

English Department Course Catalog

SPRING 2026



**BUFFALO STATE
UNIVERSITY**

English Department

1300 Elmwood Avenue
Ketchum Hall, suite 213
Buffalo, NY 14216

Phone: (716) 878-5416

Email: English@BuffaloState.edu

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Undergraduate Courses

ENG 131: Medieval & Renaissance Literature

Dr. Angela Fulk
MWF 9:00am-9:50am
3 Credits
CRN 3194

Introduction to world literature of the medieval and renaissance periods.

Notes

This course can be used as an elective for the English, Writing, and English Education Majors. This course also counts as a pre-1900s literature option.

ENG 151: Intro. to Poetry

Dr. David Ben-Merre

TR 10:50am – 12:05 pm

3 Credits

CRN 1242

Fifteen weeks, eight poets: Elizabeth Bishop, Gwendolyn Brooks, Emily Dickinson, Terrance Hayes, Seamus Heaney, George Herbert, John Keats, and James Merrill. For lovers of poetry, for haters of poetry, and for everyone in between.



Notes

This course counts as an elective for the English, Writing and English Education Majors. Also counts as an elective for the Literary Studies Minor. This course can also cover the Arts Gen Ed requirement.

ENG 160: Introduction to Literature & Film

Dr. Geraldine Bard
Online, Asynchronous
3 Credits
CRN 3195

Analysis of film as the creative and critical interpretation of fiction or drama; how such films respond to aesthetic, cultural, technological, political, and ideological influences, both in the source text and in the contemporary movement.

Notes

This course can count as an elective for the English, Writing, and English Education Majors. Also counts as an elective for the Film Studies Minor. This course can also fulfill the Humanities Gen Ed requirement.

ENG 170: Intro to Creative Writing

Dr. Timothy Bryant
TR 9:25am-10:40am
3 Credits
CRN 1611

Through reading, writing, and workshops we will explore the craft of narrative in poetry and fiction. Required texts include Ursula K. Le Guin's *Steering the Craft* and additional readings free and online.

Notes

This course can count as an elective for the Writing and English Education Majors. Also counts as an elective for the Writing Minor. This course can fulfill the Arts Gen Ed requirement.

ENG 170: Intro to Creative Writing

Professor Ed Taylor
MWF 12:00pm-12:50pm
3 Credits
CRN 2393

An introduction to the craft of fiction, nonfiction, poetry and other forms of creative writing.

Notes

This course can count as an elective for the Writing and English Education Majors. Also counts as an elective for the Writing Minor. This course can fulfill the Arts Gen Ed requirement.

ENG 171: Portrait Magazine Editing & Production

Dr. Kara Maloney
T 12:15pm-1:30pm
1 Credit
CRN 2165

Creating, assembling, and editing the materials required for the production of Portrait Magazine, the Student-led Literary Arts Journal of Buffalo State.

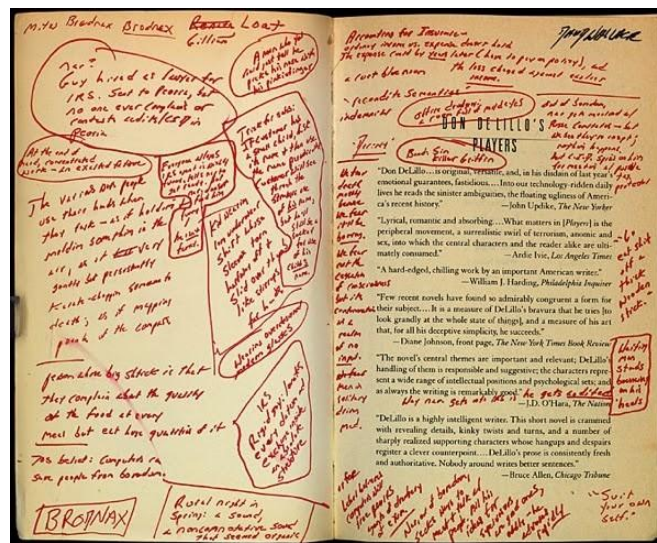
Notes

This course counts as an elective for the Writing Major and Minor. This is a 1-credit course that can be taken up to 4 times for credit.

ENG 190: Introduction to Literary Interpretation

Dr. Lisa Berglund
MWF 1:00pm-1:50pm
3 Credits
CRN 1597

We will study poetry, fiction, drama, and nonfiction, focusing on how to read like an English major, and why.



Notes

This course is a requirement for the English, Writing, and English Education Majors; it is also a requirement for the Literary Studies Minor and English Education Minor. Also fulfills the Humanities Gen Ed requirement.

ENG 190: Introduction to Literary Interpretation

Dr. Macy Todd

MWF 2:00pm-2:50pm

3 Credits

CRN 1952

Evidence suggests that English majors fare much better in professional disciplines than popularly believed. The average LSAT score of an English major is five points higher than an average student in Computer Science, Finance, or Political Science, and a full ten points higher than an average student in Criminal Justice or Prelaw. According to Barron's guide to the GMAT, English majors on average outperform Business majors on that exam.

Additionally, according to anonymous medical school officials cited in The Hidden Ivies, students with English majors or minors are preferred by top medical programs for admission to med school. This leaves us with a difficult question: why?



