

English Department Newsletter

29 August 2019
Vol. 13 No. 1



The newsletter is published six times per semester. Past issues may be found on the department website.

UPCOMING EVENTS



This fall, the Writing Center will expand its resources for faculty, with its first ever faculty workshop series. All full and part-time faculty are welcome to attend! **MAGGIE HERB** is giving three workshops for faculty:

Writing Prompts that Work: Designing Successful Writing Assignments

(September 26, 12:15-1:30 pm)

Beyond Editing: Strategies for More Meaningful Peer Review (October 24, 12:15-1:30 pm)

Lightening the Paper Load: Responding to Student Writing Effectively and Efficiently (November 14, 12:15-1:30 pm)

Contact **MAGGIE** for more information or drop in at the Writing Center in 310 Butler Library.

DEPARTMENT & FACULTY NEWS

JOEY NICOLETTI has new poems published in the latest editions of *Pirene's Fountain*, *The Paterson Review*, and *Valparaiso Poetry Review*, the latter of which can be found here: <https://www.valpo.edu/valparaiso-poetry-review/2019/05/21/joey-nicoletti-bread/>. In addition to his poems, **JOEY** also has a review of Joseph Bathanti's poetry collection, the National Book Award nominated *This Metal*, in the latest issue of *Voices in Italian Americana*.

MAGGIE HERB is coauthor of a chapter titled "Sharing Space and Finding Common Ground: A Practical Guide to Creating Effective Writing Center/Library Partnerships," which will appear in the upcoming Routledge collection, *Writing Centers at the Center of Change*, out later this fall.

AIMEE LEVESQUE'S theater company, Inclusive Theater of WNY, was featured in the September issue of *Buffalo Magazine* (a special section of the *Buffalo News*). The article celebrated the group's open-to-all casting calls. Read more here: <https://tinyurl.com/yvbwmlw>.



STUDENT AND ALUMNI NEWS

With two Buffalo State English students, **TIM BRYANT** organized a panel at the International Gothic Association 2019 Conference hosted by Lewis University in Romeoville, Illinois. **BRITTANI MROZ** (M.A. candidate) presented on metempsychosis and depictions of slavery in her paper, "The Gothic Absence of an Afterlife in Robert Montgomery Bird's *Sheppard Lee*." **ANDREW BUTT** (B.A. 2018; Ph.D. candidate at SUNY Albany) presented on the unacknowledged empathy of weird fiction writers in his paper, "A Gothic History: Fatalism, Race, and Consumption in the Fiction of H. P. Lovecraft." **TIM BRYANT** presented "American Gothic is Dystopic," a culmination of research from his graduate seminars on those literary modes.



MAUREEN LOUGEN'S short story "The Badge" has been published at *Rope and Wire*: <https://www.ropeandwire.com/bulpen-western-short-story-the-badge-maureen-lougen.html>

FURTHER READING...

Pragmatic advice from Inside Higher Ed: teaching students not to call you "hey doctor" in an email. Enjoy the fall semester! <https://www.insidehighered.com/news/2019/08/29/professors-offer-advice-teaching-students-how-email-them>

English Department Newsletter

11 September 2019
Vol. 13 No. 2



The newsletter is published six times per semester. Past issues may be found on the department website.

UPCOMING EVENTS

THE DROP HAMMER STUDENT READING SERIES

T.L. Sherwood
Managing Editor at *Literary Orphans*. Nominated for Best of the Net and the Pushcart Prize; finalist for Best Small Fictions; won the Gover Prize and the London Independent Story Prize.

Gina Detwiler
Co-author of the bestselling middle grade series "The Prince Warriors" and the YA Supernatural/Fantasy "Forgotten" series, the third of which, "Forgiveness," was released this summer.

September 12th | 12:15-1:30pm
Ilene R. Fleischmann
Writing & Publication Suite
Ketchum 302

for more information: chinquk@buffalostate.edu

Free and Open to the Public

REMINDER: This fall, the Writing Center will expand its resources for faculty, with its first ever faculty workshop series. All full and part-time faculty are welcome to attend! **MAGGIE HERB** is giving three workshops for faculty: *Writing Prompts that Work: Designing Successful Writing Assignments* (September 26, 12:15-1:30 pm); *Beyond Editing: Strategies for More Meaningful Peer Review* (October 24, 12:15-1:30 pm); *Lightening the Paper Load: Responding to Student Writing Effectively and Efficiently* (November 14, 12:15-1:30 pm). Contact **MAGGIE** for more information or drop in at the Writing Center in 310 Butler Library.

Mark your calendars for the next two fall **Drop Hammer readings** on October 10 and November 12.

FACULTY NEWS

ALLISON SIEHNEL gave a paper on *The House of the Seven Gables* for the Hawthorne Society's sponsored panel at the American Literature Association in Boston this past May.

JOEY NICOLETTI has new poetry published in the latest issue of *Big Windows Review*, which can be viewed on pages 18 and 19 [here](#). **JOEY** also has new work in the anthology *Poet Sounds: Poetry Inspired by the Beach Boys' Pet Sounds Album*, out this November.

