

English Department Newsletter

5 October 2020
Vol. 14 No. 1



Past issues of the newsletter are available on the department website.

LATEST NEWS & UPCOMING EVENTS



Congratulations to the College Writing Program (especially **NATALIE SZYMANSKI** and **MARY BETH SULLIVAN**) for winning this year's **Homecoming Door Decoration contest!** The judges said: "We absolutely loved your design (and playlists). You so creatively utilized this year's theme with your own program's theme." And here are the playlists (on Spotify):

- [Writing as Rioting](#) (New School 2020)
- [Writing as Righting](#) (Old School)

Alumni **JULIO MONTALVO VALENTIN** and **OLI WIGGINS** will be among the poets reading in **ASCENSION!**, a **Latinx Heritage Month Celebration** of the Buffalo-based series Poesía LIVE at 8:00 pm Saturday October 11 on Facebook.

The 2020-2021 **"Conversations in and out of the Disciplines"** series begins on Friday, October 30 at 3:00 pm, as **Ruth Goldman**,

(Communication, and Coordinator of Women & Gender Studies), presents "Cultivating Community: Interviewing as a Collaborative Process." All talks this fall will be held on Zoom (details TBA). The "Q & A" and virtual wine and cheese reception will follow. Everyone is welcome (bring your own cheese). The second talk of the semester, on November 20, will feature John Torrey (Philosophy) discussing "The Possibility of Black Reparations." Spring talks will be given by Jevon Hunter (School of Education), **KRISTEN PASTORE-CAPUANA** (English), and A. K. Shauku (Political Science and Public Administration).

ROY BAKOS (English Department alumnus and CWP faculty member) is the co-owner of **Café Godot**, set to open later this month at 388 Porter Avenue. The Buffalo News quotes Roy as saying, "It's absurd that we're opening a café during the pandemic. It's an allusion to the absurdity and the existential angst going into opening up our business during the middle of a pandemic, when there's 25 million unemployed Americans." The flexitarian

menu will reflect the diverse food culture of Buffalo. "We're going to be two guys during a pandemic who are waiting for customers to come," ROY told the News. "Hopefully, unlike the play, they actually show up." Visit <https://www.cafegodotbflo.com/>.

OPPORTUNITIES FOR STUDENTS

The **Undergraduate Research Small Grant Awards program** is continuing, although only non-travel expenses can be funded until further notice. This program provides up to \$400 to assist students in carrying out their research and creative activities. The award may be used to help defray the cost of materials required to conduct the project. It is not intended as salary for the student. **Deadlines for submitting applications for the fall round of awards are October 14 for the student and October 16 for the faculty mentor.**



Other programs from the Undergraduate Research Office will continue, including the [Undergraduate Travel Program](#), which invites applications in support of student presentations at virtual disciplinary conferences. Fall 2020 [EURO](#) Micro-Projects provide \$500 stipends to lower-division students for participating in faculty research and creative activities. (Applications close on October 26.) Digital projects are encouraged and faculty mentors and students may search the [Digital SRCC](#) by discipline for models. Contact the [Undergraduate Research Office](#) for more information.

USEFUL INFORMATION

The Northeast Modern Language Association is going virtual for its 52nd Annual Convention. This year's Convention is sponsored by the University of Pennsylvania's Romance Languages Department in partnership with the College of Arts and Sciences at the University at Buffalo. **The [CFP submission deadline](#) has been extended to October 11.**

The [National Humanities Center](#) has posted a call for applications for the 2021-2022 residential fellowship program. **The application deadline is October 8, 2020.**

FACULTY NEWS

The Capella-Bard School of Education Scholarship for Applied Literacy Fund has been fully endowed, thanks to the generosity of Betty Capella and **GERALDINE BARD**. The fund supports an annual scholarship for a student whose major includes the promotion of applied literacy (including English Education). Details of the application and award process will be forthcoming from the Financial Aid office.

