Awardees, including English MA student **GARRETT BUSSHART** for "The Lacanian Real as Absent Cause: The Names of the Father or *Les Nons-Dupes Errent*" (faculty adviser **DAVID BEN-MERRE**). Following that ceremony will be a Student Poster Presentation. All events are open to the public.

DEPARTMENT & FACULTY NEWS

Congratulations to **JENNIFER RYAN**, who has been promoted to the rank of Professor.

Presenting at the annual Student Research and Creativity Conference on May 4 were English majors **BIANCA GONZALEZ**, **JESSA MATTESON**, **MARISA MARINELLI**, **ASHLEY STILES** and **JENNA WOODCOCK** and English Education major **JA'QUONA RENFRO**.

Special Guest: Matthew Durden

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May 9, 2019
Fleischmann Publishing Suite
Ketchum 302
12:15-1:30pm

for more information
contact Maureen
(lougenm@buffalostate.edu)

MARK FULK has signed a contract for *Interpreting Susan Sontag's Essays: Radical Contemplative* with Routledge/Taylor & Francis. The book is being published in the series *Routledge Studies in Romanticism* and should be out next year.

Congratulations to the winner of the Luis Antonetti Student Humanitarian Award, Philosophy and English double major **BIANCA GONZALEZ**, and

to English major **ALEC EICHELKRAUT**, who has been recognized with the Phillip Santa Maria Student Humanitarian Award.

This summer, **BARISH ALI** will attend Cornell University's School of Criticism and Theory. The invitation comes with a 50% tuition scholarship; the balance of the tuition has been generously provided by the Buffalo State School of Arts and Humanities. He will be participating in Cathy Caruth's seminar "Rethinking Trauma Theory." At last month's College English Association meeting in New Orleans, **BARISH** presented a paper titled "A Picture Book without Pictures: Ekphrasis and Iconoclasm in Orhan Pamuk's *My Name is Red*."

AIMABLE TWAGILIMANA received a President's Professional Development Award in order to attend the Open SUNY Summit in East Syracuse, March 6–8.

KIM CHINQUEE'S seventh collection, currently titled *Snowmaker*, will be published in Fall 2020 by Ravenna Press.

KAREN SANDS-O'CONNOR received an Individual Development Award for research taking her to State College in March to examine examples of Black Power children's literature.

2019 Summer Undergraduate Research Fellowships have been awarded to Writing major **ADRIANNA AVILES** (Faculty Mentor: **MICHELE NINACS**) for *Examining Racial Bias and its Impact on Composition and Rhetoric: Cultural Rhetoric and Racial Dominance*; English and Philosophy major **NICHOLAS BOYER** (Faculty Mentor: **LORNA PEREZ**) for *Afrofuturism: Sci-fi or Historical Fiction*; and English major **KENNETH KELLY** (Faculty Mentor: **MACY TODD**) for *Attributing a Distinctive Definition to Afrocentricity and Pan-Afro Thought*; and also to English and Philosophy double majors **TAYLOR SEYMOUR** and **MARISA MARINELLI** for Philosophy projects.

ED TAYLOR'S poem "Audition: Modern Dress Hamlet" is forthcoming in *Notre Dame Review* and his poem "PTSD" is forthcoming in *Slipstream*.

ELJ has included a new Interview section to its webpage. Students in **KIM CHINQUEE'S** Literary Publishing class will be interviewing *ELJ* contributors and posting to the page: <https://elmleavesjournal.com/interviews/>.

SARA KOVACSI is appearing as James Wilson in the well-reviewed [all-female production of the musical 1776](#) presented by O'Connell and Company. The show closes May 19.

FURTHER READING...

Check out "[The University Is a Ticking Time Bomb](#)" in *The Chronicle of Higher Education*.