- READING -

Thomas J. Reigstad
Emeritus Professor of English
SUNY Buffalo State

Reading excerpts from the new expanded edition of his book on Mark Twain in Buffalo:

Scribblin' for a Livin'
Mark Twain's Pivotal Period in Buffalo

Sunday, October 6
6:00 to 7:30PM

The Second Reader Bookshop
1421 Hertel Avenue, Buffalo
716-862-0001

KIM CHINQUEE'S short fiction "Breakers" was published in the most recent issue of [Story](#). Four of her flash fictions: "I Took One of Her Legs," "Veteran's Hospital," "Special Operations," and "Maybe You Can Help Me" were recently published in [Big Other](#). Two of her nonfictions (excerpts from her book *Stray Voltage*), "There Was a Double Rainbow" and "How Dogs Experience the World," were recently published in [Conjunctions Web](#). Her flash fiction "A Dog Ran Down the Highway" was published in the most recent issue of [F\(r\)iction](#). She has been selected to serve as a mentor for the AWP Writer to Writer Mentorship program for Fall 2019 and as an AWP Board Member she will be attending an AWP Board meeting in Kansas City, November 6-9.

KIM also has two readings coming up: On behalf of the Norton Anthology's *Best New Micro*, she will be reading at the KGB Bar in NYC on October 4; and she will also be reading at the Brattleboro Literary Festival on October 18, on behalf of the forthcoming anthology: [*A Cast-Iron Aeroplane that Actually Flies: Commentaries from 80 American Poets on their Prose Poems*](#).

FURTHER READING...

The American Sociological Association has published a damning report on racial and gender bias and other problems built into [student evaluations of faculty teaching](#). There's a story about it in [Inside Higher Ed](#) and you can read the complete statement here: www.asanet.org/studentevaluations.

English Department Newsletter,
Buffalo State College
Compiled by Lisa Berglund, berglul@buffalostate.edu

English Department Newsletter

2 October 2019

Vol. 13 No. 3



The newsletter is published six times per semester. Past issues may be found on the department website.

ENGLISH DEPARTMENT EVENTS

FALL 2019 BSC Cinephiles Film Series

WOMEN IN FILM

Free Screenings!
October 4th - *Shoes* - Directed by Lois Weber
October 29th - *Jennifer's Body* - Directed by Karyn Kusama
November 22nd - *Losing Ground* - Directed by Kathleen Collins

All shows begin at 6:00 pm
All Are Welcome **Upton 230**

On November 14, Buffalo State's English Education program and Just Buffalo Literary Center present the annual Western New York Network of English Teachers Fall Conference "Teachers and Students as Writers: Real Writing in the English Classroom." This conference will focus on instructional practices that provide students with meaningful and engaging opportunities to develop as writers and will include panel presentations, workshops, and an immersive publishing experience. [You can view the most up to date agenda here.](#)

Space is limited; pre-registration by November 7 is required. Contact wynynet@gmail.com for more information or visit the [registration page](#). The event is free for student teachers.

The 2019–2020 "**Conversations in and out of the Disciplines**" series kicks off Friday, October 25, as Heather Maldonado, assistant provost for academic success and visiting associate professor of higher education administration, presents "Moving toward Equity in Higher Education: Perspectives for Faculty, Staff, and Students to Challenge Norms and Encourage Change." The talk, followed by a brief Q&A, will begin at 3:00 p.m. in Ketchum Hall 320. A short wine and cheese reception will follow.

Please also mark your calendars for the second talk of the fall semester; Leigh Duffy, assistant professor of philosophy, will present "Is Anything Possible? No! But It Doesn't Matter" at 3:00 pm Friday, November 22.

**THE
DROP HAMMER
STUDENT READING
SERIES**

**Special Guest:
Kim Chinquee**
"All Things Flash Fiction"

Kim Chinquee grew up on a dairy farm in Wisconsin, served in the medical field in the Air Force, and is often referred to as the "queen" of flash fiction. She is Senior Editor of *New World Writing*, Chief Editor of *EU (Eleven Leaves Journal)*, and co-director of Buffalo State's Writing Major. Her seventh collection of fiction (*Snowmole*) will be published with Ravena Press in the fall of 2020.

October 10th | 12:15-1:30pm
Ilene R. Fleischmann
Writing & Publication Suite
Ketchum 302

for more information
chinquik@buffalostate.edu

INFORMATION FOR FACULTY

The Writing Center's next workshop for faculty, *Beyond Editing: Strategies for More Meaningful Peer Review*, will be given October 24, 12:15-1:30 pm). Contact **MAGGIE HERB** for more information or drop in at the Writing Center in 310 Butler Library.

Faculty and advisers are encouraged to attend the 90-minute workshop "**Meeting Students Where They Are: Being Mindful of Financial Aid Implications When Advising Students,**" which will be presented on Tuesday, October 22 at 10:00 am in Chase Hall 109. This workshop will address the relationship between academics and financial aid and how those who advise can help students maintain their financial aid eligibility. The workshop will cover how to ensure that a student's financial aid eligibility is not at risk when considering whether to add, drop, or repeat a course, and also how and when Buffalo State reviews academic progress and determines financial aid eligibility. You can register for the course at <http://bscintra.buffalostate.edu/registration/default.asp?cancel=Classes+Main+Menu>.