On July 24, **MAGGIE HERB** and some Writing Center tutors attended a virtual conference hosted by the Mid-Atlantic Writing Centers Association on Anti-Racist Writing Center Pedagogy, the aim of which was to "assist administrators in developing tutor training and tutors in negotiating conversations about antiracism as it arises within tutoring sessions." The participants will be doing a professional development session on what they learned for the entire Writing Center staff later this fall. Among the tutors who attended the conference

were peer tutor **ARIEL NEITCH** (Writing major) and professional tutor and CWP faculty member **CHERYL WEAVER-AMENTA**.

MAGGIE also was invited to give a virtual lecture for West Virginia State University's writing center tutors-in-training on online tutoring pedagogy and the impact of Covid-19 on writing center practices.

Five new poems by **JOEY NICOLETTI** appear in the latest issue of *[Ovunque Siamo](#)*. **JOEY** also has four new poems in the relaunch issue of *[Stymie Magazine](#)*, a new poem in *Trouvaille Review*, and more poems forthcoming in *Pembroke Magazine* and *Paterson Literary Review*.

MARK FULK'S poem "Light Channels Light" was included in the SUNY Pride 2020 exhibition with art and other works. Mark also was on a panel that presented at the virtual opening of this year-long exhibit. The poem commemorates the Pulse Nightclub shooting victims. Read the poem [here](#).



THOMAS J. REIGSTAD, professor emeritus, published "[The Buffalo Courier-Express Mural: A 90-Year Journey](#)" in the summer 2020 issue of *Western New York Heritage* magazine. The article tells the story of the iconic mural that hung in the lobby of the *Courier-Express* building at Main and Goodell Streets from 1930 until 1989, when

it was donated—in need of repair—to Buffalo State. The college has kept it in storage for over 30 years. In a separate article on the restoration of the Courier-Express mural, The Buffalo News referenced **TOM'S** research:

https://buffalonews.com/news/local/history/remembering-a-mural-that-told-buffalo-s-story-where-stories-of-buffalo-were-told/article_928b392c-f932-11ea-b0d8-c77c48837585.html#tracking-source=home-the-latest

LORNA PÉREZ edited the special issue of the journal *Label me Latina: (Un)Natural Disaster: Sites of Resistance* (Vol. X 2020). The issue can be found here: <https://labelmelatin.com/>.

KIM CHINQUEE was the judge of the content award for the AWP Program Directors' [Prize](#).

Here's a [five-minute video](#) from Cuneiform Press that features University of Utah Professor Craig Dworkin discussing Keats' "Ode to Sleep" in relation to **GREGG BIGLIERI'S** *Reading Keats to Sleep*, originally published by Cuneiform. Click on the link "watch video here."

ED TAYLOR'S commissioned theater piece "Black Nikes" was presented as part of the inaugural production of [Alleyway Theater's](#) 2020/21 season, "Currents: 716."

STUDENT & ALUMNI NEWS

Writing major **HANNAH BACHWITZ** has been awarded the English Department's 2020-2021 James J. Morris Scholarship. English Education major **JAYLAN SNAITH** was a finalist for the award.

"May 29, 2019, 1:20 pm," a poem by Writing major Angelina Cruzal, appears in [Girls Right the World](#) (Issue 4, May 2020).

JULIO VALENTIN gave an online reading for [Lit City Voices](#) this summer..

KIA MARLENE '10 has debuted as the author of a book of poetry titled *Evolution of Awareness*. According to **KIA**, the book is about "transformation, connecting further with self, and about a journey towards enlightenment." More information about her and her book is available at www.kiamarlene.com.

Alumni **CLAYTON PITCHER** is enrolled in the Master of Arts program at New York University, while **DANTE SIMONCELLI** has a fully funded scholarship for the Film Studies MA at the University of Ohio.

