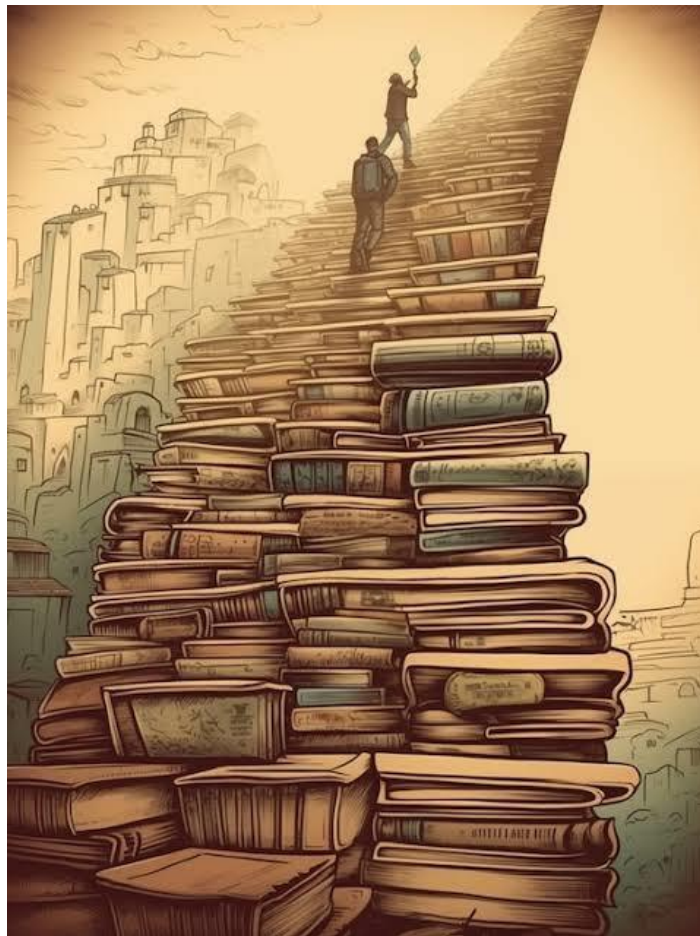


English Department Course Catalog

SPRING 2027



English Department

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Table of Contents

Undergraduate Courses.....	3
ENG 130: Biblical & Classical Literature.....	4
ENG 151: Intro to Poetry—Word & Reality in English Poetry	5
ENG 160: Introduction to Literature & Film	6
ENG 170: Intro to Creative Writing	7
ENG 170: Intro to Creative Writing	8
ENG 171: Portrait Magazine	9
ENG 190: Introduction to Literature	10
ENG 190: Introduction to Literature	11
ENG 200: Field Experience in Secondary English Education	12
ENG 201: The Craft of Writing.....	13
ENG 206: Film History: 1951-Present.....	14
ENG 210: 17 th - & 18 th -Century Literature	15
ENG 221: American Identities	16
ENG 230: Comparative Literature	17
ENG 231: Women in Literature	18
ENG 231: Women in Literature	19
ENG 241: African American Literature Since 1940	20
ENG 247: Nature Writing.....	21
ENG 250: Early Gothic Fiction	22
ENG 255: The Short Story.....	23
ENG 300: Writing for the Professions	24
ENG 304: Forms of Film	25
ENG 306: Creative Writing: Poetry	26
ENG 309: Teaching and Evaluating Writing	27
ENG 311: Language, Literacy, & Culture in English Teaching	28
ENG 315: Shakespeare.....	29
ENG 322: Representative Writers	30

ENG 325: Food Writing	31
ENG 329: Digital Literacies in the 7-12 English Classroom.....	32
ENG 354: Ethnic American Minority Literature	33
ENG 362: Children's Literature	34
ENG 362: Children's Literature	35
ENG 365: Writing and Social Justice	36
ENG 385: Gender and Sexuality in Literature	37
ENG 390: Literary Criticism and Theory.....	38
ENG 402: Comic Book Writing.....	39
ENG 409: Writing Grants and Proposals	40
ENG 442: American Novel to 1900.....	41
ENG 451: The Victorian Novel	42
ENG 461: Young Adult Literature	43
ENG 463: Methods, Materials, & Professional Development for English Education.....	44
ENG 464/465: Student Teaching in Middle & High School English	45
ENG 466: Seminar in Student Teaching.....	46
ENG 490: Senior Seminar	47
ENG 491: Pathways to Publishing	48
Graduate Courses	49
ENG 569: Literature and Project-Based Learning	50
ENG 612: Shakespeare's Sonnets	51
ENG 639: Portal Fiction	52
ENG 645: Literature and Social Justice	53
ENG 693: Research in the Teaching of English (7-12)	54
Additional Courses Taught by English Faculty	55
HUM 100: Introduction to Humanities	56
HUM 200: Intro to Rhetoric	57
HON 303: Novels of Resistance	58
HON 389: Early American Novel to 1900	59

Undergraduate Courses

ENG 130: Biblical & Classical Literature

Dr. Angela Fulk
MWF 9:00am-9:50am
3 Credits
CRN 3202

Introduction to world literature of the medieval and renaissance periods.

Notes

This course can be used as an elective for the English, Writing, and English Education Majors. This course also counts as a pre-1900s literature option.

ENG 151: Intro to Poetry—Word & Reality in English Poetry

Dr. Mark Fulk

MWF 1:00pm – 1:50 pm

3 Credits

CRN 1222

French philosopher Jean-Paul Sartre in *What is Literature?* argues that poetry catches its writers in an impossible situation of trying to depict (their) reality while grappling with the language they love. This intersection between reality and representation in British poetry will be our focus this semester as we consider not only the formal and aesthetic qualities of poets and their productions, but also the political, ideological, and historical contexts and messages that poets produce. We will be reading *Beowulf* (in Seamus Heaney's excellent translation), John Keats, Elizabeth Barrett-Browning, Dylan Thomas, and Patrice Agbabi.



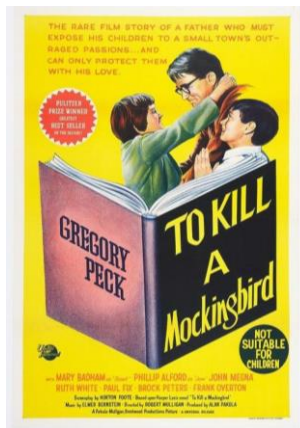
Notes

This course counts as an elective for the English, Writing and English Education Majors, as well as an elective for the Literary Studies Minor. This course can also cover the Arts Gen Ed requirement.

ENG 160: Introduction to Literature & Film

Dr. Geraldine Bard
Online, Asynchronous
3 Credits
CRN 2468

Was the book really better? ENG 160 explores the relationship between literary works and their motion picture adaptations. The course acquaints students with film as an artistic medium that frequently serves as a vehicle for stories originating in literary works such as novels, and plays.