OPPORTUNITIES FOR STUDENTS

The Buffalo State English Department is pleased to announce that we are accepting nominations for the **2019 riverrun Laurence Shine Research Fellowship**.

This Fellowship will provide an award of \$1000 to an undergraduate or graduate student to pursue a research project on a subject related to Irish and/or Irish American Writers, modernist writers, immigrant writers, writers of working class backgrounds, or literature and the City of Buffalo.

To be eligible for the scholarship, applicants must have completed at least 45 undergraduate credit hours or 12 graduate credit hours have at least two more semesters remaining at Buffalo State to complete their degree; demonstrate the qualities of the public intellectual through their academic work, activism, and community engagement; and agree to engage in a year-long scholarly research project, culminating in a presentation of their work in a public forum.

The winner of this award will also enroll each semester in a 3-credit course-in-context or independent study, with a professor who agrees to be their project mentor.

Applicants must submit a letter describing their interests and background, including why they are interested in becoming a Shine Fellow and proposing their research project. They will also submit an academic writing sample of 5-15 pages.

Nominations close October 25th, 2019

For more information or to nominate a student, please contact the Buffalo State English Department: english@buffalostate.edu

Call for Nominations 2019

Laurence Shine Research Fellowship

The Buffalo State English Department is pleased to announce that we are accepting nominations for the Laurence Shine Research Fellowship. This Fellowship will provide an award of \$1000 to an undergraduate or graduate student to pursue a research project on a subject related to Irish and/or Irish American Writers, modernist writers, immigrant writers, writers of working class backgrounds, or literature and the City of Buffalo.

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The Modern Language Association (MLA) is seeking submissions from students of exemplary research papers written in MLA style for publication on [The MLA Style Center](#). The five papers that best meet the submission criteria will be published on the site, and the authors of accepted papers will receive a certificate and a \$50 gift card to an online bookstore. Papers will be evaluated by the MLA's editorial team, and the

finalists will be chosen by a committee composed of high school and college faculty members. Students who wish to participate should read the [submission guidelines](#) and submit their papers by 28 October.

FACULTY NEWS

JENNIFER RYAN-BRYANT attended the 25th-Anniversary Furious Flower Gala at the Washington DC Grand Hyatt on 27 September. This gala, which commemorated the now legendary Furious Flower Conference on African-American women's poetry, was followed by a program of poetry-related activities at the Smithsonian's National Museum of African-American History and Culture on 28 September.

KIM CHINQUEE'S eighth book--her novel in flashes, *Battle Dress*--will be published in December 2020 with Widow and Orphan House (<https://widowandorphanhouse.com>).

JOEY NICOLETTI has new work out in *Red Eft Review*. His poem "Cravings" can be found here: <https://tinyurl.com/y59alzlh>. Joey also has work forthcoming in *Mutata RE* and *Pirene's Fountain*.

ANGELA FULK'S article "Patriarchal Rituals: Anglo-Saxon Readings of Genesis and the Shift from Pagan to Christian Religious Practice" has appeared in Issue 19 of the online journal *The Heroic Age: A Journal of Early Medieval Northwestern Europe*. It can be accessed at <http://www.heroicage.org>.

ED TAYLOR has poetry, fiction, and creative nonfiction forthcoming in *Slipstream*, *Notre Dame Review*, *JMWW*, and *Square One*, and will be reading at the Book Corner in Niagara Falls on Saturday, October 19 at 6 pm as part of the *Slipstream* 39th anniversary reading.

The annual Opera Foundation recital concert on Sunday, October 6 features theme "Strong Women" in honor of the anniversary of women's suffrage. Among the singers on the program is **LISA BERGLUND**, who will perform "Lydia the Tattooed Lady" and "The Girl with the Brogue." The concert, at 3 pm in Ciminelli Recital Hall on the 3rd floor of Rockwell Hall, is free and open to the public.

STUDENT & ALUMNI NEWS



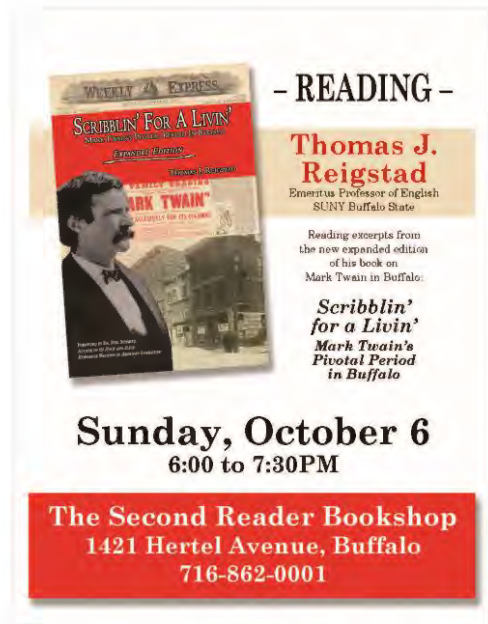
On Friday, October 4 at 8 pm, En Las Sombras / In the Shadows, a poetry reading featuring five Buffalo-based Latinx writers, will be given at the Albright Knox Art Gallery in conjunction with Hispanic Heritage Month. The writers are Rachel Robles, Rosa Fernandez, **OLLIE WIGGINS**, **JULIO MONTALVO VALENTIN**, and Matthew Bosque.