In this class we will pursue questions of how literature works - why it is able to produce affect regularly across populations and across history - but we will also pursue the question of why English literary study matters in a contemporary professional job market.

Notes

This course is a requirement for the English, Writing, and English Education Majors; it is also a requirement for the Literary Studies Minor and English Education Minor. Also fulfills the Humanities Gen Ed requirement.

ENG 200: Field Experience in Secondary English Education

Dr. James Cercone / Dr. Kristen Pastore-Capuana

TR 9:25am-10:40am

3 Credits

CRN 1694

Prerequisites: Standing in the English Education Major or Post Baccalaureate Certification Program. Introduction to the secondary school as an institution and to the teaching of English as a profession. Required observations of teaching English and other areas, 7-12. Limited experimentation with teaching secondary English.

Notes

This course is required for the English Education Major, Minor, and Post Bacc Certificate. Major, Minor, and Post Bacc status required to register. Requires classroom observation and tutoring hours. Class often meets off campus at schools. Allow time for commute before and after class. It is not recommended that you schedule any class directly before or after this course.

ENG 201: The Craft of Writing

Professor Ed Taylor

MWF 11:00am-11:50am

3 Credits

CRN 3198

Prerequisite: CWP 102. Demystifying the act of writing by studying, discussing, and practicing models of the composing process.

Notes

This course is a requirement of the Writing Major and Minor. It can also be used as an elective for the English Education Major.

ENG 206: History of Cinema II

Dr. Macy Todd

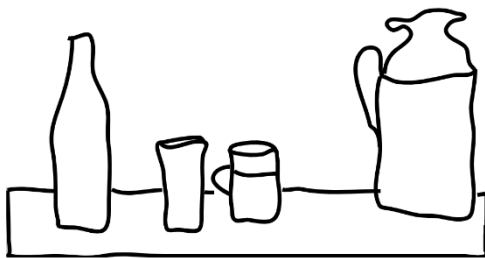
MWF 1:00pm-1:50pm

3 Credits

CRN 2394

Topic: The Greatest Films of All Time.

Starting in 1952, and every ten years thereafter, the publication of the British Film Institute Sight and Sound conducts a poll of movie critics and scholars asking each for a ranked list of what they consider to be the ten best films of all time. They then publish a compilation of these lists which they title “The 100 Greatest Films of all Time.” For seventy years, the list represented the recalcitrance of the film canon—changes were slow to come if they came at all, and the same film occupied the number one spot for half a century. However, with the publication of the most recent list in December of last year, changes to the canon were monumental by comparison. Whereas the 2012 top ten had only one new film, the 2022 list had four. Additionally, greater representation for women directors, directors of color, and global film in general indicated the frustration critics and scholars had for the myopic qualities of past film scholarship.



In this course we will watch a number of films from 1960 to the present that appear on the most recent Sight and Sound list. With the help of critical essays, we will examine and evaluate the current film canon. Besides simple value judgments, we will build a vocabulary in order to articulate

what it is that makes a film “great”—not just to us as individuals, but to our communities and cultures in which film still plays a vibrant role.

Notes

This class counts as an elective for the Writing and English Education Majors, and the Film Studies Minor. It also fulfills the Humanities Gen Ed requirement.

ENG 210: The Victorian Mirror

Dr. Mark Fulk

MWF 10:00am-10:50am

3 Credits

CRN 2395

The Victorian era in Great Britain follows the life of perhaps their greatest queen, Queen Victoria, who ruled from 1837-1901. This



period saw many of the same problems that affect ours including the lack of general literary and aesthetic appreciation, those left out of the profits that capitalism makes, industrial dangers, and fights for women's rights. In this course, we will examine the poetry and poetics of this fascinating period through the lens of these issues and, in addition, the practices of formalist readings.

Notes

This course counts as an elective for the English, Writing, and English Education Majors. It also counts as an elective for the Literary Studies Minor. This section of the class counts as a pre-1900 literature option.

ENG 221: Foundations of American Literature

Dr. Peter Ramos

TR 10:50am-12:05pm

3 Credits

CRN 2396

Topic: American Dream/ American Nightmare

National poetry—usually the sign of a civilization's cultural refinement—begins in these United States as the country faced a coming civil war. In this moment of impending national crisis, Walt Whitman was writing, "I sound my barbaric Yawp over the roofs of the world." Eight years later, Emily Dickinson would write "I cannot live with you." This course begins at the conclusion of that war by examining the latter work of these two writers with whom modern American poetry begins. We will keep the following questions in mind as we read their work and the literature that follows: "where is the self in a democracy based on majority rule?" and, "can two selves meet in such a democracy and keep, each of them, his or her individuality and autonomy?" We will also consider such questions of union and separation in terms of freedom, identity, race, gender, ethnicity and class.

After moving on to Mark Twain's *The Adventures of Huckleberry Finn* and Charlotte Perkins Gilman's *The Yellow Wallpaper and Other Stories* as well as Kate Chopin's *The Awakening*, we'll enter the twentieth century by way of the American literature surrounding the Industrial Revolution and World War I. As these events wrought radical changes in Europe and America,



American literature was changing in order to give form and articulation to such a new world. We'll examine these changes in Sherwood Anderson's *Winesburg, Ohio* and F. Scott Fitzgerald's *The Great Gatsby*. We'll then move on to the Harlem Renaissance, to Zora Neale Hurston's *Their Eyes Were Watching God*, to selections from Jean Toomer's *Cane* and the poetry of Langston Hughes, Claude McKay, Countee Cullen and others. We'll reconsider the "American Dream" and the prosperity of the post-war 1950's as we read Philip Roth's *Goodbye, Columbus*. Finally, we'll finish up near the end of the twentieth century with Denis Johnson's nightmarish but redemptive *Jesus' Son*.