Students will examine the creative and technical methods filmmakers employ when translating language-based literary texts into visual and auditory experiences: what they keep, what they cut, and what they invent. Through the comparative study of literary works and their film adaptations, the course investigates both the structural elements literature and film share and the significant differences that make them two distinct modes of communication.

Adaptation is no minor corner of filmmaking. A remarkable share of feature films are derived from preexisting literary sources, so learning to read adaptations closely means seeing much of what we watch with new eyes.

Notes

This course can count as an elective for the English, Writing, and English Education Majors. Also counts as an elective for the Film Studies Minor. This course can also fulfill the Humanities Gen Ed requirement.

ENG 170: Intro to Creative Writing

Dr. Timothy Bryant
TR 9:25am-10:40am
3 Credits
CRN 1574

Through reading, writing, and workshops we will explore the craft of telling stories with poetry and fiction. Required texts include Mark Strand & Eavan Boland's *The Making of a Poem* and Ursula K. Le Guin's *Steering the Craft*.

Notes

This course can count as an elective for the Writing and English Education Majors. Also counts as an elective for the Writing Minor. This course can fulfill the Arts Gen Ed requirement.

ENG 170: Intro to Creative Writing

Professor Ed Taylor
MWF 2:00pm-2:50pm
3 Credits
CRN 2230

Creative writing is not, as Nobel Prize winning writer Ernest Hemingway said, sitting at a typewriter and opening a vein. It's a series of processes, tactics, and strategies. And, understanding those elements strengthens all other kinds of writing, from essays to journalism to science writing. This studio class is a practicum focused on students learning and applying the processes, tactics, and strategies of creative prose and poetry, through reading (including written texts, song lyrics and visual media), instrumental and exploratory writing, and producing their own creative writing.



Notes

This course can count as an elective for the Writing and English Education Majors. Also counts as an elective for the Writing Minor. This course can fulfill the Arts Gen Ed requirement.

ENG 171: Portrait Magazine

Prof. Julio Montalvo Valentin

T 12:15pm-1:30pm

1 Credit

CRN 2063

Creating, assembling, and editing the materials required for the production of *Portrait Magazine*, the Student-led Literary Arts Journal of Buffalo State.

Notes

This course counts as an elective for the Writing Major and Minor. This is a 1-credit course that can be taken up to 4 times for credit.

ENG 190: Introduction to Literature

Dr. Aimable Twagilimana

TR 9:25am-10:40am

3 Credits

CRN 1560

This course will emphasize the development of close reading skills. It will provide you with the vocabulary and skills needed to talk and write about literature. Some of the questions we will be asking at the outset include: what is literature? Why do people read literature? How does a literary text create meaning? What kind of space does literature create? What kind of knowledge does literature produce? After these preliminary questions, we will then systematically review the vocabulary associated with different genres. You will get many opportunities (in the form of classroom discussions, short responses/papers, and exams) to practice close readings of literary texts particularly from the genres of poetry, drama, and fiction. Within the last two weeks of the semester, I will provide a quick overview of more specialized approaches to literary interpretation. These include (but are not limited to) historical and biographical criticism, the psychological approach, new criticism, deconstruction, new historicism, reader-response criticism, feminist criticism, Marxist criticism, and cultural studies.

Notes

This course is a requirement for the English, Writing, and English Education Majors; it is also a requirement for the Literary Studies Minor and English Education Minor. Also fulfills the Humanities Gen Ed requirement.

ENG 190: Introduction to Literature

Dr. Macy Todd

MWF 10:00am-10:50am

3 Credits

CRN 1879

Evidence suggests that English majors fare much better in professional disciplines than popularly believed. The average LSAT score of an English major is five points higher than an average student in Computer Science, Finance, or Political Science, and a full ten points higher than an average student in Criminal Justice or Prelaw. According to *Barron's guide to the GMAT*, English majors on average outperform Business majors on that exam. Additionally, according to anonymous medical school officials cited in *The Hidden Ivies*, students with English majors or minors are preferred by top

medical programs for admission to med school. This leaves us with a difficult question: why?



In this class we will pursue questions of how literature works - why it is able to produce affect regularly across populations and across history - but we will also pursue the question of why English literary study matters in a contemporary professional job market.

Notes

This course is a requirement for the English, Writing, and English Education Majors; it is also a requirement for the Literary Studies Minor and English Education Minor. Also fulfills the Humanities Gen Ed requirement.

ENG 200: Field Experience in Secondary English Education

Dr. James Cercone / Dr. Kristen Pastore-Capuana

TR 10:50am-12:05pm

3 Credits

CRN 1650

Prerequisites: Standing in the English Education Major or Post Baccalaureate Certification Program.

This course provides a forum for examining current educational issues and serves as an introduction to the profession of English teaching in middle and high schools. It provides students with an opportunity to observe the teaching/learning process and to tutor in area schools. 25 hours of field experience are required – 25 hours of observation and/or academic tutoring. This is a participation-based course handled within a seminar style framework. We will conduct in-person observations of teaching and connect with local educators as schools are able to accommodate us. Initially, the class will meet in person on campus every Tuesday and Thursday. Class meetings at local schools will begin when conditions allow.

Notes

This course is required for the English Education Major, Minor, and Post Bacc Certificate. Major, Minor, and Post Bacc status required to register. Requires classroom observation and tutoring hours. Class often meets off campus at schools. Allow time for commute before and after class. It is not recommended that you schedule any class directly before or after this course.

ENG 201: The Craft of Writing

Prof. Ed Taylor

MWF 11:00am-11:50am

3 Credits

CRN 2471

What are the most valuable skills you can use college to acquire? In terms of what employers want--the ability to think clearly; the ability to read closely; the ability to problem solve and work autonomously; and above all, the ability to write effectively and successfully for a variety of purposes. These skills are intimately linked and interconnected, and this class strengthens all those things by focusing on writing effectively and successfully for a variety of purposes, audiences, media, and professions. We will explore expository and persuasive writing—explaining and arguing; journalism and public relations; technical writing; and the basic elements of creative writing, which are useful in every kind of writing.

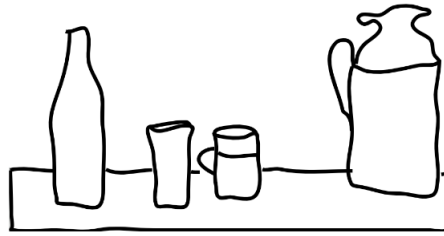


Notes

This course is a requirement of the Writing Major and Minor. It can also be used as an elective for the English Education Major.