FURTHER READING...

Most books aren't fact-checked anymore. Don't believe everything you read...but do read this from vox.com: <https://tinyurl.com/y6kpl8g9>.

And here's yet another article confirming that humanities scholars can indeed make a good living: "Engineers Sprint Ahead, but Don't Underestimate the Poets," says *The New York Times*: <https://nyti.ms/30du9Uk>.

English Department Newsletter, Buffalo State College
Compiled by Lisa Berglund, berglul@buffalostate.edu



English Department Newsletter

20 December 2019

Vol. 13 No. 4



The newsletter is usually published six times per semester. Past issues may be found on the department website.

ENGLISH DEPARTMENT EVENTS



Buffalo State's literary journal, *ELJ (Elm Leaves Journal)*, edited by **KIM CHINQUEE** and students in her Literary Publishing Class (ENG 327), has announced its next theme: The WEIRD Edition. Submissions for this issue will be open January 15. Please visit the website (www.elmleavesjournal.com) for further details.

INFORMATION FOR FACULTY

The State of New York/United University Professions Joint Labor-Management Committees have announced the allocation of funds for Individual Development Awards for July 2, 2019 through July 1, 2020. The maximum award is \$1,000 and the total amount to be distributed at Buffalo State is \$34,511 for this period.

Applications must be electronically submitted to uupida@buffalostate.edu by *January 10, 2020*. Questions regarding the application process should be directed to [Lydia Kawaler](#) at 878-4822. Visit: <https://hr.buffalostate.edu/individual-development-awards>.

OPPORTUNITIES FOR STUDENTS

SUNY's Thayer Fellowship in the Arts is a \$7,000 award given to one individual or divided among up to three students who exhibit talent, achievement, and potential as professional artists. The Patricia Kerr Ross Award of \$1,000 is given to one or two applicants who demonstrate excellence, originality, and promise. Seniors in the arts (**including creative writing**) who plan to make a career in the arts are eligible; the awards are not for students going on to graduate school. The application and instructions are available at: <http://www.suny.edu/systemartprograms/>. The deadline for applications is February 21, 2020. Contact Joe Hildreth (joe.hildreth@suny.edu) or Sara Saplin (sara.saplin@suny.edu) if you have questions.

March 1, 2020 is the earliest application deadline for the 2020 UUP Undergraduate Scholarship awards; other deadlines continue into the spring semester. Eligible candidates are full-time undergraduate students at a state-operated campus of SUNY who demonstrate

a tireless quest for academic and personal excellence; and who have completed at least 18 credit hours at any SUNY campus with a grade point average of at least 3.75. More information on these awards is available at <https://uupinfo.org/awards/>.

The \$500 Steve Street award is given to an undergraduate student or group of undergraduate SUNY students who have created any paper or documented any project related to social justice issues or topics. *The deadline is May 1.* The Steve Street Award is named for our late colleague who died of cancer in 2012. **STEVE STREET** was an officer for contingents at Buffalo State, a delegate and member of the statewide Contingent Employment Committee, and a 2010 recipient of UUP's Faye Samuel Award for Courageous Service by Part-Time Academic and Professional Faculty. Download the application at: <https://uupinfo.org/awards/pdf/SteveStreetAwardApplication.pdf>.

FACULTY NEWS

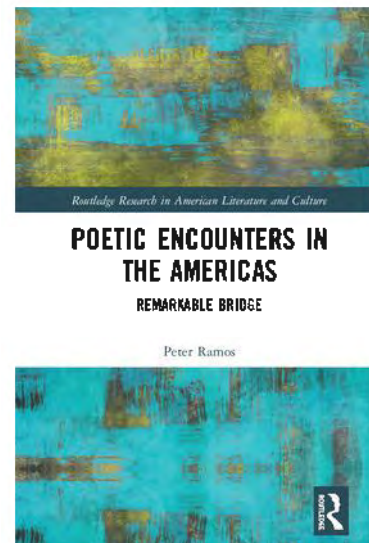
Routledge has published **PETER RAMOS'S** *Poetic Encounters in the Americas: Remarkable Bridge*. The book examines the ways in which U.S. and Latin American modernist canons have been in cross-cultural, mutually enabling conversation, especially through the act of literary translation.

AIMABLE TWAGILIMANA has been selected by the Fulbright Specialist Program to run a two-week project in Indonesia at the University of Bangka Belitung (Department of English Literature, Faculty of Social and Political Science) in summer 2020. As a Fulbright Specialist, he will help develop curriculum materials that promote diversity of experiences; run workshops for faculty and advanced students in English, Education, and Teaching English as a Second/Foreign Language; offer best practices in university governance; and give lectures in American literature (focusing on African American literature).

AIMABLE served on two national review committees: In November he read and scored 40 applications for the 2020 Mandela Washington Fellowship for Young African Leaders in the areas of business, entrepreneurship, civic engagement, and public management. Last week he was in Washington DC participating on the national screening committee for the U.S. Student Fulbright student program "[Fulbright Language Teaching Assistant](#)" that sends U.S. graduates to schools, colleges, and universities overseas to assist in the teaching of English as a second/foreign language.