Earlier this summer Variety reported that the smash Netflix hit "Tiger King: Murder, Mayhem and Madness," is based on **LEIF REIGSTAD**'s *Texas Monthly* article "Joe Exotic: A Dark Journey into the World of a Man Gone Wild." Son of English professor emeritus **TOM REIGSTAD**, **LEIF** graduated from Buffalo State in Journalism (class of 2014) and subsequently earned his master's degree from the Columbia University Graduate School of Journalism.



Literary Studies Minor **ASHLY CANUTE** (mentor **LISA BERGLUND**) completed an Undergraduate Summer Research Fellowship this August. **ASHLY** transcribed and edited portions of the diary of a prominent Buffalo lawyer and abolitionist, who was a friend (and critic) of Millard Fillmore. "The Life and Times of George W. Jonson" involved working with original Jonson materials in the collection of the Buffalo History Museum.

FURTHER READING...

This article on accessibility and distance learning was recommended by **BARB BONTEMPO** and **LORNA PÉREZ**. <http://avidly.lareviewofbooks.org/2020/08/02/how-to-teach-with-text-platforming-down-as-disability-pedagogy/>. **LORNA** also directs our attention to the extensive and thoughtful resources at: <https://www.mapping-access.com/blog-1/2020/3/10/accessible-teaching-in-the-time-of-covid-19>.

English Department Newsletter

29 October 2020
Vol. 14 No. 2



Past issues of the newsletter are available on the department website.

LATEST NEWS & UPCOMING EVENTS

Conversations in and out of the Disciplines Lecture Series The Buffalo State English Department

Cultivating Community: Interviewing as a Collaborative Process

Speaker: Ruth Goldman

*Associate Professor: Communication Dept.
Coordinator: Women & Gender Studies*

Friday, October 30, 2020: 3:00pm

Zoom Meeting ID:
880 0630 4538

Join Zoom Meeting:
<https://us02web.zoom.us/j/88006304538>



These talks are open to faculty, staff, and students.

The **Technical Writing Certificate** has been approved by NYSED. Information on the program will be posted on our website. It is a four-course program: ENG300 Professional Writing, ENG302 Technical Writing, and ENG409 Writing Grants and Proposals, plus an elective to be chosen from among courses offered by Engineering Technology, English, Spanish, Music, Theater, Biology, Chemistry, Technology, or Geosciences.

OPPORTUNITIES FOR STUDENTS

In order to continue our [Drop Hammer Reading Series](#), in lieu of in-person readings, the Writing Committee would like to present (on the English Department's webpage) **videos of students reading their original works of fiction, nonfiction, and/or poetry**. Please

encourage interested students to send a video of themselves reading their own work to [KIM CHINQUEE](#).

USEFUL INFORMATION

To supplement its online support, the Writing Center has launched a podcast for student writers called "[Just Write](#)," which features writing center tutors sharing tips, giving advice, and talking about their own lessons learned as writers. Episodes are available on [Spotify](#) and will be released every Monday. Ideas for future topics are welcome!

FACULTY NEWS

[LORNA PÉREZ](#) has been appointed permanent Special Issues Editor for *Label me Latina/o: A journal of Twentieth and Twenty First Century Literary Production* ([labelmelatin.com](#)). The peer-reviewed e-journal publishes in Fall and Spring, with one yearly, themed special issue. It accepts scholarly essays in both English and Spanish and creative work in English, Spanish, or Spanglish. The journal is indexed by MLA International Bibliography, is listed in the MLA Directory of Periodicals and is a member of Latinoamericana: Asociación de revistas académicas en Humanidades y Ciencias Sociales.

New poetry by [JOEY NICOLETTI](#) has been published in [The Daily Drunk](#). [JOEY](#) also has poetry forthcoming in *Home Planet News* and *Poetrybay*. His book review of Maria Mazziotti Gillan's poetry collection *Ancestors' Song* will appear later this year in *Voices in Italian Americana*.

[LISA BERGLUND](#) has received the Buffalo State President's Award for Excellence in Academic Advisement.