ENG 206: Film History: 1951-Present

Dr. Macy Todd
MWF 1:00pm-1:50pm
3 Credits
CRN 2231



Starting in 1952, and every ten years thereafter, the publication of the British Film Institute *Sight and Sound* conducts a poll of movie critics and scholars asking each for a ranked list of what they consider to be the ten best films of all time. They then publish a compilation of these lists which they title “The 100 Greatest Films of all Time.” For seventy years, the list represented the recalcitrance of the film canon—changes were slow to come if they came at all, and the same film occupied the number one spot for half a century. However, with the publication of the most recent list in December of last year, changes to the canon were monumental by comparison. Whereas the 2012 top ten had only one new film, the 2022 list had four. Additionally, greater representation for women directors, directors of color, and global film in general indicated the frustration critics and scholars had for the myopic qualities of past film scholarship.

In this course we will watch a number of films from 1960 to the present that appear on the most recent *Sight and Sound* list. With the help of critical essays, we will examine and evaluate the current film canon. Besides simple value judgments, we will build a vocabulary in order to articulate what it is that makes a film “great”—not just to us as individuals, but to our communities and cultures in which film still plays a vibrant role.

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Notes

This class counts as an elective for the Writing and English Education Majors, and the Film Studies Minor. It also fulfills the Humanities Gen Ed requirement.

ENG 210: 17th- & 18th-Century Literature

Dr. Lisa Berglund

MWF 11:00am-11:50am

3 Credits

CRN 2232

Poetry, drama, fiction, biography, and visual art from the 17th and 18th centuries, with a focus on early modern depictions of race, gender, and class. Authors to be studied include William Shakespeare, John Donne, Amelia Lanyer, John Milton, Aphra Behn, Jonathan Swift, Alexander Pope, John Gay, Anne Finch, Samuel Johnson, and William Blake.



Notes

This course counts as an elective for the English, Writing, and English Education Majors. It also counts as an elective for the Literary Studies Minor. This section of the class counts as a pre-1900 literature option.

ENG 221: American Identities

Dr. Peter Ramos
TR 2:00pm-2:50pm
3 Credits
CRN 2233



We will begin the course with two famous texts written just as this nation was forming itself and after Europe's Enlightenment has already begun: *The Declaration of Independence* and *The Autobiography of Benjamin Franklin*. Central to our questions concerning the nature of American culture and literature is the idea of "sympathy." After discussing sections of Adam Smith's *The Theory of Moral Sentiments* in order to define the term, we'll explore texts that develop this idea of "sympathy," as well as some questions this idea raised in many of this country's writers and inhabitants: "how are we connected?"; "Can I feel what you feel?"; "If I can't, how can I know you?"; "How can I trust you?"; "If I can't know or trust you, how can we exist together in a democracy?" Such questions continue to pose difficulties in our often-divided country, and in this light, we will read Susanna Rowson's *Charlotte Temple*.

By mid-(19th) century, slavery was already threatening to dissolve the Union and send the country into civil war. Such a national conflict would come a decade later, and we will read a Slave Narrative that was published the year the war began: *Incidents in the Life of a Slave Girl* by Harriet Jacobs (1861). We will enter the 20th century by reading Kate Chopin's novella, *The Awakening* (1899), Zora Neale Hurston's *Their Eyes Were Watching God* (1937) and end with Philip Roth's *Goodbye, Columbus* (1959).

Notes

This course counts as an elective for the English, Writing, and English Education Majors. It also counts as an elective for the Literary Studies Minor. This section of the class counts as a pre-1900 literature option.

ENG 230: Comparative Literature

Dr. Barish Ali
Online Asynchronous
3 Credits
CRN 2472

This course will investigate the relationships among fashion, sexuality, and identity as they are articulated in various works of world literature. We will read Nathaniel Hawthorne's *The Scarlet Letter*, Pierre Choderlos de Laclos' *Les Liaisons Dangereuses*, Virginia Woolf's *Orlando*, Manuel Puig's *Kiss of the Spiderwoman*, and Lauren Weisberger's *The Devil Wears Prada*.

Notes

This course counts as an elective for the English, Writing, and English Education Majors. It also counts as an elective for the Literary Studies Minor. Course may be repeated once for credit when content varies.

ENG 231: Women in Literature

Dr. Lorna Perez

TR 3:05pm-4:20pm

3 Credits

CRN 1991

In this course we will examine contemporary women's writing from diverse perspectives. By engaging with diverse women writers, we will consider how women from different communities/backgrounds/subject positions negotiate systems of gender privilege and power. Below are the writers and text we will look at:

Writers/Texts:

- Octavia Butler *Kindred*
- Michele Good *Five Little Indians*
- Jessamine Chan *School for Good Mothers*
- Alicia Gaspar de Alba *Desert Blood*
- Bharati Mukherjee *Jasmine*

Notes

This course counts as an elective for the English, Writing, and English Education Majors. It also counts as elective for the Literary Studies, Diverse Literatures, and Women and Gender Studies Minor. This course can fulfill either the Diversity or Humanities Gen Ed requirement.

ENG 231: Women in Literature

Dr. Mark Fulk

MWF 10:00am-10:50am

3 Credits

CRN 3204

Topic: British Women Novelists

We will be examining the works of five British novelists, considering how they shape the form of the novel to assert their ideas (aesthetic and political) as well as how they construct domesticity and represent women (and men's) changing experiences in the modern world. We will be reading works by Jane Austen, George Eliot, Nancy Mitford, Agatha Christie, and Anita Brookner.



Notes

This course counts as an elective for the English, Writing, and English Education Majors. It also counts as elective for the Literary Studies, Diverse Literatures, and Women and Gender Studies Minor. This course can fulfill either the Diversity or Humanities Gen Ed requirement. This section of the class counts as a pre-1900 literature option.

ENG 241: African American Literature Since 1940

Dr. Jennifer Ryan-Bryant
MWF 9:00am-9:50am
3 Credits
CRN 1726
[Crosslisted with AAS 241]

Beginning from Ralph Ellison's observation in *Invisible Man* that "I lived in the darkness into which I was chased, but now I see. I've illuminated the blackness of my invisibility—and vice versa," we will consider what constitutes a specifically black tradition in the United States by focusing on the literature's politics, musical elements, and historical context. Radical writers like Ellison, James Baldwin, Amiri Baraka, Gwendolyn Brooks, Sonia Sanchez, Nikki Giovanni, August Wilson, Alice Walker, Toni Morrison, and Angie Thomas articulate the concerns of the Civil Rights Movement, women's rights, antiracist practice, and more recent social-justice movements; challenge the limits of older forms like the slave narrative; and experiment with the innovative possibilities of jazz.



Prerequisites: CWP 101 and 102. Satisfies the American literature or the diversity requirement; serves as an elective in the Africana Studies major or minor.