ED TAYLOR'S story "Shiva Dream" and flash creative nonfiction "Combover" will appear in the 2020 annual [Stone Canoe](#). His poem "Utica Station 5:31-5:33 pm" is forthcoming in the 2020 [Slipstream](#) and his poem "Audition: Modern Dress *Hamlet*" will appear in the January 2020 [Notre Dame Review](#).

TIM BRYANT has received a 2019 [Humanities Innovation Course Development Grant](#) from the Modern Language Association for his project "Cultures of Play." Funding from the grant



will support development of a new first-year Humanities course that explores the social function and value of games and other forms of play in diverse cultures.

JOEY NICOLETTI'S newest poetry collection, *Boombox Serenade*, is now available for purchase @ <https://bit.ly/2OxjNpZ>; it contains work that was nominated for a Pushcart Prize. Joey will also give a reading from *Boombox Serenade* and teach a poetry workshop at Elon University in January 2020.



CHRISTINE KENNISON'S book *Special Memory* is available on Amazon.

"Patriarchal Rituals: Anglo-Saxon Readings of Genesis and the Shift from Pagan to Christian Religious Practice," an article by ANGELA FULK, has appeared in Issue 19 of the online journal *The Heroic Age: A Journal of Early Medieval Northwestern Europe*. It can be accessed at <http://www.heroicage.org>.

LISA BERGLUND lectured on "*The Tempest* and English Opera: Masque and Pastiche" to the Opera-Buffs on 7 December 2019 in Rockwell Hall.

STUDENT & ALUMNI NEWS



In October, ELIZABETH WALL won the graduate student conference paper award presented at the conclusion of the 2019 New York College English Association Conference at St. Bonaventure University. LAURA LEE TINGLEY also presented at the NYCEA conference. Both MA candidates will be presenting at the College English Association's national conference at Hilton Head this March.

Alumnus ROBERT POMERHN has recently published his fifth book of spoken word poetry and collage, *Till Death Glue Us Art* (Highest Hurdle Press, 2020).

FURTHER READING...

According to the *Chronicle of Higher Education*, these colleges have figured out how to get students interested in the humanities. (This article is only for subscribers, but you can find it in the print copy of the *Chronicle* in the copier room in Ketchum 213! November 4 issue):

<https://www.chronicle.com/article/Can-You-Get-Students/247482?cid=db&source=ams&sourceId=24417>

English Department Newsletter, Buffalo State College
Compiled by Lisa Berglund, berglul@buffalostate.edu

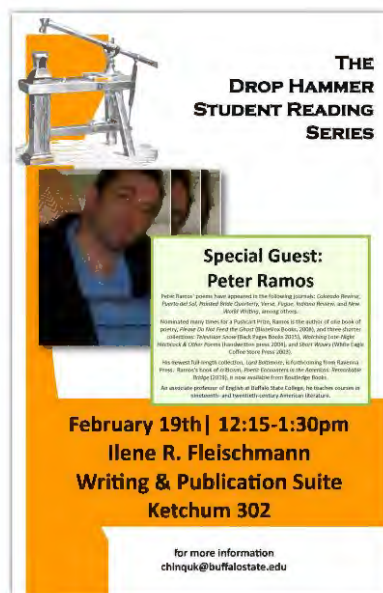
English Department Newsletter

14 February 2020
Vol. 13 No. 5



The newsletter is usually published six times per semester. Past issues are found on the department website.

ENGLISH DEPARTMENT EVENTS



The Spring 2020 series **Conversations in and out of the Disciplines** kicks off Friday, February 28, as Fiona Beckett, assistant professor of Art Conservation, presents “A Closer Look at School of Rembrandt’s *Portrait of a Young Man in an Armchair* at the Memorial Art Gallery.” The talk, followed by a brief Q&A, will begin at 3:00 p.m. in Ketchum Hall 320. A wine and cheese reception will follow. Everyone is welcome.

Mark your calendars for the second and third talks of the spring semester. On April 24, **KRISTEN PASTORE-CAPUANA**, assistant professor of English, will present “Crossing Boundaries: Educators and Students as Community Change Agents.” On May 1, Jevon Hunter, Woods Beals Endowed Chair for Urban Education, and Interim Chair of Social and Psychological Foundations of Education and Adult Education, will present “#BlackBoyJoy . . . All Day, E’erday: Learning from the Literate Lives of Buffalo’s African-

American Adolescent Males - With Appreciation, Gratitude, and Love.”

JOEY NICOLETTI has work in *Lo-Fi Poetry Anthology Poet Sounds: Poems inspired by the Beach Boys’ Pet Sounds*, just released, and has published a new creative nonfiction essay in the most recent issue of [Ovunque Siamo](#). **JOEY is having a release party for his latest collection, *Boombox Serenade*, on Saturday, February 22, at The Gypsy Parlor.** The party starts at 6:30 pm, with an hour-long reading starting at 7:15 pm. Copies of *Boombox Serenade* will be available for sale and for signing; food will be served, and the event will end at 9:00 pm. Poems from this collection (“Poem Where I Become a Fan of *The A-Team*,” “Noise Rock,” and “Encouragement”) have been nominated by poet and critic Anis Shivani for Pushcart Prizes.