[JENNIFER RYAN-BRYANT](#) gave a paper entitled "Radical Sonnets in African-American Literature" at the Sonnets from the American Virtual Symposium on 2 October.

[TOM REIGSTAD](#) presented a PowerPoint talk via Zoom, "Mark Twain and Buffalo's Clergy," on Sunday, October 11, as part of the Westminster Presbyterian Church Case Library Conversations Series. The presentation described how Mark Twain used his Presbyterianism and connections to well-known Presbyterian clergymen to advance his writing career and his social status while living in Buffalo.

FURTHER READING...

From the *New Yorker*: [A Celebration of the Syllabus](#).

And here's an interview from Inside Higher Ed with a scholar who discusses [how he left academia](#) (and wrote a book about it).

English Department Newsletter, Buffalo State College
Compiled by Lisa Berglund, berglul@buffalostate.edu

English Department Newsletter

9 December 2020
Vol. 14 No. 3



Past issues of the newsletter are available on the department website.

LATEST NEWS & UPCOMING EVENTS

Here's a [story](#) about the Poets and Writers series that ran from 1974 to 2008; thousands of hours of readings and interviews from that series are now available thanks to series founder **DAVID LAMPE**, who donated the [Dr. David Lampe Poetry Speakers Collection](#) through [E. H. Butler Library's](#) digital commons.

OPPORTUNITIES FOR STUDENTS AND FACULTY



In order to continue our [Drop Hammer Reading Series](#), in lieu of in-person readings, the Writing Committee would like to present (on the English Department's webpage) **videos of students and faculty reading their original works of fiction, nonfiction, or poetry.**

Please send videos of your own work

to **KIM CHINQUEE** and encourage interested students to do the same. You can watch the videos on the Department's YouTube page here:

<https://www.youtube.com/channel/UCyLN2bEErvgwvr6RgyTb2Tg>.

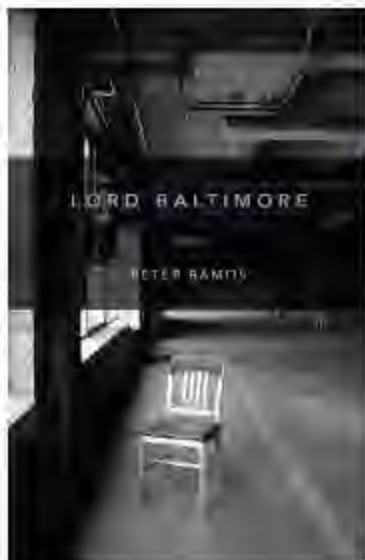
USEFUL INFORMATION

The Writing Center has launched a podcast for student writers called "**Just Write,**" which features tutors sharing tips, giving advice, and talking about their own lessons learned as writers. Episodes are available on [Spotify](#); ideas for future topics are welcome!

UUP offers scholarships for which all SUNY students may apply. The application deadline for the UUP College Scholarship Fund scholarships is March 1, 2021. Applications are on UUP's website, at <http://www.uupinfo.org/awards>.



FACULTY NEWS



KIM CHINQUEE and **PETER RAMOS** both have books coming out the same day--January 15, 2021--with Ravenna Press! A conversation/interview between them is forthcoming in [Heavy Feather Review](#).

[New World Writing](#) featured two pieces ("Catnip" and "Lucky") from **KIM CHINQUEE's** forthcoming flash fiction collection *Snowdog*. A review of *Snowdog* was published in [Lit Pub](#). **KIM** also served as Guest Judge for the 2020 [Cupboard Pamphlet's](#) Annual Contest.

On November 12, **NATALIE SZYMANSKI** presented a talk on "Supporting Students through Agentic Classroom Practices" as part of Buffalo State's "Elevating Student Success in Our Current Environment Conversation Series."