Notes

Course is listed in Banner as American Literature Since 1865

This course counts as an elective for the English, Writing, and English Education Majors. It also counts as an elective for the Literary Studies Minor. This section of the class counts as a pre-1900 literature option.

ENG 230: Comparative Literature

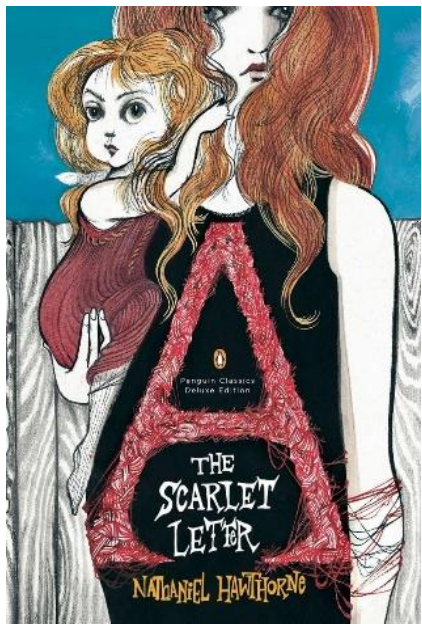
Dr. Barish Ali

Online Asynchronous

3 Credits

CRN 3199

This course will investigate the relationships among fashion, sexuality, and identity as they are articulated in various works of world literature. While it is generally believed that clothing was first created in order to provide warmth and protection, anthropologists have argued that one of the first functions of clothing was ornamental in nature. Many of these ornaments had religious symbolism and many others were sexual. While we will take up texts that focus on both, our main interests will focus on the latter. Indeed, a quick examination of the semiotics (the system of signs and symbols) of almost any woman's magazine will show how especially today fashion is promoted alongside



advice on sex. In addition to our study of “mainstream” representations of fashion, we will also look at how various subcultures define themselves in accordance to particular costumes. Nathaniel Hawthorne's *The Scarlet Letter* and Pierre Choderlos de Laclos' *Les Liaisons Dangereuses* will provide us with the necessary historical perspective; Virginia Woolf's *Orlando* will show us how our clothing can affect our feelings, and vice versa, over different historical periods; and

more recent texts, such as Manuel Puig's *Kiss of the Spiderwoman* and Lauren Weisberger's *The Devil Wears Prada*, will help us to examine fashion and the fashion publication industry in the twentieth century.

Notes

This course counts as an elective for the English, Writing, and English Education Majors. It also counts as an elective for the Literary Studies Minor. Course may be repeated once for credit when content varies.

ENG 231: Women in Literature

Dr. Lorna Perez

TR 3:05pm-4:20pm

3 Credits

CRN 2080

In this course we will look at writing by diverse contemporary women writers, whose work collectively interrogates the commonalities and differences of women's lived experiences across racial, ethnic, and class lines. We will look at novels by Sandra Cisneros, Lalia Lalami, Michelle Good, Octavia Butler, and Jessamine Chan. Some questions this course will consider may be as follows: what are some the thematic commonalities that emerge across these texts; how do class, geographic



location, race, sexuality, time period inform the writing; what kinds of differences emerge across these texts; how do these writers articulate specific experiences of women; how do issues like maternity, family, violence, education, oppression, and resistance emerge in these works?

Notes

This course counts as an elective for the English, Writing, and English Education Majors. It also counts as elective for the Literary Studies, Diverse Literatures, and Women and Gender Studies Minor. This course can fulfill either the Diversity or Humanities Gen Ed requirement.

ENG 241: African American Literature Since 1940

Dr. Jennifer Ryan-Bryant
MWF 9:00am-9:50am
3 Credits
CRN 1780

Beginning from Ralph Ellison's observation in *Invisible Man* that "I lived in the darkness into which I was chased, but now I see. I've illuminated the blackness of my invisibility—and vice versa," we will consider what constitutes a specifically black tradition in the United States by focusing on the literature's politics, musical elements, and historical context. Radical writers like Ellison, James Baldwin, Amiri Baraka, Gwendolyn Brooks, Sonia Sanchez,



Nikki Giovanni, August Wilson, Alice Walker, Toni Morrison, and Angie Thomas articulate the concerns of the Civil Rights Movement, women's rights, antiracist practice, and more recent social-justice movements; challenge the limits of older forms like the slave narrative; and experiment with the innovative possibilities of jazz.

Notes

This course counts as an elective for the English, Writing, and English Education Majors. It also counts as an elective for the Literary Studies, Diverse Literatures,

and Africana Studies Minors. This course can fulfill either the Diversity or Humanities Gen Ed requirement.

ENG 247: Nature Writing

Professor Tamara Rabe

MW 3:00pm-4:15pm

3 Credits

CRN 2398

Prerequisite: CWP 102. Students develop an understanding of the nonfiction prose genre of nature writing and improve their ability to produce original works in the genre. Class focuses on reading and analyzing nature writing for its stylistic and thematic features and emphasizes specific writing skills. Explores the connection between the natural and human worlds and various attitudes toward nature as conveyed in examples of the genre.