OPPORTUNITIES FOR STUDENTS

SUNY’s Thayer Fellowship in the Arts is a \$7,000 award given to one individual or divided among up to three students who exhibit talent, achievement, and potential as professional artists. The Patricia Kerr Ross Award of \$1,000 is given to one or two applicants who

demonstrate excellence, originality, and promise. Seniors in the arts (including creative writing) who plan to make a career in the arts are eligible; the awards are not for students going on to graduate school. The application and instructions are available at: <http://www.suny.edu/systemartprograms/>. The deadline for applications is February 21, 2020. Contact Joe Hildreth (joe.hildreth@suny.edu) or Sara Saplin (sara.saplin@suny.edu) if you have questions.

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Nominations are sought for the Graduate Student Association Executive Board; the deadline is March 11. For more information: <https://gsa.buffalostate.edu/gettinginvolved>. Also, the Graduate Student Research Fair will take place on Friday, May 8, 4-7 p.m. in Campbell Student Union. Information is available at <https://gsa.buffalostate.edu/research-fair>. Registration is open until April 19, 2020.

USEFUL INFORMATION



Buffalo State's literary journal, *ELJ (Elm Leaves Journal)*, edited by KIM CHINQUEE and students in her Literary Publishing Class (ENG 327), has announced its next theme: The WEIRD Edition. Please visit the website (www.elmleavesjournal.com) for further details and direct any questions to eljbuffalo@gmail.com.

FACULTY NEWS

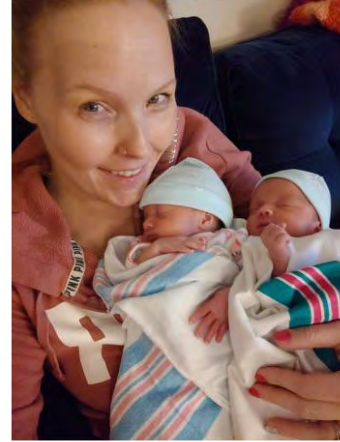
AIMEE LEVESQUE has been awarded a Business First inaugural IDEA (Inclusion Diversity Equity Awareness) Award for her work with Inclusive Theater of Western New York. According to Business First, "19 people and eight organizations were chosen from 65 nominations for championing diversity and inclusion. They will be honored at a dinner on February 26 at Salvatore's Italian Gardens. While diversity represents demographic differences such as race, religion, gender, sexual orientation and disability, inclusion means

a feeling of belonging and how well employees are valued, respected, accepted and encouraged to participate in an organization.”

MARK HAMMER, MICHELE NINACS and **AIMABLE TWAGILIMANA** are among the faculty celebrating their 25th anniversary at Buffalo State this spring.

CHARLES BACHMAN is proud to announce the birth of his twin granddaughters, Arya & Amara, born to his daughter Victoria & son-in-law Micah. The babies came six weeks early but they’re home now (and tiny).

MARK FULK was a contributor to the volume *Disability Experiences: Memoirs, Autobiographies, and Other Personal Narratives*, ed. G. Thomas Couser and Susannah B. Mintz (Macmillan Reference USA), which received an honorable mention from the American Library Association at their annual meeting in 2020, and came in second place for the prestigious Dartmouth Medal.



STUDENT & ALUMNI NEWS

ARIEL COOK (BA '19) has enrolled in the University of Wisconsin-Milwaukee's online Library and Information Science program with a concentration in Archival Studies.

Having earned her PhD at Stony Brook University, **JOELLE MANN** (MA & BA) is now a lecturer for the Writing Initiative at Binghamton University. She has published articles on contemporary literature and writing pedagogy, most recently in *Critique: Contemporary Studies in Fiction* and *The Encyclopedia of Contemporary American Literature*, and has an article forthcoming in *Callaloo, A Journal of African Diaspora Arts and Letters*.

FURTHER READING...

“Student drug dealers spared jail as judge says he was impressed by the grammar in their text messages”—‘nuff said: <https://www.telegraph.co.uk/news/2019/01/03/student-drug-dealers-spared-jail-judge-says-impressed-grammar/>

English Department Newsletter

14 May 2020
Vol. 13 No. 6



The newsletter is usually published six times per semester (but not in 2020!).
Past issues are found on the department website.

ENGLISH DEPARTMENT EVENTS

The English Department's Award Ceremony will take place on Zoom this Friday, May 15, at 4 pm. Please join us at <https://us02web.zoom.us/j/81855358318> (Meeting ID: 818 5535 8318) to celebrate our 2019-2020 award winners. The students who will be honored are listed on page 2 of this newsletter.

The final two spring talks in the "Conversations in and out the Disciplines" series (**KRISTEN PASTORE-CAPUANA** and Jevon Hunter) will be rescheduled in the fall (dates TBD).