ED TAYLOR read as part of the launch of [Slipstream](#) issue 41 in October and his poems "Year of the Rat" and "Shelter in Place" and story "Parkour" appear in the anthology *Buffalo's Back: An Anthology for Our Times*; his story "Japanese Ghost Story" is forthcoming in [Blackscat](#) issue 21, "Travel"; his poem "COVID Poem" is forthcoming in issue 48 of [Ibbetson Street](#); and his chapbook *The Plane Comes Down in a Vacant Lot* is forthcoming in January 2021 from [EMP Press](#).

Presenting at the MLA 2021 Convention (online) the first week in January will be **LISA BERGLUND**, on the roundtable "A Lost Cause? The Importance and Challenge of Preserving Research Materials in their Original Forms"; **TIM BRYANT**, speaking on "Dungeons and Dragons as Obsessive-Compulsive Disorder" and "Ludic Speculation in Avery Alder's *The Quiet Year*"; **JENNIFER RYAN-BRYANT**, reading a paper titled "The Speculative Neo-Slave Narrative: Ta-Nehisi Coates's *The Water Dancer*"; and **ALLISON SIEHNEL**, whose two presentations are "Nonnative Misreading, Native Histories, and David Cusick's *Sketches of Ancient History of the Six Nations*" and "Oral Culture and Colonial Pan-Indigenism in Samson Occom's Writings."

JOEY NICOLETTI's poetry manuscript *Fan Mail* will be published in 2021. This will be his fifth full-length poetry collection.

FURTHER READING...

Alumnus **HANK NUWER** has published an essay reminiscing about what he learned from English Department faculty **FRASER DREW** and **ANNETTE ROTTENBERG**. It's here: <https://www.dailyadvocate.com/opinion/columns/91972/should-auld-acquaintances-be-forgot-never>.

English Department Newsletter

22 February 2021
Vol. 14 No. 4



Past issues of the newsletter are available on the department website.

LATEST NEWS & UPCOMING EVENTS

The English Department will be partnering with other departments to support new certificates and degrees. These proposed programs, **Theater Directing for Teachers** and the **BFA in Art and Design with Concentration in Design History**, will include at least one English course as a requirement or an elective.

Late last year, Buffalo State officially became the home of the **Western New York Writing Project**, thanks to generous contributions from the Schools of Education and Arts and Humanities. Their philanthropic support continues in 20221 as we look to building a new and thriving program.

The National

Writing Project, funded by the US Department of Education, supports a network of over 200 local sites, including the Western New York Writing Project (WNYWP). The WNYWP, led by **KATHIE MACRO**, **MAGGIE HERB**, and **HILARY LOCHTE**, provides online and face-to-face professional development in the teaching of writing for P-12 teachers across the Western New York area, creating a strong local network of teacher-leaders who can then share their expertise with their peers.

The WNYWP hopes to assume a central, visible role in creating partnerships with local schools and community organizations, applied learning experiences for teachers and teacher candidates, and other opportunities for community engagement. The WNYWP's first workshop in fall 2020 focused on helping teachers navigate the teaching of writing in online environments, introducing them to best practices and new technologies to help them give effective feedback. It connects us to the local community through the professional development we can provide to teachers and students alike; and it will be an effective platform to reach teachers at all levels. The WNYWP also has the potential to

OF THE DISCIPLINES LECTURE SERIES

#BlackBoyJoy . . . All Day, E'erday:
Learning from the Literate Lives of Buffalo's African-American Adolescent Males – With Appreciation, Gratitude, and Love

Dr. Jevon D. Hunter
Woods-Beals Endowed Chair for Urban Education,
School of Education, and Chair of Social and
Psychological Foundations of Education and Adult
Education

Friday, February 26, 3:00pm
Zoom Meeting ID:
876 5348 3462
Join Zoom Meeting:
<https://us02web.zoom.us/j/87653483462>

CONVERSATIONS IN AND OUT

ENGLISH DEPARTMENT
BUFFALO STATE
The State University of New York

connect our campus with other Writing Project sites across the country and generate positive national press about the work we do here at Buffalo State College.