Notes

This course counts as an elective for the English, Writing, and English Education Majors. It also counts as an elective for the Literary Studies, Diverse Literatures, and Africana Studies Minors. This course can fulfill either the Diversity or Humanities Gen Ed requirement.

ENG 247: Nature Writing

Professor Tamara Rabe

MW 3:00pm-4:15pm

3 Credits

CRN 2234

As Kaelyn Barron notes, “nature writing—writing about nature itself—has evolved as a genre in its own right...[which] can **inspire curiosity and awe** in both its readers and writers, especially in an age characterized by digital screens and virtual experiences.”

We’ll go on an adventure together, first defining the word and then reading and writing about nature. Our base text is *The Best American Science and Nature Writing 2026*, Randall Munroe, editor, but many more delights will be forthcoming. Analytical and creative writing will be required to further “inspire curiosity and awe.”

Notes

This course counts as an elective for the Writing and English Education Majors. It also counts as an elective for the Writing Minor.

ENG 250: Early Gothic Fiction

Dr. Lisa Berglund
MWF 1:00pm-1:50pm
3 Credits
CRN 2042

We will read six early Gothic novels: *The Romance of the Forest* by Ann Radcliffe; *The Monk* by Matthew Lewis; *Northanger Abbey* by Jane Austen; *Frankenstein, or the Modern Prometheus*, by Mary Shelley; *Jane Eyre* by Charlotte Brontë; and *Great Expectations* by Charles Dickens.

The course will involve close reading of the novels and using New Historicist methods to locate them within their broader cultural, political, and historical landscape. We will learn to find, select, analyze, and assess literary criticism and to incorporate secondary sources into an original literary critical interpretation.



Notes

This is a required course for the English Major. This course counts as an elective for the Writing Major. This section of the class counts as a pre-1900 literature option.

ENG 255: The Short Story

Dr. Barish Ali

MWF 2:00pm-2:50pm

3 Credits

CRN 2043

We will read classic and contemporary works of short fiction, including stories by Edgar Allan Poe, Jorge Luis Borges, Truman Capote, William Faulkner, Flannery O'Connor, and Joseph Conrad. We will also read critical commentaries on the stories we are reading in the course. Finally, We will read a selection of author essays and letters, which will provide the writer's perspective on the art, craft, and significance of fiction.

Notes

This course counts as an elective for the English, Writing, and English Education Majors. It also counts as an elective for the Literary Studies Minor. This course can fulfill the Arts Gen Ed requirement.

ENG 300: Writing for the Professions

Prof. Mark Hammer
Online, Asynchronous
3 Credits
CRN 1825

Prerequisite: CWP 102 or equivalent. Practice for students who wish to improve their competence in writing and editing for a variety of professions.

Notes

This course is a requirement for the Technical Writing Certificate. It also counts as an elective for the Writing and English Education Majors, as well as the Writing Minor.

ENG 304: Forms of Film

Dr. Macy Todd

MWF 11:00am-11:50am

3 Credits

CRN 2045

Topic: H O R R O R

Have you ever tried not to cry during a sappy movie? Or been surrounded by friends who don't find a movie funny when you do, and tried not to laugh? One of the great strengths of narrative film is its ability to affect us at the level of our bodies beyond our conscious control. Trying to command ourselves not to cry or laugh is hopeless - the movie "knows" us better than we do. The genre that perhaps best exemplifies this relation is Horror, a brand of film that sells itself by giving its audience an uncontrollable negative physical sensation. Yet in spite of moral panics, censorship, changes in taste, and the supposed unpleasantness of the entire genre, Horror films attract mass audiences generation after generation. In this class we will look at the formal and social developments of the Horror genre in order to ask how it has developed and why moviegoers have always paid good money for a decent scare.



Notes

This course is one of two optional required courses for the Film Studies Minor. It also counts as an elective for the Writing and English Education Majors, as well as the Film Studies Minor if not chosen as the optional required course. May be taken more than once for credit when the content varies,

ENG 306: Creative Writing: Poetry

Dr. Peter Ramos
MW 3:00pm-4:15pm
3 Credits
CRN 2473

This course is designed to introduce you to the terms, techniques, and forms of poetry. It is intended to help you develop the tools essential to practicing the craft. Some of the forms of poetry we will practice include sestinas, villanelles, sonnets, Imagism and Dramatic Monologues. We will use end-rhyme and meter for some poems, and we will practice experimental forms and techniques for others.



Notes

This course counts as an elective for the Writing and English Education Majors. For the English Education Major, it is also one of two optional required courses. This class can be taken up to three times for credit.

ENG 309: Teaching and Evaluating Writing

Prof. Valerie Reppi
TR 9:25am-10:40am
3 Credits
CRN 1884

Prerequisite: CWP 102. Methods for teaching and evaluating writing. Includes theories of composition and rhetoric, approaches to teaching composition, ways to respond to writing-in-progress and completed texts, methods of measuring growth, and means to evaluate writing performance.

Notes

This course is required for both the English Education Major and Minor. It can also count as an elective for the Writing Major.

ENG 311: Language, Literacy, & Culture in English Teaching

Dr. Hilary Lochte
MW 3:00pm-4:15pm
3 Credits
CRN 1221

Prerequisite: CWP 102. How we use language and multiliteracies. Theories of language use. History of language instruction; the right to one's own language; sociopolitical dimensions of language; the role of English instruction in social justice contexts; antiracist and antibias language instruction. Requires observations of teaching English and other areas, 7-12.

Notes

This course is a requirement for the English Education Major, Minor, and Post Bacc Certificate. It can also count as an elective for the Writing Major. This course has required observation hours outside the classroom.

ENG 315: Shakespeare

Dr. Anthony Chase

TR 3:05pm-4:20pm

3 Credits

CRN 3205

Shakespeare's work: the sonnets, tragedies, histories, comedies, and romances.

Notes

This course counts for the ENG315/ENG322 requirement for the English Major, and counts as an elective for the Literary Studies Minor. It is one of two optional required courses for the English Education Minor. It can count as an elective for the Writing Major. It also counts as a pre-1900 literature option.

ENG 322: Representative Writers

Dr. Barish Ali
MWF 1:00pm-1:50pm
3 Credits
CRN 2235



Topic: Octavia Butler & Kazuo Ishiguro

Although separated by an ocean, Octavia Butler and Kazuo Ishiguro are two of the foremost speculative writers of our time. In this course we will read stories of human abductions, alternative histories, survival in an apocalyptic near future, climate catastrophe, artificial intelligence, and social collapse. We will see how these authors compel us to question and explore our own obligations to ourselves and humanity.