OPPORTUNITIES FOR FACULTY

ADE | ASSOCIATION OF
DEPARTMENTS OF
ENGLISH

The *ADE Bulletin* is soliciting articles on your experiences with teaching classes and leading English departments and programs in this troubled time. What expectations have needed adjustment? How have social ties been maintained—or not? What platforms have proved useful for distanced teaching and faculty communication? What unexpected advantages might you have discovered in distanced learning? How are you preparing for the future? The journal is also seeking contributions for a special issue on English Majors Career Outcomes. Submission information is available here:

<https://www.ade.mla.org/ADE-Bulletin/About-the-ADE-Bulletin>

FACULTY NEWS

Congratulations to **TIM BRYANT** and **PETER RAMOS** who have been elected to serve three-year terms in the Faculty Senate, representing the School of Arts and Humanities.

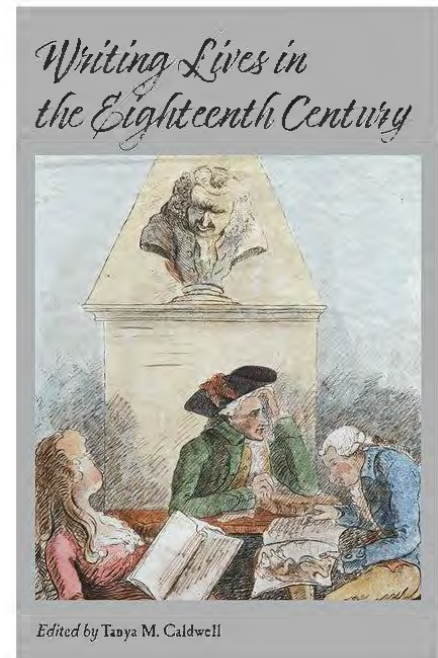
Please congratulate **RALPH WAHLSTROM** who is stepping down from his third term as department chair and embarking on a well-deserved retirement! **LISA BERGLUND** will succeed him as chair beginning on June 1. Also, **JENNIFER RYAN-BRYANT** has been elected to another term as coordinator of the MA program.

JENNIFER RYAN-BRYANT'S article, "The Cinematic Rhetorics of Lynching in Jordan Peele's *Get Out*," appeared in *The Journal of Popular Culture* 53.1 (Winter 2020), pp. 92-110.

"Samuel Johnson's Apology for the Married Life of Hester Thrale: Hester Lynch Piozzi's *Letters to and from the Late Samuel Johnson LLD*" by LISA BERGLUND appears in the collection *Writing Lives in the Eighteenth Century* (pp. 19-44), just published by Rutgers University Press. LISA's review of *Mapping Shakespeare's World* by Peter Whitfield was published in *Names: A Journal of Onomastics* 68:1 (2020), pp. 48-51.

ALLISON SIEHNEL'S article, "'Free Land': Central Park and Racial Erasure in the Proslavery United States" was published in the collection *Modernism in the Green: Public Greens in Modern Literature and Culture* (Routledge Studies in World Literatures and the Environment, 2020).

JOEY NICOLETTI'S latest book, *Boombox Serenade* was reviewed in *Ovunque Siamo*, which also includes an interview with him: <https://ovunquesiamoweb.com/vol-3-issue-4/book-reviews-and-interviews/> JOEY'S poem "Orange Rocks" appears in *Wellington Street Review* (<https://bit.ly/2SGNZl8>) and another poem, "Balcony Songs" appears in the latest issue of *Ovunque Siamo* (<https://bit.ly/2SBBmaX>).



AIMABLE TWAGILIMANA received a Fulbright Specialist Program award (regrettably postponed) for a project at Bangka Belitung in Indonesia that aims to exchange knowledge and establish partnerships benefiting participants, institutions, and communities in the U.S. and overseas through a variety of educational and training activities within American (U.S.) Studies.

Back on February 19, CWP Instructor GREG McCANN appeared on "Expeditions Unknown" on the Discovery Channel, on a quest for Cambodia's Bigfoot, the tek tek!

STUDENT & ALUMNI NEWS

We congratulate this year's exceptional students and all graduating seniors!

Winner of the Dean's Award for Excellence in English: Jenna Woodcock

Winners of the Award for Excellence in English Literature:

Emily Barger, Shakia Shine and Taylor Seymour

Winner of the Award for Excellence in English Education: Sarah Turnbull

Winner of the Award for Excellence in Writing: Adrianna Aviles

Winner of the Award for Excellence in English Education, Post Baccalaureate:

Kristina Rovison

Winner of the Award for Excellence in English Education (MSEd): **Spencer Miliotto**
Winner of the Award for Excellence in English (MA): **Jillian Custodi**
Author of the Best Graduate Essay: **Ashley Hiller**
Winner of the Bradford Award: **Genesis Laboy**
Winner of the Laurence Shine Fellowship: **William Hance**

Writing Major **ADRIANNA AVILES** has accepted an offer of admission from Michigan State University's Critical Studies in Literacy and Pedagogy Program, part of their Writing, Rhetoric and American Cultures Department. **ADRIANNA** has been awarded an Academic Achievement Graduate Assistantship, which will have her working in MSU's Writing Center.

This year's winner of the prestigious four-year Dr. Charles A. Messner Scholarship in the humanities is **TORI FLORCZAK**, who will be enrolling at Buffalo State this fall as a freshman major in English Education. The Department already boasts one other Messner scholarship winner, sophomore English major **JOSEPH FLADING**.

FURTHER READING...

Thanks to **DAVID BEN-MERRE** for today's recommended reading.