We look toward an exciting future of new programming and interaction with the community at Buffalo State and the WNY region at large. If you are interested in supporting the WNYWP please contact Kathie Macro at macrokj@buffalostate.edu

OPPORTUNITIES FOR STUDENTS



UUP offers scholarships for which all SUNY students may apply. The application deadline for the UUP College Scholarship Fund scholarships is March 1, 2021. Applications are on UUP's website, at <http://www.uupinfo.org/awards>.

The Undergraduate Research [Small Grants Program](#) provides up to \$400 to assist undergraduate students in carrying out a research, scholarly, or creative activity during the academic year (up to \$600 may be requested for a single project that involves two or more students). Funding is intended to help defray the cost of supplies and other materials necessary to conduct the project and is currently limited to non-travel expenses. Award recipients will be required to participate virtually in the [23rd annual Buffalo State Student Research and Creativity Conference](#) (Digital SRCC 2021), to be held asynchronously in May. The spring application deadline for submission of the student portion is Wednesday, February 24; faculty mentor approval is due by Friday, February 26. For more details, please visit the online application portal on the [Undergraduate Research website](#).

The University of Michigan's Ready for Rackham program ([R4R](#)) is now accepting applications for July 2021. The one-month residential program at the University of Michigan is designed to support undergraduate students' preparation for doctoral study.. The program is designed to support students earlier in their undergraduate careers; rising sophomores and students from diverse backgrounds are encouraged to apply. The program covers all expenses and includes a \$2,000 stipend. Dates, eligibility requirements, contact information, and more program details are on the Ready for Rackham [website](#). (NB the program is planned to be in-person but may go online if conditions warrant.)

In order to continue our [Drop Hammer Reading Series](#), in lieu of in-person readings, the Writing Committee would like to present (on the English Department's webpage) **videos of students and faculty reading their original works of fiction, nonfiction, or poetry**. Please send videos of your own work to **KIM CHINQUEE** and encourage interested students to do the same. You can watch the videos on the Department's YouTube page here:

<https://www.youtube.com/channel/UCyLN2bEErvgwvr6RgyTb2Tg>.



OPPORTUNITIES FOR FACULTY

The SUNY Office of Library and Information Services, SUNY Center for Professional Development, and SUNY Press are organizing an online gathering **Friday, March 26, 2021 from 1:00-2:30 p.m.** to showcase digital pedagogy in the humanities at SUNY. The format will be a series of 5-10 minute presentations by SUNY faculty highlighting one course activity that utilizes digital pedagogy. Registration is open at: <https://sunycpd.eventsair.com/QuickEventWebsitePortal/dphc20/dphc>. If you are interested in presenting, complete the proposal form **no later than March 1, 2021**: <https://www.surveymonkey.com/r/6NVZ7GK>. If you have questions, contact Chris Price (chris.price@suny.edu).

FACULTY NEWS

LORI ANN WOODS has completed her PhD at Indiana University of Pennsylvania in Composition and TESOL.

DAVID BEN-MERRE has been promoted to the rank of Professor. His book *Super Schoolmaster: Ezra Pound as Teacher, Then and Now* (cowritten with Bob Scholes) was published in January by SUNY Press (<http://www.sunypress.edu/p-7000-super-schoolmaster.aspx>). David also has been appointed to the SUNY Press Editorial Board.

"Immigrant Song," a poem by **PETER RAMOS**, was published in the [Buffalo News](#) on February 14.



On February 19, **PETER RAMOS** and **KIM CHINQUEE** hosted a Zoom reading and book launch to celebrate their respective books *Lord Baltimore* and *Snowdog*, released on January 15 from Ravenna Press. *Snowdog* has received a rave review in [Medium](#); there's another review in [The Literary Review](#). Kim's flash fictions "Fine with Everything," "She Would Never Use," "Minty," "To Not Forget," and "You're Not on Vacation" appear in the recent issue of *Gargoyle* <http://www.gargoylemagazine.com>; her flash fiction "I Was New" was published in the recent issue of *Linea*: https://simianpress.site/linea-launch-vol-2/?fbclid=IwAR0eJ4yCoUSxdYVLa6haglt-cGR1tWOOERR1_1fXgtOIVCqzxNM1J-kcBGM.