Notes

This course counts as an elective for the Writing and English Education Majors. It also counts as an elective for the Writing Minor.

ENG 250: Literary Movements

Dr. Aimable Twagilimana

TR 1:40pm-2:55pm

3 Credits

CRN 2141

Prerequisites: Sophomore, junior, or senior standing. Study of a literary theme, genre, author, period, or theoretical approach.

Notes

This is a required course for the English Major. This course counts as an elective for the Writing Major.

ENG 255: The Short Story

Dr. Barish Ali

TR 9:25am-10:40am

3 Credits

CRN 2142

We will read classic and contemporary work, including stories by Toni Cade Bambara, Jorge Luis Borges, Truman Capote, Edwidge Danticat, William Faulkner, Bharati Mukherjee, Flannery O'Connor, and Joseph Conrad. We will also read significant critical commentaries on the stories we are reading in the course. These illuminating essays will help us think analytically about the assigned readings. We will also read a selection of author essays and letters, which will provide the writer's perspective on the art, craft, and significance of fiction.

Notes

This course counts as an elective for the English, Writing, and English Education Majors. It also counts as an elective for the Literary Studies Minor. This course can fulfill the Arts Gen Ed requirement.

ENG 300: Writing for the Professions

Professor Mark Hammer
Online, Asynchronous
3 Credits
CRN 1889

Prerequisite: CWP 102 or equivalent. Practice for students who wish to improve their competence in writing and editing for a variety of professions.

Notes

This course is a requirement for the Technical Writing Certificate. It also counts as an elective for the Writing and English Education Majors, as well as the Writing Minor.

ENG 302: Technical Writing

Professor Mary Beth Sullivan

Online Asynchronous

3 Credits

CRN 2143

Technical writing is a unique segment of professional writing that deals with translating technical or complicated ideas or procedures into plain language for a lay audience. This writing is direct, clear and succinct. In this course, we will develop technical communication skills, including using AI as a composing tool, to create a variety of deliverables such as manuals, infographics, technical documentation to create inclusive, effective texts.

Notes

This course is a requirement for the Technical Writing Certificate. This course also counts as an elective for the Writing and English Education Majors, as well as the Writing Minor.

ENG 304: Forms of Film

Dr. Macy Todd

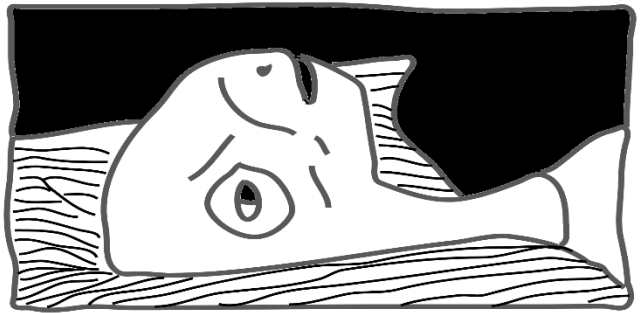
MWF 11:00am-11:50am

3 Credits

CRN 2144

Breadth and depth of selected film forms. Emphasis on the film as art, medium of communication, and social document.

Topic: David Lynch



Notes

This course is one of two optional required courses for the Film Studies Minor. It also counts as an elective for the Writing and English Education Majors, as well as the Film Studies Minor if not chosen as the optional required course. May be taken more than once for credit when the content varies,

ENG 306: Creative Writing: Poetry

Dr. Peter Ramos
TR 4:30pm-5:45pm
3 Credits
CRN 3201

This course is designed to introduce you to the terms, techniques, and forms of poetry. It is intended to help you develop the tools essential to practicing the craft. Some of the forms of poetry we will practice include sestinas, villanelles, sonnets, Imagism and Dramatic Monologues. We will use end-rhyme and meter for some poems, and we will practice experimental forms and techniques for others.



Notes

This course counts as an elective for the Writing and English Education Majors. For the English Education Major, it is also one of two optional required courses. This class can be taken up to three times for credit.

ENG 309: Teaching and Evaluating Writing

Dr. Katherine Macro

TR 9:25am-10:40am

3 Credits

CRN 1958

Prerequisite: CWP 102. Methods for teaching and evaluating writing. Includes theories of composition and rhetoric, approaches to teaching composition, ways to respond to writing-in-progress and completed texts, methods of measuring growth, and means to evaluate writing performance.

Notes

This course is required for both the English Education Major and Minor. It can also count as an elective for the Writing Major.

ENG 311: Language, Literacy, and Culture in English Teaching

Dr. Hilary Lochte

MW 3:00pm-4:15pm

3 Credits

CRN 1241

Prerequisite: CWP 102. How we use language and multiliteracies. Theories of language use. History of language instruction; the right to one's own language; sociopolitical dimensions of language; the role of English instruction in social justice contexts; antiracist and antibias language instruction. Requires observations of teaching English and other areas, 7-12.

Notes

This course is a requirement for the English Education Major, Minor, and Post Bacc Certificate. It can also count as an elective for the Writing Major. This course has required observation hours outside the classroom.