Notes

This course is one of three options for the Major Figure requirement of the English Major. It can also count as an elective for the English Major if not chosen for the Major Figure requirement or if the class is being offered again with a different topic. It can also count as an elective for the Writing and English Education Majors, as well as the Literary Studies Minor. This section of the class can count toward the Diverse Literature minor.

ENG 325: Food Writing

Dr. Keira Hambrick
TR 9:25am-10:40am
3 Credits
CRN 2474

"In writing as in food, we are communicating with others, telling them something whether through our perspective, technique, or subject."

– Silvia Killingsworth, *Best American Food Writing* 2022

"Maybe stories are just data with a soul."

– Brené Brown

Lee Gutkind, the founding editor of *Creative Nonfiction*, famously described the genre as "true stories, well told." In this course, you'll explore the art and craft of creative nonfiction through the lens of food writing. You'll read and write across a range of creative nonfiction forms—including personal essays, reviews, recipe headnotes, food journalism, memoir, food history, and cookbook writing—while developing the skills to turn everyday true experiences into compelling stories. Along the way, we will consider questions such as: What can a meal tell us about a person, a place, or a culture? What stories are hidden in a recipe, a restaurant, a grocery aisle, or a family kitchen? How do successful writers balance, as Gutkind put it, "style and substance...a way that gets readers interested in learning about the subject or writer through using literary techniques like scene, setting, dialogue, and description?" Through this course, you'll also have opportunities to meet and learn from various industry experts on food writing, including a local food journalist and the owner of WNY's only culinary bookstore, *Read it and Eat*.

Notes

Pre-requisites: ENG 201 or permission of instructor. This course can count as an elective for the Writing B.A. and Writing Minor.

ENG 329: Digital Literacies in the 7-12 English Classroom

Prof. Milly Clark
TR 5:00pm-6:15pm
3 Credits
CRN 1938

Prerequisites: CWP 102 and ENG 200. Approaches for integrating technology into the English language arts. Emphasis placed on 21st-century literacies, multimodal composing, and reading and writing instruction from a new literacies perspective. Additional focus on the ELA as student content creation and distribution through digital platforms for composing, publishing and sharing student work.

Notes

This course is a requirement of the English Education Major. This course can also count as an elective for the Writing Major.

ENG 354: Ethnic American Minority Literature

Dr. Lorna Perez

TR 1:40pm-2:55pm

3 Credits

CRN 1357

In this course, we will delve into literature from diverse authors. Some of the questions we will examine include: what does Americanness mean to those who are approaching it from positions of oppression and subjugation? What kind of experiences constitute "American" experience? How do histories of genocide, enslavement, racism, colonialism/imperialism and nativism effect our perceptions of Americanness? How have various communities shaped our ideas of American identity? Below are the writers and texts we will be looking at:

Writers/Texts

- Louise Erdrich *Tracks*
- Toni Morrison *The Bluest Eye*
- Junot Diaz *The Brief Wonderful Life of Oscar Wao*
- Mohsin Hamid *Exit West*
- James McBride *The Heaven and Earth Grocery Store*

Notes

This course is a requirement of the English Education Major and is an optional requirement of the English Education Minor. It also counts as an elective for the English and Writing Majors, as well as the Diverse Literatures and Literary Studies Minors. This course can fulfill the Diversity Gen Ed requirement.

ENG 362: Children's Literature

Dr. Angela Fulk

MWF 11:00am-11:50am

3 Credits

CRN 2066

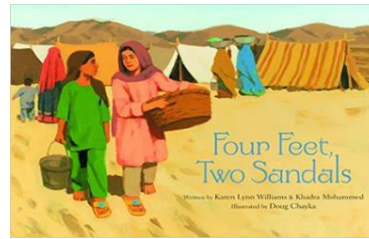
Prerequisite: CWP 102 or equivalent. An introduction to children's literature both fiction and nonfiction, from classic to contemporary. This course examines principles and concerns of literary quality, critical theory, and the historical development of children's literature.

Notes

This course counts as an elective for the English, Writing, and English Education Majors. It also counts as an elective for the Literary Studies Minor.

ENG 362: Children's Literature

Dr. Barbara Bontempo
Online Asynchronous
3 Credits
CRN 3206



CHILDREN'S LITERATURE SPANS CENTURIES AND CULTURES

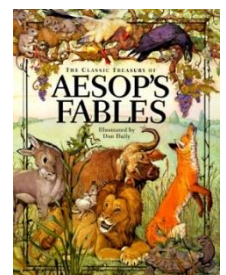
It is: *The Very Hungry Caterpillar*, *Harry Potter*, and *The Diary of a Wimpy Kid*.
It is: *The Snowy Day*, *Harold and the Purple Crayon*, and *American Born Chinese*.
It is gentle and rough; truthful and fantastic.
It rocks children to sleep; it gives them nightmares.
It is as classic as *Aesop's Fables* and as contemporary as *And Tango Makes Three*.
But most of all Children's Literature is:

THE GATEWAY TO LIFELONG READING AND LITERACY



ENG 362 explores the history and evolution of Children's Literature, identifies its major genres and types, and provides criteria for selecting and evaluating children's books for their literary merit and developmental appropriateness. Students will read a wide selection of children's works (both fiction and non-fiction) written by diverse authors;

They will identify scholarly and educational resources in the field of Children's Literature, including the role of the librarian, the teacher, and the parent. The course addresses issues of cultural diversity, gender identity, disability portrayal, digital technology, and censorship/ intellectual freedom. Children's Literature is 100% online asynchronous on the Brightspace platform. Discussion Board Forum is the primary mode of response to the readings, and for interaction with the instructor and peers. There will be a mid-term exam, a literary analysis or research paper, and a choice of creative response or design of a classroom/ library learning activity.



Notes

This course counts as an elective for the English, Writing, and English Education Majors. It also counts as an elective for the Literary Studies Minor.

ENG 365: Writing and Social Justice

Prof. Ed Taylor
MWF 12:00pm-12:50pm
3 Credits
CRN 2510

“Writing is fighting,” according to poet and fiction writer Simon Ortiz. James Baldwin, the author of the iconic Civil Rights masterpiece *The Fire Next Time*, said “Writing is a political instrument.” And Chilean novelist Isabel Allende advises “Write what should not be forgotten.” Find out what these authors mean in this practicum class focused on learning and using the tactics and techniques of writing about social and cultural issues,



politics, and current events in both expository and creative writing. Exploring texts ranging from 10th century Japan to 21st century America and examples from other arts such as music lyrics and from forms of protest communication, students will create their own social justice writing in a variety of genres.

Notes

This course counts as an elective for the Writing Major and Writing Minor.