Buffalo State College's Mock Trial Team competed in the nationally recognized "Friar Faceoff" tournament that St. Bonaventure University hosted online January 30 and 31. The team's 11 students achieved four wins over the weekend, one of their best records in years. **DAVID BEN-MERRE** is the team's coach. (Here's the [full story](#).)

On February 11, **LORNA PEREZ** was in conversation with Palestinian American novelist Susan Abulhawa, author of *Mornings in Jenin*, *The Blue Between Sky and Water*, and most recently *Against the Loveless World*. The event is part of the opening of SHELTER, an exhibit by Lisa Kerr, at the Burchfield Penney.

ED TAYLOR's chapbook *The Plane Comes Down in a Vacant Lot* was scheduled for release on Valentine's Day from [EMP Books](#).

ANGELA FULK is quoted at length in this Buffalo State [news story](#) on the erotic and gory origins of St. Valentine's Day.

New poems by JOEY NICOLETTI appear in the latest issues of *Ovunque Siamo* (<https://bit.ly/3tyfJlw>), *Wild Violet* (<https://bit.ly/2YRBLcf>), and in the inaugural issue of *Book of Matches* (<https://bit.ly/3az2rUo>). Joey's next book, *Fan Mail*, will be published by Broadstone Books in November.

GERALDINE BARD reports that Project FLIGHT is busily operating out of the Buffalo and Erie County Library, although it is closed to the public due to COVID restrictions. Their contribution to the Buffalo News Neediest drive was the organization's 24th annual donation to that campaign.

STUDENT and ALUMNI NEWS



ADRIANNA AVILES '20, now the accessibility coordinator for the Writing Center at Michigan State University, has shared news of MSU's Accessibility Speaker Series, which runs February 4 through April 8. More information is available [here](#). Also, a [profile of Adrianna](#) appeared in the Buffalo News Daily on December 16.

JAMES SPEAKER is pursuing a research project on Michel Foucault's *Discipline and Punish*, and its connections to modern

technology and social media. The paper, "**Maximum Sociability: Foucault and the Technological Imprisonment of our Future**," has been accepted for presentation to the National Conference on Undergraduate Research and Eastern Michigan University's Philosophy Conference this spring.

English Department Newsletter

1 April 2021
Vol. 14 No. 5



Past issues of the newsletter are available on the department website.

LATEST NEWS & UPCOMING EVENTS

The **Technical Writing Certificate** has been approved and will be activated in fall 2021. Please encourage your students and advisees to check out the program requirements and see if it would be a good opportunity for them. Although it is not yet in the catalog, information on the certificate is available on the English Department website here: <https://english.buffalostate.edu/technical-writing-certificate>.

The English Department sponsored lecture series **Conversations in and among the Disciplines** will continue on April 30 at 3 pm, with a presentation from A. K. Shauku, assistant professor of political science and public administration, entitled "Considering the Costs of Circuit Conflict." Each talk will be on Zoom (details forthcoming) and will begin at 3:00 pm. As usual, following each talk, we will have a "Q & A" with the speaker and a (virtual) wine and cheese reception. Everyone is welcome.

The **English Department Student Awards ceremony** will take place on Friday, May 7 at 4 pm. Please mark your calendars. Details will be forthcoming.