ENG 317: Shakespeare for Future Teachers

Dr. Katherine Macro
MW 4:30pm-5:45pm
3 Credits
CRN 1635

Prerequisite: Upper-level status or one course in English. Intensive study of the Shakespeare plays most often taught in high school English classes. Emphasis on strategies for teaching Shakespeare and on particular needs of high school teachers in multicultural settings.

Notes

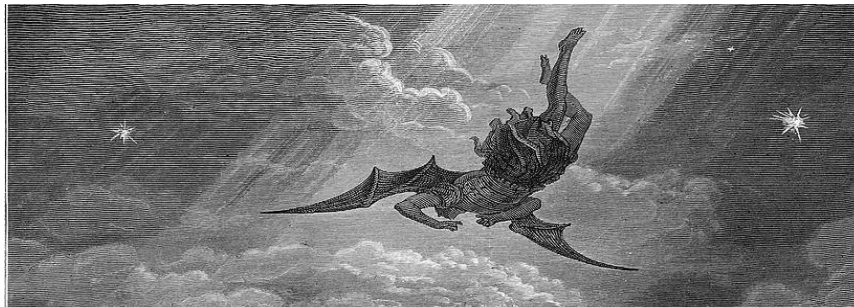
This course is required for the English Education Major, and is one of two optional required courses for the English Education Minor. It can count as an elective for the Writing Major.

ENG 322: Representative Writers

Dr. Lisa Berglund
MWF 11:00am-11:50am
3 Credits
CRN 2399

Topic: John Milton

Samuel Barrow said in 1674, "You who read Paradise Lost... what do you read but everything? This book contains all things and the origins of all things, and their destinies and final ends." We will talk about heaven, hell, free will, marriage, censorship, damnation, grief, sex, ambition, envy, providence, war, faith, love, imperialism, despair, and poetry.



Notes

This course is one of three options for the Major Figure requirement of the English Major. It can also count as an elective for the English Major if not chosen for the Major Figure requirement or if the class is being offered again with a different topic. It can also count as an elective for the Writing and English Education Majors, as well as the Literary Studies Minor. This instance of the class will also fulfill a pre-1900 literature requirement.

ENG 325: Creative Nonfiction

Professor Joey Nicoletti

TR 3:05pm-4:20pm

3 Credits

CRN 3202

Our class community will examine the fundamental elements of creative nonfiction and how authors utilize craft to tell true stories that connect with readers at their most cogent and resonant. We will read, discuss, consider, and write much. We will investigate topics and ask questions that we are interested in. We will gain new perspectives, insights, and more. We will work hard, but we will learn a great deal from each other and have a wonderful time.

Notes

This course can count as an elective for the Writing and English Education Majors. It can also count as an elective for the Writing Minor.

ENG 329: Digital Literacies in the 7-12 English Classroom

Professor Milly Clark

TR 5:00pm-6:15pm

3 Credits

CRN 2019

Prerequisites: CWP 102 and ENG 200. Approaches for integrating technology into the English language arts. Emphasis placed on 21st-century literacies, multimodal composing, and reading and writing instruction from a new literacies perspective. Additional focus on the ELA as student content creation and distribution through digital platforms for composing, publishing and sharing student work.

Notes

This course is a requirement of the English Education Major. This course can also count as an elective for the Writing Major.

ENG 353: Indigenous Literatures of North America

Dr. Timothy Bryant
TR 10:50am-12:05pm
3 Credits
CRN 2145

“Origin Myth of the Acoma” is the tale of two sisters, Iatiku and Nautsiti, whose descendants have lived in North America longer than any other people. Starting with this primordial origin myth, our studies will proceed from traditional tales to contemporary fiction and film by and about the diverse populations of indigenous North Americans. Required texts include Louise Erdrich’s *Future Home of the Living God* and additional readings free and online.

Notes

This course can count as an elective for the English, Writing, and English Education Majors. It can also count as an elective for the Diverse Literatures and Literary Studies Minors. This course can also fulfill the Diversity or World History and Global Awareness Gen Ed requirement.

ENG 354: Ethnic American Minority Literature

Dr. Jennifer Ryan-Bryant
MWF 10:00am-10:50am
3 Credits
CRN 1384

In this course, we will examine tensions that exist between characters' fidelity to cultural traditions and their investigations of American ideals in Native, African American, Japanese American, Jewish, Indian, Latinx, and other narratives. We will read novels by Louise Erdrich, Toni Morrison, David Guterson, Art Spiegelman, Bharati Mukherjee, and Alicia Gaspar de Alba, as well as poetry from the Black Arts, Nuyorican, slam, feminist,



Asian American, Native, and other ethnic movements. Our studies will focus on several key moments in the history of American ethnic experience, including transatlantic

slavery; the Japanese American internment camps created during World War II; the long-term effects of the Holocaust; the victimization of women living at the US-Mexican border; and government-designed Native American reservations. We will explore issues of national identity, separatism, passing, assimilation, intergenerational conflict, gender roles, religious freedom, and sexuality, as we examine the conflicts and advantages that cultural mixing produces.

Notes

This course is a requirement of the English Education Major and is an optional requirement of the English Education Minor. It also counts as an elective for the English and Writing Majors, as well as the Diverse Literatures and Literary Studies Minors. This course can fulfill the Diversity Gen Ed requirement.