ENG 385: Gender and Sexuality in Literature

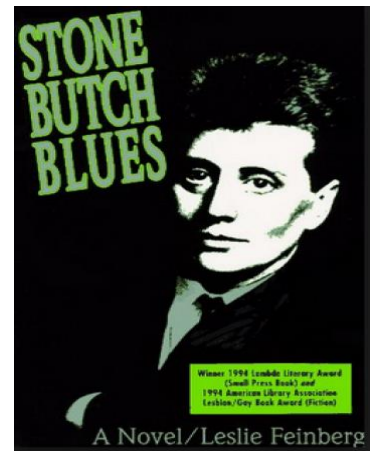
Dr. Jennifer Ryan-Bryant

MWF 10:00pm-10:50pm

3 Credits

CRN 1885

In this course, we will examine some of the ways in which gender and sexual identities have shaped modern American literature. Our studies will cover a broad range of topics with which this literature has engaged since the mid-1950s, before the emergence of contemporary feminist and gay-rights movements. Course texts will investigate a diverse range of cultural contexts, including second- and third-wave feminism; the 1980s AIDS crisis; public affirmations of transgender identities; coming-out narratives; masculinity studies; political correctness; and intersections among gender, sexual, ethnic, racial, and economic identities. We will focus in particular on the evolving histories of feminism, queer communities, and bodily representation. Early discussions will center on common definitions and misconceptions of gender, sex, and sexuality. We will also consider such issues as: What questions about gender and sexuality concern American authors? What relationships exist between conventional histories of US identity and the underrepresented histories of American experience that these texts offer? How do these authors conceptualize gender and sexuality in period-specific ways? Course texts will include Dorothy Allison's *Bastard out of Carolina*, James Baldwin's *Giovanni's Room*, Junot Díaz's *The Brief Wondrous Life of Oscar Wao*, Leslie Feinberg's *Stone Butch Blues*, Jewelle Gomez's *The Gilda Stories*, Maia Kobabe's *Gender Queer*, Tony Kushner's *Angels in America*, and David Mamet's *Oleanna*, as well as several critical articles.



Notes

This course is required for the English Education Major. It counts as an elective for the English and Writing Majors, as well as the Diverse Literatures Minor, Literary Studies Minor, and the Women, Gender, and Sexuality Studies Minor. This course can also fulfill the Diversity Gen Ed requirement.

ENG 390: Literary Criticism and Theory

Dr. Aimable Twagilimana

TR 1:40pm-2:55pm

3 Credits

CRN 1202

How does a literary text create meaning within the text itself and through the art of literary interpretation? How do language, power, psychology, history, and identity shape the way we read, interpret, and write about literature? This course aims to provide a foundational overview of modern and contemporary critical theories. These include structuralism, psychoanalytic theories, new criticism, deconstruction, poststructuralism, reader-response theory, Marxist literary theory, feminist criticism, postmodernism, postcolonial theory, queer theory, ecocriticism, and other concepts inspired by our discussions in Spring 2027. Here is an incomplete list of the texts we will explore: Saussure's *Course in General Linguistics*, Cleanth Brooks's "The Heresy of Paraphrase" (from *The Well Wrought Urn*), Roland Barthes's "The Death of the Author" and excerpts from *Mythologies*, Jacques Derrida's "Structure, Sign, and Play in the Discourse of the Human Sciences," Sigmund Freud's "The Uncanny" (and excerpts from *The Interpretation of Dreams*), Louis Althusser's "Ideology and Ideological State Apparatuses," short excerpts from Michel Foucault's work (*The Archaeology of Knowledge*, *Discipline and Punish*, and *The History of Sexuality*), excerpts from Stanley Fish's *Is There a Text in this Class?*, excerpts from Virginia Woolf's *A Room of One's Own*, Edward Said's *Orientalism*, and Cheryl Glotfelty's "Literary Studies in an Age of Environmental Crisis."

Notes

This course is required for the English Major. It can also count as an elective for the Writing and English Education Majors.

ENG 402: Comic Book Writing

Prof. Bobbie Chase

TH 3:05pm-4:20pm

3 Credits

CRN 2035

Prerequisites: CWP 102; ENG 305; or permission of the instructor.

Notes

This course counts as an elective for the Writing and English Education Majors. It also counts as an elective for the Writing Minor.

ENG 409: Writing Grants and Proposals

Prof. Mary Beth Sullivan
Online Asynchronous
3 Credits
CRN 1593

ENG 409 is an introductory course about the grant writing process. Students will develop the skills to seek, solicit, compose applications, and receive grant awards from foundations and government sources to support their own academic careers as well as educational and non-profit community programs. By the end of the course, students should be prepared to effectively tackle a wide range of grant writing challenges and create effective projects. This online asynchronous course uses OER resources and will include weekly activities, case studies, analysis of successful documents, and peer review.



Notes

This course is required for the Technical Writing Certificate. It also counts as an elective for the Writing and English Education Majors, as well as the Writing Minor.

ENG 442: American Novel to 1900

Dr. Timothy Bryant

TR 10:50am-12:05pm

3 Credits

CRN 3207

[Crosslisted with HON 389 CRN 2335]

The gothic and its influence in early American novels including *Wieland* by Charles Brockden Brown, *The Last of the Mohicans* by James Fenimore Cooper, *Hope Leslie* by Catharine Maria Sedgwick, *The Narrative of Arthur Gordon Pym of Nantucket* by Edgar Allan Poe, *Moby-Dick* by Herman Melville, *The House of the Seven Gables* by Nathaniel Hawthorne, *Uncle Tom's Cabin* by Harriet Beecher Stowe, and *The Turn of the Screw* by Henry James.

Notes

This course counts as an elective for the English, Writing, and English Education Majors, as well as the Literary Studies Minor. This section of the class counts as a pre-1900 literature option.

ENG 451: The Victorian Novel

Dr. Mark Fulk

MWF 9:00am-9:50am

3 Credits

CRN 2236

The era of Queen Victoria (1837-1901) produced a number of splendid novels. We will read all or parts of four or five of the novels, focusing on the development of the form and its readers. We will orient ourselves with formal as well as more radical discussions of the novel, including Marxist, feminist, and queer readings, looking at the rise of the sensation novel, mid-Victorian propriety and how it affects women and men, and the household in Victorian fiction. In all we should have a lovely romp through these spectacular novels!!



Notes

This course counts as an elective for the English, Writing, and English Education Majors. This section also counts as a pre-1900s literature option. It also counts as an elective for the Literary Studies Minor.

ENG 461: Young Adult Literature

Dr. Hilary Lochte
TR 10:50am-12:05pm
3 Credits
CRN 1002

Prerequisite: Upper-level status or one course in English. Literature appropriate to students in grades 7-12.

Notes

This course is required for English Education Majors and Minors. It also counts as an elective for the English and Writing Majors, as well as the Literary Studies Minor.