OPPORTUNITIES FOR STUDENTS



Scholarships for Fall 2021 are available in the [CAPS Scholarship Portal](#). The deadline of April 11th is approaching, and the Scholarship Office needs more applicants. English, English Education, or Writing majors may be eligible for the following six scholarships: the Dorothy Mierzwa Pieniadz '45 Endowed Scholarship Fund; the Dr. Marie Dellas & Poppy Dellas Scholarship; the Estelle M. Engel Memorial Scholarship; the Joseph S. Sperrazza Endowed Scholarship Fund; the Seals Family Memorial Scholarship; and the Tri Sigma-Daniel Upton Memorial Scholarship. Questions? contact scholarship@buffalostate.edu. Students are STRONGLY encouraged to apply!

In order to continue our [Drop Hammer Reading Series](#), in lieu of in-person readings, the Writing Committee would like to present (on the English Department's webpage) **videos of students and faculty reading their original works of fiction, nonfiction, or poetry**. Please send videos of your own work to **KIM CHINQUEE** and encourage interested students to do the same. You can watch the videos on the Department's YouTube page here: <https://www.youtube.com/channel/UCyLN2bEErvgwvr6RgyTb2Tg>.



FACULTY NEWS

TOM REIGSTAD is featured in this news story about the preservation of the *Courier Express* archives here at Buffalo State: <https://suny.buffalostate.edu/news/look-back-courier-express-archives-offer-glimpse-past>.

Lord Baltimore, the new book of poems by **PETER RAMOS**, was an honorable mention for the 2020 Big Other Readers' Choice Awards. PETER also had an interview published in [PANK Magazine](#) about his book of criticism, *Poetic Encounters in the Americas: Remarkable Bridge* (Routledge, 2019).

ED TAYLOR's blog "2020 Debut Novel Death Cage Match: Charlie Kauffmann vs. Patricia Lockwood" is forthcoming in [The Fiddlehead](#), as is his creative nonfiction piece "Combover." His poem "Thoughts After 'The Awakening'" is in the March [Ghost City Review](#). His novel *Sebastian's Ladder* is forthcoming in 2021 from [Space Boy Books](#).



KIM CHINQUEE'S ninth collection of fiction, *Pipette*, will be published in 2022 with [Ravenna Press](#). A review of her recent book *Snowdog* was recently published in [Heavy Feather Review](#) and an interview with her about *Snowdog* and flash fiction (and an excerpt) have recently been published in [Tupelo Quarterly](#). **KIM** is this year's fiction judge for *Midwest Review's* [The Great Midwest Writing Contest](#). Her flash fiction, "I Pet as Many as I Can" was published in the 2021 issue of *NOON*: the 20th consecutive year her work has appeared in that publication. Persian translations of her flash fictions "Bird," "Please, Just Come to the Door," and "My Little Feet" appear in the recent issue of the Iranian literary journal *Chameh*. and an interview with her will appear in its next edition.

JOEY NICOLETTI has three new poems out in the new issue of *Home Planet News*: <https://bit.ly/2NRqPJF>. Also, **JOEY's** book review of Maria Mazziotti's poetry collection *Ancestors' Song* is forthcoming in the next issue of *Voices in Italian Americana*.

SARA KOVACSI RIZZO gave birth to a son, William Tamer Rizzo, on February 25, 2021. Congratulations!



At the upcoming Annual Meeting of the American Society for Eighteenth-Century Studies, MARK FULK is presenting a paper entitled "Poetry and Natural History in Samuel Johnson's *Life of Cowley*." This presentation grows out of an engagement with Johnson's *Lives of the Poets* with our graduate students. The other project is part of a roundtable on new approaches to the archive; MARK's presentation is called "Ballooning in the Archive" and focuses on the uses of ephemeral print culture such as that around hot air ballooning and what they tell us about the times in which they were written.

STUDENT and ALUMNI NEWS

The music of TOM MULLEN, a graduate of the English MA program, is featured on the website of *The Batavian*: <https://www.thebatavian.com/howard-b-owens/live-the-batavian-sessions-with-tom-mullen/563753>.

English Department Newsletter, Buffalo State College
Compiled by Lisa Berglund, berglul@buffalostate.edu