ENG 362: Children's Literature

Dr. Barbara Bontempo

Online Asynchronous

3 Credits

CRN 2168

Prerequisite: CWP 102 or equivalent. An introduction to children's literature both fiction and nonfiction, from classic to contemporary. This course examines principles and concerns of literary quality, critical theory, and the historical development of children's literature. Attention is also given to the role of technology and multimodalities in children's literature.

Notes

This course counts as an elective for the English, Writing, and English Education Majors. It also counts as an elective for the Literary Studies Minor.

ENG 365: Writing and Social Justice

Dr. Anna Zeemont
TR 9:25am-10:40am
3 Credits
CRN 3246

This class critically explores how activists have used varied forms of writing and rhetoric--from op-eds to hashtags--to advocate for racial, feminist, queer, and environmental justice. You'll also apply these writing strategies and ideas toward social issues that affect you and your community.



Notes

This course counts as an elective for the Writing and English Education Majors. It also counts as an elective for the Writing Minor.

ENG 385: Gender and Sexuality in Literature

Dr. Mark Fulk

MWF 12:00pm-12:50pm

3 Credits

CRN 1959



1 Title page of *The Spanish Tragedie* ... with new Additions, London, 1615.

We will be focusing this Spring on the drama and other literature of the Tudor era in England, 1405-1603. This period saw remarkable changes in culture, and it is the place where our modern concepts of a mostly binary understanding of gender and sexuality were created and disputed. It is also a period known as the Golden Age in English culture, featuring such luminaries as William Shakespeare, Christopher Marlowe, and Sir Philip Sidney. We will examine how different genres approached sex and desire and how

their approach morphed gender into a (in Freud's terms) "polymorphous perversity" that challenges any conceptualization. We will accomplish these goals by examining both the transition from the Middle Ages as well as the ways that playacting began again in the early sixteenth century in the major universities but transitioned into a community place for discussion and controversy.

Notes

This course is required for the English Education Major. It counts as an elective for the English and Writing Majors, as well as the Diverse Literatures Minor,

Literary Studies Minor, and the Women, Gender, and Sexuality Studies Minor. This course can also fulfill the Diversity Gen Ed requirement. This instance of the class will count as a pre-1900 literature course.

ENG 390: Literary Criticism and Theory

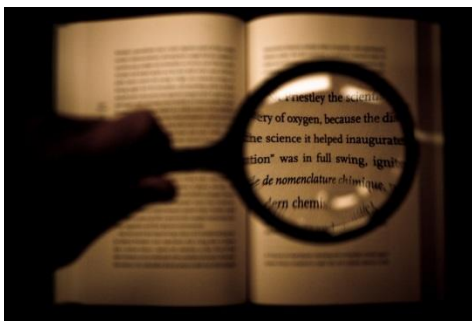
Dr. David Ben-Merre

TR 3:05pm-4:20pm

3 Credits

CRN 1222

ENG 390 asks that you suspend many of the presuppositions you've held about literary and cultural analysis. Instead of trying to interpret the meaning of particular literary and cultural texts, we'll take a step back and examine the very reasons we ask certain questions about the books we read, the culture we consume, and the knowledge we disseminate. At one time (1980s-1990s), such a course was not without controversy, and courses like this are under attack again, precisely because we are reexamining the relationships among literature, politics, and other forms of social interaction, and asking important questions such as: what do we read? how do we read? and why do we



read? We will study various thinkers from the major critical movements of the 20th and 21st centuries: formalism, structuralism, Marxism, psychoanalytic criticism, deconstruction, postcolonial studies, ethnic studies, feminist studies, theories of gender and sexuality, new

historicism, and cultural studies, among others. Some of the readings might feel familiar, others will be new. Like you, critical theorists are part of an ever-evolving web of intellectual ideas. If you have questions about the course or are unable to register,

please reach out to Prof. David Ben-Merre
(benmerdn@buffalostate.edu) for an override.

Notes

This course is required for the English Major. It can also count as an elective for the Writing, English Education, and Philosophy Majors. It is cross-listed with Honors.

ENG 402: Advanced Creative Writing: Narrative

Professor Ed Taylor
MW 4:30pm-5:45pm
3 Credits
CRN 2132

Prerequisites: CWP 102; ENG 305; or permission of the instructor. A study of prose narrative and the craft of its writing.

Notes

This course counts as an elective for the Writing and English Education Majors. It also counts as an elective for the Writing Minor.

ENG 409: Writing Grants and Proposals

Dr. Keira Hambrick

TR 4:30pm-5:45pm

3 Credits

CRN 1632

This course introduces students to the principles and practices of writing successful grant proposals. Using *The Only Grant Writing Book You'll Ever Need* by Ellen Karsh and Arlen Sue Fox, students will learn to research, draft, and revise funding requests for real Buffalo-based nonprofit clients, gaining professional experience in community-based writing.

Notes

This course is required for the Technical Writing Certificate. It also counts as an elective for the Writing and English Education Majors, as well as the Writing Minor.

ENG 447: Selected Topics In Diverse Literature

Dr. Lorna Perez

TR 1:40pm-2:55pm

3 Credits

CRN 3209

In this course we will look at writing from the US Southwest/Mexico border to interrogate the ways in which the border is represented in contemporary fiction. Some of the works we will consider will be Alicia Gaspar de Alba's *Desert Blood*,



Helena Maria Viramonte's *Their Dogs Came with Them*, Jimmy Santiago Baca's *A Glass of Water*, Emma Perez's *Forgetting the Alamo* or *Blood Memory*, Reyna Grande's *A Ballad of Love and Glory* and Arturo Islas' *The Rain God*.