ENG 463: Methods, Materials, & Professional Development for English Education

Prof. Valerie Reppi
M 3:05pm-8:40pm
6 Credits
CRN 1174

Prerequisites: SPF 303, ENG 200; minimum cumulative GPA of 2.75 in major. Methods and materials necessary to become an effective teacher of English. Includes secondary school curriculum, New York State standards for the language arts, planning, assessment, and classroom management. Additional emphasis on professional development with on-site observations, practice teaching sessions, and interactions with public-school teachers and personnel.

Notes

This course is required for the English Education Major and Post Bacc Certificate. This course involves on-site observation of classrooms.

ENG 464/465: Student Teaching in Middle & High School English

Dr. Hilary Lochte / Prof. Leslie Bennett / Dr. Kristen Pastore-Capuana

MTWRF 8:00am-4:00pm Off Campus

6 Credits

CRNs (ENG 464)

CRNs (ENG 465)

Corequisite: ENG 466. Prerequisites: ENG 200, ENG 309, ENG 463, SPF 303, SPF 403, and EDU 416; minimum cumulative GPA of 2.75 in English; and professional education courses. Full-time practice teaching, five days a week for seven weeks in a middle school/junior high school and high school situation. College supervision biweekly.

Notes

These student teaching sections are required for English Education Majors and Post Bacc Certificates. Takes place fully in classrooms assigned to students prior to the start of the semester.

ENG 466: Seminar in Student Teaching

Prof. Valerie Reppi

T 4:30pm-7:15pm

3 Credits

CRN 2047

Prerequisite: Instructor Permission.

Corequisite: ENG 464. Planning, instruction, assessment, reflective practice and classroom management strategies for the secondary English Education teacher.

Notes

This course is required of English Education Majors and Post Bacc Certificates and must be taken with the student teaching 464/465 sections.

ENG 490: Senior Seminar

Dr. David Ben-Merre

TR 3:05pm-4:20pm

3 Credits

CRN 1800

Topic: Reading Virginia Woolf & James Joyce in the 21st Century



Virginia Woolf and James Joyce are two of the greatest modernist authors. What would it mean, though, to read them today?

Moving away from traditional fiction, Woolf defined the avant-garde era in her embrace of radical interiority: "Let us record the atoms as they fall upon the mind," she wrote, and "...trace the pattern, however disconnected

and incoherent in appearance, which each sight or incident scores upon the consciousness." Along with her experimental short fiction, we will read *Mrs. Dalloway*, which presents the intersecting stories of a wealthy woman and a soldier, unable to move beyond the horrors of war. We will also read Woolf's hundred-year-old exploration of non-binary identity—*Orlando*, which follows the time-traveling, sex-changing title character through the centuries.

Celebrated as the "Best Novel" of the 20th century, Joyce's modernist masterpiece *Ulysses* reimagines the *Odyssey* as one (very long) day in the life of a Dubliner. What gets lost in the book's experimental literary games is just how funny and authentic it can be, complete with eating, drinking, defecating, bathing, shopping, going to a funeral, working, being kind, getting incredibly drunk, singing, writing letters, reading books, masturbating, committing adultery, getting tired, and (finally!) going to bed.



Notes

This course is required for the English Major. It can be taken as an elective for the Writing and English Education Majors, only with advisor/instructor permission.

ENG 491: Pathways to Publishing

Prof. Joey Nicoletti

TR 1:40pm-2:55pm

3 Credits

CRN 2048

This course is all about the professionalization of audience-oriented writing: it is an advanced study of writing, publishing, and literary markets with particular attention to improving and reflecting on literary craft as a dynamic process. Each student will develop a major body of work in a particular writing genre that interests them, such as poetry, fiction, and nonfiction. We will do so both collectively and as a demonstration of individual writing processes, identified points of personal progress, and potential contributions to the literary market. By the end of the course, students will be well-prepared to navigate the publishing landscape by developing an advanced understanding of all potential markets for their work. They will do so with efficient approaches to achieving both short-term and long-term success, and we will have a terrific time in the process.

Notes

This course is required for the Writing Major.

Graduate Courses

ENG 569: Literature and Project-Based Learning

Dr. James Cercone

W 4:30pm-7:15pm

3 Credits

CRN 1935

In this course we will ask one main question: *What happens when teachers and their students produce, rather than consume, knowledge in the secondary English classroom?* While exploring that question and its implications we will examine how project-based learning and inquiry-based models of English language arts instruction in secondary schools inform the meaningful teaching of English. We explore how approaches to teaching literature that are grounded in sociocultural theory, cultural studies, and new literacies studies can be used to build reflective and critical theories of teaching literature as a process of inquiry and content production. This is a rethinking of how and why we teach literature in secondary schools and how certain theoretical frameworks can help us develop meaningful learning opportunities for our students. The course is experiential and grounded in cultural, constructivist theories of teaching literature, with an emphasis on expanding the notion of “text” to new multimodal literacies and media production. Students in this course will read and discuss approaches to classroom teaching that are project-based. We will engage in individual activities that broaden our understanding of what meaningful English teaching looks like in classrooms. These individual activities will include developing sample projects that can be used as models in classrooms. These projects include podcasts, TED Talks, and various ways of publishing student-written work.

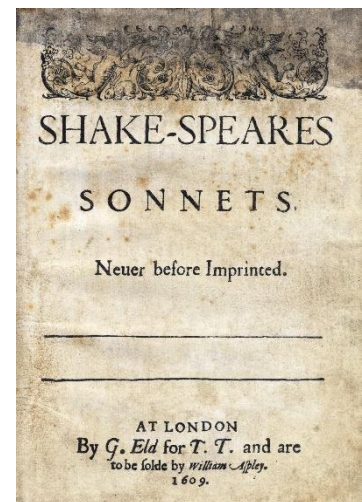
Notes

This course is required for the English Education MSED.

ENG 612: Shakespeare's Sonnets

Dr. Lisa Berglund
T 4:30pm-7:15pm
3 Credits
CRN 2494

We will study Shakespeare's complete sonnets and further our understanding of their literary, aesthetic, moral, and cultural significance. The course will cover a range of editorial, critical, and theoretical approaches to the sonnets, as we discover what the sonnets have to say about language, rhetoric, social class, love, jealousy, lust, patriarchy, comedy, obeying rules, breaking rules, soliloquizing, communicating, failing to communicate, queerness, creativity, working on commission, working for yourself, reading carefully, aging, proofreading, trust, stalking, theft, self-promotion, dishonesty, compromise, aging, self-esteem, poetry, power, anger, gender identity, editing, masculinity, physical beauty, skin color, female sexuality, synathroesmus, and friendship.



Notes

This course can fulfill the British Literature requirement of the English MA. It can also count as an elective for the English Education MSED and ENG BA/MA Combined Pathways.