First, here's a [collage](#) by **SHAKIA SHINE** reflecting on Gwendolyn Brooks's "We Real Cool." Shakia writes:

While reading this poem I kind of felt that in some ways it was a play on stereotypes. This may not have been Brooks's intention, but I couldn't help but view the poem this way. Each line, in my opinion, sort of symbolized general perceptions of Black people. A lot of what the world considers to be the Black identity is tied to categories like entertainment, violence, religion, and vice. The individuals, the human beings, are often not seen (even in our own communities) because we are clumped together based on the category that seems to be the most fitting. The real person rarely gets the opportunity to shine through. That is why most of the collage is in clipart. The last line really stood out to me because death, especially violent death in youth, is unfortunately what often unties the person from their category. It forces us to see the person as a real person, as someone's mother, brother, sister, daughter, niece, nephew, son, husband, and wife.

Next, check out these emoji chains for theorists that were constructed by students in **DAVID's** ENG390 literary theory class: <https://tinyurl.com/theoryemojis>.

And then, turn to the next page for a **BUFFALO STATE ENGLISH DEPARTMENT CROSSWORD PUZZLE**, courtesy of **DAVID BEN-MERRE**!

English Department Newsletter, Buffalo State College
Compiled by Lisa Berglund, berglul@buffalostate.edu



Mixed-up English Professors

* Each of the starred clues is an anagram of an English department professor with one extra letter. To assist, I've included the number of letters in each word of these unusual phrases. For example, “**Decisions put on hold* [6, 7]” would be “TABLED RULINGS,” which is an anagram of LISA BERGLUND + the letter T. After you solve the four theme answers, figure out each of the anagrammed names and put the extra letters in the box to the right. The extra letters will appear in the order in which they appear in the puzzle.

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ACROSS

- 1 Kind of nut
6 “Lines Composed a Few Miles above Tintern Abbey, On Revisiting the Banks of the ____ during a Tour. July 13, 1798”
9 Not slim or 1%
14 Aida, for example
15 Common market in Europe before the EU: Abbr.
16 Any of the Four Horsemen
17 It sounds like iambs
19 Revise your paper
20 * *Concerning tropes?* [2, 9]
22 Penn or 42nd St. in NYC: Abbr.
23 Actress Kerr to friends
24 Non-Rx
26 That, in Toledo
29 Turkish titles
33 Like the Rubaiyat
37 * *Hosts a college dance according to Islamic dietary law?* [6, 5, 4]
41 Desist partner
42 Fruity summer drink
43 Indic language
44 * *Mischievous dogs?* [7, 8]
47 Church recess
48 The woodland ones are dry in W. B. Yeats’s “The Wild Swans at Coole”
49 Pascal: “Le cœur a ____ raisons” (the heart has its reasons)
50 “The Crying Game” actor
52 Go on and on
55 Where the soul should stand, according to Emily Dickinson

58 * *Use an army maneuver against your fantasy football friends?* [5, 6]

- 65 Stendhal’s Julien of “Le Rouge et le Noir”
67 Setting for “The Name of the Rose”
68 Gdansk dance
69 Altar words
70 Plains tribe
71 Buffalo winter forecast
72 Christina Rossetti: “And said the hour was early still / The ____ not fall’n, the wind not chill”
73 Viking funerals

DOWN

- 1 Physicist Niels
2 Fencing equipment
3 Seattle Storm, e.g.
4 Misspelled (like here!)
5 Morning drink, for some
6 John Milton: “Tears such as Angels ____”
7 Slangy acquiescence
8 ____-1 (Ghostbusters’ vehicle)
9 “...And the ____ is history!” (pun about any revolution)
10 Peggy March followee in a 1962 hit song
11 John Keats wrote them on indolence and melancholy
12 ____ an ear (heeded Marc Antony)
13 Wagnerian earth goddess
18 Rum cakes
21 Historic Parks

1	2	3	4	5		6	7	8		9	10	11	12	13
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17					18					19				
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26	27	28			29	30	31	32			33	34	35	36
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55	56	57		58		59	60	61				62	63	64
65			66			67								
68						69				70				
71						72				73				

- 25 H.D. stayed on this Italian isle
26 ____ Sketch (drawing toy)
27 The “Schafe” of Bach’s “Schafe können sicher weiden”
28 Doctoral exams
30 Where Yaa Gyasi was born
31 Shakespeare’s Sonnet 40: “What hast thou then more than thou ____ before?”
32 First letter of Genesis?
34 Ram in the sky
35 Scottish singer Susan
36 Gather
38 Physician Sir William
39 When doubled, a noted Chinese dissident
40 First name in horror
45 Fall birthstone
46 Foucault wrote about them
51 Key of Beethoven’s “Eroica”
53 Famous fabulist
54 “Ab-Fab” character
55 Nile snakes
56 Material from 27-Down
57 ____ Stanley Gardner (Perry Mason creator)
59 Joyce (or the experience of reading him): “sensationseeking an idea, ____ the verbiage”
60 Meeting point
61 Be sure of
62 Roadie’s haul
63 Yen
64 Organs in a Zora Neale Hurston title
66 Surrey: “But she that taught me love and suffer pain, / My doubtful hope and ____ my hot desire”