Notes

This course is required for the Diverse Literatures Minor. It also counts as an elective for the English, Writing, and English Education Majors, as well as the Literary Studies Minor.

ENG 451: Weird American Realism

Dr. Timothy Bryant
TR 1:40pm-2:55pm
3 Credits
CRN 2402

Realism became a dominant literary form in America by the turn of the twentieth century and exerts considerable influence over literary fiction today. This course examines the historical roots of the movement and its legacy. Required texts include *The Portable American Realism Reader*, *My Antonia*, *The Portable Charles W. Chesnutt*, *The Turn of the Screw*, *Ethan Frome*, *The Jungle*, and additional readings free and online.

Notes

This course counts as an elective for the English, Writing, and English Education Majors. This section also counts as a pre-1900s literature option. It also counts as an elective for the Literary Studies Minor.

ENG 461: Young Adult Literature

Dr. Hilary Lochte
TR 10:50am-12:05pm
3 Credits
CRN 1002

Prerequisite: Upper-level status or one course in English. Literature appropriate to students in grades 7-12.

Notes

This course is required for English Education Majors and Minors. It also counts as an elective for the English and Writing Majors, as well as the Literary Studies Minor.

ENG 463: Methods, Materials, and Professional Development for English Education

Professor Deborah Bertlesman

MWF TR

3 Credits

CRN 1188

Prerequisites: SPF 303, ENG 200; minimum cumulative GPA of 2.75 in major. Methods and materials necessary to become an effective teacher of English. Includes secondary school curriculum, New York State standards for the language arts, planning, assessment, and classroom management. Additional emphasis on professional development with on-site observations, practice teaching sessions, and interactions with public-school teachers and personnel.

Notes

This course is required for the English Education Major and Post Bacc Certificate. This course involves on-site observation of classrooms.

ENG 464/465: Student Teaching in Middle & High School English

Dr. Katherine Macro / Professor Kevin Starr / Professor Vanessa O'Neil White

MTWRF 8:00am-4:00pm Off Campus

3 Credits

CRNs (464) 1332, 1704, 3210, 3212; (465) 1333, 1705, 3213, 3214

Corequisite: ENG 466. Prerequisites: ENG 200, ENG 309, ENG 463, SPF 303, SPF 403, and EDU 416; minimum cumulative GPA of 2.75 in English; and professional education courses. Full-time practice teaching, five days a week for seven weeks in a middle school/junior high school and high school situation. College supervision biweekly.

Notes

These student teaching sections are required for English Education Majors and Post Bacc Certificates. Takes place fully in classrooms assigned to students prior to the start of the semester.

ENG 466: Seminar in Student Teaching

Dr. Kristen Pastore-Capuana

T 4:30pm-7:15pm

3 Credits

CRN 2147

Prerequisite: Instructor Permission.

Corequisite: ENG 464. Planning, instruction, assessment, reflective practice and classroom management strategies for the secondary English Education teacher.

Notes

This course is required of English Education Majors and Post Bacc Certificates and must be taken with the student teaching 464/465 sections.

ENG 490: Senior Seminar

Dr. Aimable Twagilimana

TR 10:50am-12:05pm

3 Credits

CRN 1863

Topic: Modernist Texts, Contexts, and Intertexts.

Prerequisites: ENG 390, major in English, English Education, or Writing; minor in Literary Studies or Film Studies; or approval of the instructor. Seminar featuring disciplinary research, applied work, and possible careers; focus on advanced skills (such as abstract composition, article publication, conference publication) associated within and outside the discipline.

Notes

This course is required for the English Major. It can be taken as an elective for the Writing and English Education Majors, only with advisor permission.

ENG 491: Pathways to Publishing

Professor Joey Nicoletti

TR 1:40pm-2:55pm

3 Credits

CRN 2148

This course is all about the professionalization of audience-oriented writing: it is an advanced study of writing, publishing, and literary markets with particular attention to improving and reflecting on literary craft as a dynamic process. Each student will develop a major body of work in a particular writing genre that interests them, such as poetry, fiction, and nonfiction. We will do so both collectively and as a demonstration of individual writing processes, identified points of personal progress, and potential contributions to the literary market. By the end of the course, students will be well-prepared to navigate the publishing landscape by developing an advanced understanding of all potential markets for their work. They will do so with efficient approaches to achieving both short-term and long-term success, and we will have a terrific time in the process.

Notes

This course is required for the Writing Major.

Graduate Courses

ENG 569: Literature and Project-Based Learning

Dr. James Cercone
W 4:30pm-7:15pm
CRN 2016

Approaches to teaching literature in grades 7-12 through project-based learning; examination of the role literature plays in supporting adolescent inquiry and content production in secondary English classrooms.

Notes

This course can be used as an elective for the English Education MSED.