ENG 639: Portal Fiction

Dr. Timothy Bryant

R 4:30pm-7:15pm

3 Credits

CRN 2237

Portal fiction from its fanciful origins in juvenilia and allegory [interrupted by a side quest into GameLit and LitRPG] to recent metafictional revaluations of its cultural legacy in British and American novels including *Alice's Adventures in Wonderland* by Lewis Carroll, *The Magician's Nephew* by C. S. Lewis, *The Wonderful Wizard of Oz* by L. Frank Baum, *The John Carter Trilogy* by Edgar Rice Burroughs, the graphic novel of *Kindred* by Octavia Butler as illustrated by Damian Duffy and John Jennings, [side quest] *Guardians of the Flame: The Warriors* by Joel Rosenberg, *Dream Park* by Larry Niven and Steven Barnes, *Burning Bright* by Melissa Scott, *Dungeon Crawler Carl* by Matt Dinniman [/side quest], *The Eyre Affair* by Jasper Fforde, *Every Heart a Doorway* by Seanan McGuire, *The Dream-Quest of Vellitt Boe* by Kij Johnson, and *Piranesi* by Susanna Clarke. Dear reader, at the risk of missing several clever allusions and witty japes elsewhere, please, before approaching Fforde's novel and entirely at your own discretion, read Charlotte Brontë's novel *Jane Eyre*.

Notes

This course can fulfill the Genre Study course requirement of the English MA or taken as an elective. It can also count as an elective for the English Education MSED and ENG BA/MA Combined Pathways.

ENG 645: Literature and Social Justice

Dr. Peter Ramos
W 7:25pm-10:00pm
3 Credits
CRN 3210

Topic:

“The Strange Relationship Between the Imagination and Ethics”

As the title of this course makes clear, we will examine the (at times) complex relationship between the imagination (and works of the imagination) and ethics. We will be reading novels and texts by Harriet Beecher Stowe, Harriet Jacobs, Henry David Thoreau, Ralph Ellison, Oscar Zeta Acosta and others.

Notes

This course can fulfill the Social, Critical, or Literary Theory course requirement of the English MA. It can also count as an elective for the English Education MSED and ENG BA/MA Combined Pathways.

ENG 693: Research in the Teaching of English (7-12)

Dr. Kristen Pastore-Capuana

R 4:30pm-7:15pm

3 Credits

CRN 1600

This course emphasizes meaningful, practical learning experiences that prepare students to become innovative and informed decision-makers, critical consumers of research, and designers of action research. We will investigate pedagogical practices based on current scholarship, become competent and critical readers of English education research, and engage in a small-scale study to explore interpretive inquiry as means to pursue questions of teaching and learning. Emphasis throughout the course will be on understanding the assumptions and theories underlying research and drawing implications for teaching and learning in diverse classroom contexts. We will engage in collaborative learning and form research teams to explore our research studies with community support.

Notes

This course is required for the English Education MSED.

Additional Courses Taught by English Faculty

HUM 100: Introduction to Humanities

Dr. Aimable Twagilimana

TR 10:50am-12:05pm

3 Credits

CRN 1677

We will start off with a discussion of the modern concept of “emotional intelligence” and use it as a critical lens to explore self-knowledge and the relationship between the self, the community, and the nation. We will investigate how human beings have understood themselves, their communities, and their place in the world across time. Through literature, philosophy, mythology, history, visual culture, and emerging technologies, students will probe fundamental questions about individual identity, collective and national identity, power, freedom, belonging, love, conflict, suffering, mortality, and what it means to live a meaningful human life.

The course begins with some of the foundational stories in humanities—the *Iliad*, *Odyssey*, *Oedipus Rex*, *Antigone*, and *Aeneid*—and places them in conversation with modern texts and contemporary questions. The final part of the course considers the Humanities in the age of artificial intelligence, asking what distinguishes human intelligence, creativity, emotion, judgment, and imagination from increasingly sophisticated machines.

Notes

This course can be used to fulfill the Humanities Gen Ed requirement.

HUM 200: Intro to Rhetoric

Dr. Keira Hambrick
TR 10:50am-12:05pm
3 Credits
CRN 1594



From Aristotle to TikTok, rhetoric helps us understand how people persuade, perform, and connect. This course moves from classical Greek theories of rhetoric to contemporary Black, feminist, global, queer, Indigenous, Latinx, digital, and visual rhetorics, examining how messages take shape and why they matter. Together, we will examine how rhetorical messages are created, circulated, and interpreted, and consider the role of

audience, context, and medium in shaping meaning. You will learn to critically analyze speeches, texts, images, videos, social media posts, memes, and other multimedia messages. At the same time, you will practice crafting your own rhetorical messages, engaging thoughtfully and creatively with the persuasive practices of today's world. By the end of the course, you will not only understand the history and theory of rhetoric from multiple perspectives, but also be able to more confidently recognize, analyze, and participate in the rhetorical spaces that surround you every day.

Notes

This course can count as an elective for the Writing Major, Writing Minor, and the Technical Writing Certificate. It can also be used to fulfill the Humanities Gen Ed requirement.

HON 303: Novels of Resistance

Dr. Lorna Perez
TR 4:30pm-5:45pm
3 Credits
CRN 2316

Topic: Novels of Resistance

In this course, we will be exploring diverse novels with a shared theme or resistance. While our novels and their thematic concerns will vary, they all speak to systems of oppression and violence that is resisted in varied ways. Some of this resistance may be political, while other novels will explore resistance as personal and existential. All of the texts we are looking at are by contemporary writers, though they are not necessarily set in the contemporary period, and all invite us, in different ways to think about what resistance—to structures, to social expectations and norms, to beliefs—looks like and what it may cost the individual.

Writers/Texts:

- Tommy Orange *Wandering Stars*
- Colson Whitehead *Underground Railroad*
- Dahlma Llanos Figueroa *Daughters of the Stone*
- Kevah Akbar *Martyr*
- Chang Rae Lee *Native Speaker*

Notes

This course can count as the diversity seminar or elective for Honors.

HON 389: Early American Novel to 1900

Dr. Timothy Bryant

TR 10:50am-12:05pm

3 Credits

CRN 2335

[Crosslisted with ENG 442]

The gothic and its influence in early American novels including *Wieland* by Charles Brockden Brown, *The Last of the Mohicans* by James Fenimore Cooper, *Hope Leslie* by Catharine Maria Sedgwick, *The Narrative of Arthur Gordon Pym of Nantucket* by Edgar Allan Poe, *Moby-Dick* by Herman Melville, *The House of the Seven Gables* by Nathaniel Hawthorne, *Uncle Tom's Cabin* by Harriet Beecher Stowe, and *The Turn of the Screw* by Henry James.

Notes

This course can count as an elective for Honors.