ENG 587: Special Topics: Exploring Fandom Literacies in the Classroom

Dr. Hilary Lochte
T 4:30pm-7:15pm
CRN 3225

This special topics course explores the intersection of student-centered teaching and the world of fandoms. Student centered pedagogies encourage teachers to consider student interests and identities when planning lessons and assessments, to foster equity and engagement. Truly student-centered classrooms honor students by taking seriously the things they love, from music to Minecraft to manga (or sports or Harry Potter or something you have never even heard of). In this class we will examine the role fandoms play in student identity formation, reflect on the ways we were shaped by our passions in middle and high school and embrace the literacies today's students engage in for the love of their fandoms. We will study historical and contemporary fandom, as well as the role of fandom in the classroom, as we attempt to answer the questions: What literacies do students engage in as fans, and how can students' fandoms enrich learning in the English Language Arts classroom?

Notes

This course can count as an elective for the English Education MSED.

ENG 612: Selected Topics in British Literature

Dr. Lisa Berglund
T 4:30pm-7:15pm
CRN 3226

Topic: Early Modern Life Writing

Biographies originally told the stories of saints and kings, but the 17th and 18th centuries saw the “democratization of the institution of life writing” to include merchants, criminals, middle-class women, writers, artists, and slaves. All lives became interesting, and ordinary people began narrating their own lives. We will study the autobiographies, diaries, and biographies by and about a dozen remarkable people: lexicographer Samuel Johnson, Secretary of the Navy Samuel Pepys, war captive Mary Rowlandson, former slave Olaudah Equiano, epic poet John Milton, queer actor and entrepreneur Charlotte Charke, salonniere Hester Lynch Piozzi, political radical William Godwin (writing about his late wife the feminist Mary Wollstonecraft), printer and patriot Benjamin Franklin, obsessive lawyer James Boswell, poet and sponger Richard Savage, and a group of death row inmates who told their stories to the Ordinary (Jailer) of Newgate Prison.

Notes

This course can fulfill the British Literature requirement of the English MA. It can also count as an elective for the English Education MSED and ENG BA/MA Combined Pathways.

ENG 639: Studies in Genre

Dr. Aimable Twagilimana

W 4:30pm-7:15pm

CRN 2403

Introduction to studies in a particular literary genre, such as the novel, poetry, drama, or film. Course content may be organized around the historical development of a genre or the recurrence of a specific theme across several examples of a particular genre. May be taken up to three times if the content varies.

Notes

This course can fulfill the Genre Study course requirement of the English MA or taken as an elective. It can also count as an elective for the English Education MSED and ENG BA/MA Combined Pathways.

ENG 652: Literary Criticism

Dr. Mark Fulk

R 7:25pm-10:05pm

CRN 3227

Literary theory is the genre of reflections on the nature of the literary/artistic and a subset of the philosophical discourse of aesthetics. In this course we will examine the history of literary theory from the Pre-Socratics through to the contemporary with a special emphasis on the French contribution to literary criticism, especially the Structuralist/Post-Structuralist thinkers.

Notes

This course can fulfill the Social, Critical, or Literary Theory course requirement of the English MA. It can also count as an elective for the English Education MSED and ENG BA/MA Combined Pathways.

ENG 693: Research in the Teaching of English (7-12)

Dr. Kristen Pastore-Capuana

R 4:30pm-7:15pm

CRN 1640

Introduction to research and research methodology. Students write a project or thesis proposal as part of class activities.

Notes

This course is required for the English Education MSED.

Additional Courses Taught by English Faculty

HUM 100: Introduction to Humanities

Dr. Barish Ali

TR 10:50am-12:05pm

3 Credits

CRN 1722

This section of Humanities 100 will explore humans' attempts to give meaning to their lives through literary, philosophical, political, and creative expression. Specifically, we will explore forms of writing that focus on desire, death, and criminality. Within the texts we examine we will encounter outcasts and criminals who have broken the laws and morals of society because of sexual corruption, revolutionary mentality, and other criminal tendencies. Our close analysis of these characters and historical figures will trace the evolution of humanistic understanding with respect to such themes as sexuality as power and vulnerability, the corrosiveness of desire, the individual versus society, genocide and the holocaust, criminality and society, the failure of the bourgeoisie, and the spectacle of punishment.

Notes

This course can be used to fulfill the Humanities Gen Ed requirement.

HUM 100: Introduction to Humanities

Dr. Peter Ramos

TR 1:40pm-2:55pm

3 Credits

CRN 2108

An introduction to the disciplines of the humanities, with emphasis on how human beings have sought to give meaning to their lives through philosophical and creative expression. The relevance of humanistic thinking to ongoing contemporary issues.

Topic: The American Short Story: We'll be reading a selection of (mostly) American short stories, possibly including and not limited to ones by Gabriel García Márquez; Toni Morrison; William Faulkner; James Baldwin; Charlotte Perkins Gilman; Raymond Carver; Flannery O'Connor and others.

Notes

This course can be used to fulfill the Humanities Gen Ed requirement.

HUM 200: Introduction to Rhetoric

Dr. Keira Hambrick

TR 1:40pm-2:55pm

3 Credits

CRN 1633

From Aristotle to TikTok, rhetoric helps us understand how people persuade, perform, and connect. This course moves from classical Greek theories of rhetoric to contemporary Black, feminist, queer, Indigenous, Latinx, digital, and visual rhetorics, examining how messages take shape and why they matter. Students will practice analyzing and crafting rhetoric that engages today's world.

Notes

This course can count as an elective for the Writing Major and the Technical Writing Certificate. It can also be used to fulfill the Humanities Gen Ed requirement.